

QP CODE

H2041

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, FEBRUARY 2026

Fourth Semester

M.A. Sanskrit Language and Literature

M23SN05DE – Manuscriptology

(2023 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. What is meant by Manuscripts?
2. Write about 'Accession Register'.
3. Define Textual Criticism.
4. Who is a Scribe?
5. Write about Kharosthi Script.
6. Who is known as the Father of Indian Epigraphy? Explain his major contribution to the field.
7. Write about Tigalari Script.
8. Write on Book form.

(2X5=10)

Section B

Answer any Six of the following questions in a paragraph each. Each question carries 5 marks.

9. Describe the role of Prakrit in the development of inscriptional tradition in ancient India.
10. Describe the tools used for writing manuscripts in ancient India.
11. Explain the role of descriptive catalogues in the preservation of manuscripts.
12. Write a short essay on the major manuscript libraries of ancient India.

13. What is meant by a critical edition? Examine its role and importance in the study of texts.
14. Describe the essential skills and qualities required of a professional scribe.
15. Discuss additions at the level of letters and syllables with examples.
16. Write a short note on the 'The Poona Critical Edition of the Mahabharata.'
17. Describe the structure and purpose of a collation sheet.
18. Briefly discuss the third stage of Indian palaeographical studies.

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Trace the evolution of Indian scripts from Brahmi to regional scripts.
20. Discuss the types of ancient Indian scripts and their regional distributions in detail.
21. Briefly describe the three stages involved in lower Criticism.
22. Discuss the different types of Scribal errors found in manuscripts.

(15X2=30)