

QP CODE

T5084

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, MAY 2024

Third Semester

M.A. English Language and Literature

M21EG03DE – European Literature

(2022 admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. Name two notable female writers from the Middle Ages?
2. What do you mean by the term 'Byronic hero'?
3. What is the central concern of the poem "Archaic Torso of Apollo"?
4. Name two thinkers who influenced the writings of Milan Kundera?
5. Who is the narrator of Nikos Kazantzakis' novel *Zorba the Greek*?
6. Write two salient features of the 'epic theatre'?
7. Name the well-known festival in Athens that encouraged the performance of tragic dramas?
8. What is the backdrop of Anna Akhmatova's poem "Requiem"?

(2X5=10)

Section B

Answer any six of the following questions in half a page each. Each question carries 5 marks.

9. Write a note on Aestheticism as an artistic and literary movement?
10. What are the central tenets of Expressionism?
11. What is the significance of Richmond Lattimore's translation of *The Odyssey* Book VIII?
12. Discuss the Literary devices used by Rainer Maria Rilke in "Archaic Torso of Apollo"?
13. What are the major themes in Sophocles' *Antigone*?
14. Explain the characterization in Brecht's *Mother Courage and Her Children*?
15. Analyze the writing style of Nikos Kazantzakis with reference to his work *Zorba the Greek*?
16. Analyze *Madame Bovary* as a "realist masterpiece"?

17. How does the protagonist's insatiable desire for land lead to his downfall in Tolstoy's "How Much Land Does a Man Need"?
18. What lingering impact does Cervantes' narrative style leave on contemporary literature?

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Both Baudelaire and Mallarme pioneered innovative approaches to poetry that speak for both the poet's voice and that of the reader. Explain?
20. Comment on the various theatrical techniques employed by Bertolt Brecht.
21. How does Gregor's transformation into a giant insect symbolize his psychological and social isolation?
22. According to Cohen, describe the stages in the development of European Literature?

(15X2=30)