

QP CODE

H2024

Enrollment Number:

Name:

MA DEGREE EXAMINATIONS, FEBRUARY 2026
Fourth Semester
M.A. English Language and Literature
M21EG12DC – Postcolonial Studies
(2023 July admissions)

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. What is meant by Postcolonial diaspora?
2. How does Al Purdy describe internal conflict in “Married Man’s Song”?
3. Who is described as an ‘orient’ by Edward Said?
4. What is the significance of the title *Wide Sargasso Sea*?
5. How is the European perspective of the Orient different from the American?
6. How does Walcott describe brutal transatlantic slave trade?
7. Explain the term “linguistic imperialism.”
8. What is the message conveyed by Noonucal’s “All One Race”?

(2X5=10)

Section B

Answer any Six of the following questions in a paragraph each. Each question carries 5 marks.

9. Examine Assimilation as a crucial element of colonial and postcolonial history.
10. Explain Caribbean history as portrayed in Walcott’s poem.
11. Identify the major themes in Okara’s “Were I to Choose”.
12. What is meant by the dual role of mimicry?
13. Explain the different meanings of the term ‘Subaltern’ in postcolonial studies.
14. Examine the cultural significance of Soyinka’s play.
15. How is Prospero portrayed as a symbol of colonial authority?

16. Explain the concept of hybridity in postcolonial context.
17. Describe the role played by language in preserving cultural values as highlighted by Thiong'o.
18. Examine the complex dynamics of race, class, and power in *Wide Sargasso Sea*.

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. How does diaspora reshape our understanding of identity, belonging and resistance in contemporary literature?
20. Discuss the role of poetry in exploring the themes of spirituality, identity and culture based on prescribed poems.
21. How does Edward Said's concept of Orientalism challenge Western constructions of East?
22. Evaluate the significance of Soyinka's *Death and the King's Horseman* focusing on the themes and cultural significance.

(15X2=30)