

**QP CODE**

**H2102**

**Enrollment Number: .....**

**Name: .....**

**MA DEGREE EXAMINATIONS, MARCH 2026**

**Third Semester**

**M.A. English Language & Literature**

**M21EG04DE – Comparative Literature**

**(2024 July admissions)**

**Time: 3 Hours**

**Max Marks: 70**

**Section A**

**Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.**

1. Who is the director of the movie Bhargavee Nilayam and from which novel was it adapted?
2. How is the helplessness of Rama portrayed in Kanchana Sita?
3. Justify Death as a joke in Crime 27 of 118.
4. How does Kumaran Asan address the flower at the onset of the poem The Fallen Flower?
5. Describe the imagery in Kurukshetra.
6. Comment on the meeting of Bhima and Hidumbi in The Second Turn.
7. Analyse the character of Bhargavi in Bhargavee Nilayam.
8. What influence did the Bhakti Movement have on Ezhuthachan?

**(2X5=10)**

**Section B**

**Answer any six of the following questions in a paragraph each. Each question carries 5 marks.**

9. Describe the three major schools of Comparative literature.
10. Explain briefly Third World Malayalam Literature.
11. Compare the life of a flower with that of human life in The Fallen Flower by Kumaran Asan.
12. Analyze the character of Prabhakaran in the play Investment.
13. What role does Bhima play in The Second Turn by M T Vasudevan Nair?
14. Describe some of the salient features of Sanskrit and Dravidian Poets.

15. How important is the character of Madhavan in Indulekha? Explain.
16. Describe the interplay of horror and romance in Bhargavee Nilayam.
17. Explain the role of gender and sexuality in The Second Turn.
18. How does the novel Indulekha highlight marital tradition?

**(5X6=30)**

### **Section C**

**Answer any two of the following questions in four pages each. Each question carries 15 marks.**

19. Analyze Ayyappa Panicker's Kurukshetra as an example of modernist poetry.
20. Explain how modernism differs from Romanticism with reference to Malayalam literature.
21. Critically evaluate how Chandu Menon's Indulekha highlights the socio-cultural transition.
22. Analyze G. Aravindan's Kanchana Sita as a departure from traditional epic story telling.

**(15X2=30)**