

QP CODE

Enrollment Number:

B2031

Name:

MA DEGREE EXAMINATIONS, APRIL 2025

Third Semester

M.A. English Language and Literature

M21EG10DC – English Literature from 1946 to the Present

(Supplementary/Improvement)

2022 admissions

Time: 3 Hours

Max Marks: 70

Section A

Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.

1. How did the decline of political power influence cultural production in the twentieth century?
2. What does Philip Larkin's speaker ponder about the significance of churches in "Church Going"?
3. Name two poets associated with the Movement Poetry of the twentieth century.
4. Explore the significance of the circus setting in Angela Carter's "Nights at the Circus".
5. What is "kitchen-sink drama," and who were some prominent playwrights associated with it?
6. Discuss the significance of the title "Speaking in Tongues" by Salman Rushdie.
7. What literary device is prominently used in Carol Ann Duffy's "Anne Hathaway"?
8. What is the main theme explored in "Waiting for Godot"?

(2X5=10)

Section B

Answer any six of the following questions in half a page each. Each question carries 5 marks.

9. Discuss the theme of memory in Elizabeth Jennings's "One Flesh".
10. How does Angela Carter use magical realism in "Nights at the Circus"?
11. Explore the significance of the circus setting in Angela Carter's "Nights at the Circus".
12. Discuss the significance of gender dynamics and the portrayal of women in John Osborne's "Look Back in Anger".
13. Use of Humor in "Waiting for Godot".

14. Analyze the character of Jimmy Porter in "Look Back in Anger" as a representative of the Angry Young Man archetype.
15. Analyze the portrayal of female agency and empowerment in Carol Ann Duffy's "Anne Hathaway".
16. Explore the theme of power and dominance in "Hawk Roosting".
17. How does Zadie Smith use narrative voice in "Outside the Whale" to convey the protagonist's sense of identity and belonging?
18. How does Seamus Heaney use the bog body as a metaphor in "Punishment"?

(5X6=30)

Section C

Answer any two of the following questions in four pages each. Each question carries 15 marks.

19. How did contemporary socio-cultural realities influence theatrical responses in the post-war era? Illustrate your answer with examples from relevant plays.
20. Explore the ways in which Geoffrey Hill's poetry engages with historical and political themes, focusing on "In Memory of Jane Frazer" and one other poem of your choice.
21. Analyze the elements of symbolism and allegory in connection with Samuel Beckett's absurdist play "Waiting for Godot".
22. Discuss the portrayal of power dynamics among the characters in "Lord of the Flies".

(15X2=30)