

**QP CODE:
S8012**

Enrollment number :

Name :

**MA DEGREE EXAMINATION, NOVEMBER 2023
Second Semester
MA English Language and Literature
M21EG06DC - English Literature from 1900-1945
2022 ADMISSIONS**

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in one or two sentences each. Each question carries 2 marks.

1. Discuss the role of superstition in J.M. Synge's "*Riders to the Sea*".
2. What do you mean by the Great Depression?
3. Comment on the Imagist revolution in poetry.
4. A Well- Made play.
5. New Apocalypse as a literary movement.
6. What is the importance of plays such as "*Cocktail Party*" and "*The Family Reunion*" ?
7. The significance of Freud's "*The Interpretation of Dreams*".
8. How does the title of the poem "Subaltern" justify the theme?

(2x5=10)

Section B

Answer any six of the following questions in half a page each. Each question carries 5 marks.

9. Discuss the significance of the Irish Dramatic Movement.
10. Katherine Mansfield's stories are reflections of the human psyche. Comment on this statement.
11. In "The Pylons," how does the poet depict the emergence of pseudo-modernism?
12. Attempt a character sketch of Maurya.
13. Why is Parnell's death very significant in the novel *A Portrait of the Artist as a Young Man*? Give examples of how different characters have responded to it to back up your answer.
14. Examine how social class and the upper middle class are portrayed in E.M. Forster's "*Howards End*".
15. What was the Irish Question? How did the Irish Question affect the political and social landscape?
16. Consider "Odour of Chrysanthemums" as an upshot of industrialization.
17. Cultural Materialism.
18. Write a short note on the origin of Surrealism.

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. In "Politics and the English Language," George Orwell proposes a cycle in which the poor use of language leads to foolish thinking, which in turn leads to the poor use of language. Evaluate.
20. Analyse the horrors of war portrayed in the poem "Dulce et Decorum est" by Wilfred Owen.
21. Describe the history and evolution of Modernism. How is it portrayed in British literature and culture from the 20th century?
22. Explore the major themes in "*A Portrait of the Artist as a Young Man*" by James Joyce.

(15x2=30)