

**QP CODE**

**Enrollment Number: .....**

**C1032**

**Name: .....**

**B.A/B.COM/B.B.A/B.C.A DEGREE EXAMINATIONS, JULY 2025**

**Third Semester**

**B21EG02LC – Literature and the Contemporary World**

**(2023 July & 2024 January admissions)**

**Time: 3 Hours**

**Max Marks: 70**

**Section A**

**Answer any ten of the following questions in a word or sentence each. Each question carries 1 mark.**

1. What was the realisation that came over the man in the poem "The Moment"?
2. What motivated Greta Thunberg to start her school protest for the climate?
3. What is the Deep Blue?
4. What according to Moxon, is the creature of rhythm?
5. What is the significance of the recurring phrase "I rise" in the poem "Still I Rise"?
6. What happens to the mother after she peeps through the keyhole of the daughter's room in "The Masculine of Virgin"?
7. How did Malala's father react when his cousin brought the family tree?
8. Which was the first transgender autobiography in Malayalam literature?
9. On what occasion did Nehru deliver the speech "A Tryst with Destiny"?
10. What is John Lennon's vision of peace?
11. Why does the teacher twist students' names in the story "Housewife"?
12. Who do the bloodthirsty flies represent in the poem "The United Fruit Company"?
13. What according to Tharoor is the watchword of the 21st century?
14. What is the nationality of Margaret Atwood?
15. Who is the author of the book *No One Is Too Small to Make a Difference*?

**(1X10=10)**

**Section B**

**Answer any five of the following questions in two or three sentences each. Each question carries 2 marks.**

16. Why, according to Tharoor, did the 9/11 attacks pose a different challenge to the idea of global imagination?
17. What is the central theme of Neruda's poem "The United Fruit Company"?
18. What name was Ashu called by the teacher? What does it mean?
19. Why is Lennon's song considered both idealistic and controversial?

20. Why is "A Tryst with Destiny" relevant decades after its original delivery?
21. What does the poet defiantly name the imaginary children in the poem "Injuries"? Why does she do so?
22. What is the name of Malala's father? In what way does he empower her?
23. What does the son ask his father in Sarah Joseph's story? Why was the daughter taken aback when she hears this?
24. What imagery does Angelou use to describe her strength and confidence?
25. Who is Moxon, and what is his main interest in the story "Moxon's Master" by Ambrose Bierce?

**(2X5=10)**

### Section C

**Answer any six of the following questions in one page each. Each question carries 5 marks.**

26. How does Greta Thunberg use the idea of "black and white" to frame her message about the climate crisis?
27. How does Atwood's poem reflect the relationship between humans and nature?
28. What does Gareth Southwell say about the significance of the Universal Turing Machine in understanding Artificial Intelligence?
29. Write a short note on the character Haley from the story "Moxon's Master".
30. How does "Still I Rise" exemplify her belief in the indomitable nature of the human soul?
31. How did the gender bias Malala experienced during her childhood shape her views on gender equality and her determination to challenge traditional gender roles in her community?
32. Comment on the linguistic elements in the poem "Injuries".
33. Discuss the historical context and freedom struggle background of Nehru's speech "A Tryst with Destiny".
34. Discuss the role of simplicity in the language and structure of the song "Imagine."
35. Give a character sketch of Shibnath Pandit from Tagore's story "Housewife".
36. Explore the concept of power and exploitation in the poem "The United Fruit Company".
37. Comment on the the relevance of cultural pluralism and cultural diversity as highlighted by Shashi Tharoor in his speech "Globalisation and the Human Imagination. "

**(5X6=30)**

### Section D

**Answer any two of the following questions in three pages each. Each question carries 10 marks.**

38. What role does youth activism play in Greta Thunberg's speech, and how does she position herself within that movement?
39. Write an essay on the relationship between the creation and the creator in the short story "Moxon's Master".
40. Analyze Nehru's combination of historical idealism and political pragmatism in structure and content while delivering the speech "A Tryst with Destiny".
41. Evaluate the relevance of Lennon's "Imagine" in today's global context

**(10X2=20)**