

**QP CODE**

**H2012**

**Enrollment Number: .....**

**Name: .....**

**MA DEGREE EXAMINATIONS, FEBRUARY 2026**

**Third Semester**

**M.A. English Language & Literature**

**M21EG09DC – Literary Theory**

**(2024 July admissions)**

**Time: 3 Hours**

**Max Marks: 70**

**Section A**

**Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.**

1. Signifier.
2. Semiology
3. Mytheme.
4. Episteme.
5. Dream-work.
6. Patriarchy.
7. Hegemony.
8. Ecocriticism.

**(2X5=10)**

**Section B**

**Answer any six of the following questions in a paragraph each. Each question carries 5 marks.**

9. Explain the relationship between langue and parole in Saussurean linguistics.
10. Analyse the idea of the writerly text as proposed by Roland Barthes.
11. Explain the Freudian concept of the unconscious.
12. What are the challenges faced by Dalit feminists in India?
13. Explain the theory of repression as explained by Freud.
14. Analyse Lacan's concept of the Imaginary.
15. Discuss gender as a social construct.

16. Discuss the aims of Marxist feminism.
17. Explain ideology as understood in Cultural Materialism.
18. Analyse the critical practices of New Historicism.

**(5X6=30)**

### **Section C**

**Answer any two of the following questions in four pages each. Each question carries 15 marks.**

19. Analyse structuralist principles with reference to linguistic systems.
20. Discuss the role of the unconscious in psychoanalytic theory.
21. Evaluate the central ideas of contemporary feminist criticism.
22. Examine the development and aims of New Historicism.

**(15X2=30)**