

QP CODE

Enrollment Number:

A3021

Name:

M.A. DEGREE EXAMINATIONS, DECEMBER 2024

Second Semester

M.A. English Language and Literature

M21EG06DC – English Literature from 1900-1945

(2023 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. How does Wilfred Owen describe the soldiers in "Dulce et Decorum Est"?
2. How did the Irish War of Independence come to an end?
3. How does "Staleness" affect the quality of language?
4. What does the term "pylons" literally refer to in the poem?
5. What is Professor Higgins's role in Eliza's transformation?
6. What themes did Edwardian poets commonly explore?
7. What does the name "Dedalus" symbolize in Joyce's novel?
8. What is the significance of the Abbey theatre?

(2X5=10)

Section B

Answer any six of the following questions in half a page each. Each question carries 5 marks.

9. How does the poet's thirtieth birthday symbolize his journey into adulthood in "Poem in October"?
10. How do problem plays differ from traditional plays?
11. What was the impact of the suffrage movement during the Edwardian period?
12. How does Forster depict the impact of social class on marriage and personal relationships in *Howards End*?

13. Why does Williams believe that the traditional understanding of Modernism is limited?
14. How did the Georgian poets influence English poetry in the early 20th century?
15. Examine the role of T.S. Eliot in developing Poetic Drama.
16. What is the significance of the title, "Riders to the Sea"?
17. Explain the role of Tiresias in "The Waste Land".
18. In what ways does "Rain" reflect the societal attitudes towards women in the early 20th century?

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Discuss the significance of Orwell's assertion that "all language is political".
20. How does Siegfried Sassoon critique societal attitudes toward war in his poem "A Subaltern"?
21. Analyze the character development of Eliza Doolittle in "Pygmalion".
22. How does James Joyce portray the development of Stephen Dedalus in *A Portrait of the Artist as a Young Man*?

(15X2=30)