

QP CODE

B2069

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, APRIL 2025

Third Semester

M.A. English Language and Literature

M21EG03DE – European Literature

(Supplementary/Improvement)

(2022 admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. Name the two oldest surviving literary texts written by Homer that has its origins in the Archaic Greek period.
2. For which literary style is Emile Zola famous for and in which book of hers is this style depicted?
3. When was *The Odyssey* written and what is its primary focus?
4. What is the central concern addressed in the poem “The Ideal” by Charles Baudelaire?
5. Name two works written by Bertolt Brecht in collaboration with the composer Kurt Weill.
6. Mention two well-known writers of Greek Tragedy.
7. Name two essay collections by Milan Kundera.
8. What is the real-life incident that inspired Flaubert in writing *Madame Bovary*?

(2X5=10)

Section B

Answer any six of the following questions in half a page each. Each question carries 5 marks.

9. Write a note on the ‘Sturm and Drang’ movement.
10. Discuss the Avant-garde movement.
11. Discuss the techniques and poetic devices used by Rainer Maria Rilke in “Archaic Torso of Apollo”.

12. Write a note on Baudelaire's influences on modern poetry with reference to his poems "Beauty" and "The Ideal".
13. Explain the characterization in Sophocles' *Antigone*.
14. What is the historical context of Brecht's *Mother Courage and Her Children*?
15. Write a note on *The Art of the Novel* by Milan Kundera.
16. Describe the portrayal of women in Zorba the Greek.
17. In Leo Tolstoy's short story 'How Much Land Does a Man Need?', explore the theme of greed and its consequences.
18. In Franz Kafka's 'The Metamorphosis', analyze the theme of alienation and its effects on the protagonist, Gregor Samsa.

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. According to Cohen, describe the stages in the development of European Literature.
20. Evaluate the voice-related elements in Baudelaire's and Mallarme's poetry that influence modern poetry.
21. How does Emma Bovary's struggle to reconcile societal norms with her own aspirations reflect broader themes of identity, disillusionment, and the pursuit of happiness in the novel *Madame Bovary*?
22. Comment on the various theatrical techniques employed by Bertolt Brecht.

(15X2=30)