

QP CODE

T5029

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, MAY 2024

First Semester

M.A. English Language and Literature

M21EG02DC – Shakespeare Studies

(2023 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. What did his father's ghost reveal to Hamlet in secret?
2. How is Cesario and Sebastian related?
3. Give the basic structure of Petrarch's Sonnets.
4. What is the significance of poetry compared to marble monuments in Sonnet 55?
5. Does the poet exaggerate the beauty of the woman he adores in Sonnet 130? Why?
6. State the theme of Sonnet 144.
7. Why is the speaker dissatisfied with the use of natural images to describe young man's beauty in Sonnet 55?
8. Differentiate between the Fair Youth and the Dark Lady in Shakespeare's Sonnets.

(2X5=10)

Section B

Answer any six of the following questions in half a page each. Each question carries 5 marks.

9. Which are the features of Renaissance found in Shakespeare's works?
10. Distinguish between verbal irony and situational irony as found in Shakespeare's plays with examples.
11. Enumerate Shakespeare's contribution to English Language.
12. Illustrate how the theme of the power of art to achieve immortality is dealt with in Sonnets 55 and 18.
13. Substantiate the relevance of Storm Scene in *The Tempest*.

14. Give a brief sketch of the major characters in Tom Stoppard's play.
15. Outline the similarities and differences between Shylock and Strulovitch.
16. Write a note on Ichimonji's vision and his speech afterwards.
17. Comment on the relationship between Antony and Cleopatra in Shakespeare's play.
18. Elaborate how Sonnet 144 is different from other Shakespearean Sonnets.

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Write an essay on the significant literary elements used by Shakespeare in his plays with suitable examples.
20. Compare the ending of the plays *Hamlet* and *Twelfth Night* and analyze how both the plays reflect the different social settings of the Elizabethan age.
21. Critically examine the prevalent Elizabethan concerns reflected in Howard Jacobson's *Shylock is My Name*.
22. Analyze the major themes dealt with in *Ran* by Akira Kurosawa.

(15X2=30)