

QP CODE

C2123

Enrollment Number:

Name:

M.A. DEGREE EXAMINATIONS, AUGUST 2025

Second Semester

M.A. English Language and Literature

**M21EG08DC – English Critical Tradition from Aristotle to F.R. Leavis
(2024 July admissions)**

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. What is Tragedy, according to Aristotle?
2. What is Negative Capability; who coined it?
3. Discuss Catharsis in Greek Tragedy.
4. What is Platonic idealism?
5. What are the moral concerns raised by Plato?
6. Enumerate the functions of poetry, according to Wordsworth.
7. Discuss the concept of rasa.
8. What is Vakrokti?

(2X5=10)

Section B

Answer any Six of the following questions in a paragraph each. Each question carries 5 marks.

9. Enumerate the drawbacks of the poetry of the early 19th century.
10. Enumerate the sources of Sublimity.
11. Write a note on Wordsworth's perspective on the language of poetic diction.
12. How does Sidney defend poetry ?
13. What are the traits of Enlightenment Criticism?
14. Explain the use of paradox in Wordsworth's poetry as discussed by Cleanth Brooke.
15. Diagrammatic classification of Dhvani.
16. Examine the use of Alankara in literary works.
17. Who is an Ideal Tragic hero?
18. Elucidate Art for art's sake.

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. Attempt a critical appreciation of Tradition and Individual talent.
20. How does Brooke view the use of paradox in metaphysical poetry?
21. Discuss the formative elements of a tragedy as identified by Aristotle.
22. Contributions of Abhinavagupta to rasa theory.

(15X2=30)