

**QP CODE**

**T5037**

**Enrollment Number: .....**

**Name: .....**

**MA DEGREE EXAMINATIONS, MAY 2024**

**First Semester**

**M.A. English Language and Literature**

**M21EG04DC – Indian Writing in English**

**(2023 July admissions)**

**Time: 3 Hours**

**Max Marks: 70**

**Section A**

**Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.**

1. Who coined the term “subaltern” and what does the term signify?
2. Name some of the most prominent poets of Indian Romanticism.
3. What is a social drama?
4. “She’s busy looking for a way back in,  
But the shore appears distant,  
Not to mention impossible to attain,  
A far-off place where her former friends  
No longer speak her name, which is lost,”  
Identify the poem and context.
5. What led to the death of Ratna’s and Jairaj’s son?
6. What is confessional poetry?
7. What is meant by Stanislavskian exercise?
8. What does the nickname “Virgin Ironpants” in the novel *Shame* indicate?

**(2X5=10)**

**Section B**

**Answer any six of the following questions in half a page each. Each question carries 5 marks.**

9. Briefly comment on the literary rebellion during the period of nationalism.
10. Write a short note on Aurobindo Ghosh’s sonnets.
11. Amateur Theatre
12. Autobiographical elements in the poem “Background Casually.”

13. Family as central to establishing gender politics in *Dance Like a Man*.
14. What is the theme of the poem "I Had Gone a-Begging from Door to Door."
15. Why does the author say that there is no particular Indian way of thinking?
16. The role of 'hope' in the novel *The Guide*.
17. Comment on the diction in *Gitanjali*.
18. Vijay Tendulkar's *Silence! The Court is in Session* as a satire on Indian judiciary.

**(5X6=30)**

### **Section C**

**Answer any two of the following questions in four pages each. Each question carries 15 marks.**

19. Critically examine the impact of modernity in the Nineteenth century prose.
20. Mahesh Dattani successfully implicate the politics of gender in *Dance like a Man*. Discuss.
21. *Shame* as a critique of socio-political life in Pakistan.
22. Examine the conflicts encountered by women as depicted in the confessional poems prescribed for study.

**(15X2=30)**