SREENARAYANAGURU
OPEN UNIVERSITY

SREENARAYANAGURU OPEN UNIVERSITY- KOLLAM

State University Established in 2020, Approved by UGC - DEB 2021

SGOU
Higher Education for All



RULE BOOK

Kalotsavam 2026

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PART A

Kalotsavam Rules

Definitions, eligibility, committees, judging and championship rules governing the Kalotsavam at the Regional Centre and State University Level.



- Definitions & Objective
- Grace marks
- Judges & marks
- Entry to events
- Age limit & eligibility
- Appellate Committees
- Championships & grades
- Stage pass & participation

A

Sreenarayanaguru Open University Kalotsavam Rules

(Abstract)

The learners of the University, unlike those of conventional Universities and other higher educational institutions, constitute a heterogeneous group of all ages spread over the territorial limit of Kerala. The Kalotsavam is open to all learners irrespective of age, making it a unique event for celebration.

> ***"The Kalotsavam is open to all learners irrespective of age, making it a unique event for celebration."***

These rules may be called the "**Sreenarayanaguru Open University Kalotsavam Rules**"

1 Definitions

In these rules unless the context otherwise requires:-

a. "**Act**" means the Sreenarayanaguru Open University Act 2021

b. "**RC**" (Regional Centre) means a centre established or recognised by the University for the purpose of co-ordination and supervision of the functioning of the LSCs/Study Centers allotted under it by the University.

c. "**LSC**" means any educational institution that has entered into an MoU with the University for the conduct of academic counselling.

d. "**Judges**" mean persons appointed to pronounce a decision in a contest or competition.

2 Objective

The objective of these rules is to codify and coordinate the rules governing the conduct of various competitions held as part of the Kalotsavam at the Regional Center (RC) and State University Levels.

3 Applicability

These rules shall be applicable to the Kalotsavams conducted at the Regional Center level and State University Level.

4 Competition Items

Competitions shall be conducted in the items/events mentioned in the Schedule I appended here to, at both Regional center and University Level.

5 Regional Centre Level Competition

Regional Centre level competitions are to be held not later than in the second week of November every year, under the supervision of a Committee comprising the Regional Centre Director, LSC Co-ordinators, the nominee of the University and 2 learners selected from among the learners at the LSC centre. Each LSC Coordinator must identify and select a Convenor and Joint Convenor among the student participants and communicate the same to the RC and the State University.

The University shall have the sole right to decide the items/event to be eliminated/not to be conducted at the RC level and at the University Level.

6 Minimum Participation

Competition will not be conducted in any item if the number of competitors registered for that item is less than 2 (Two). This rule shall not applied to Transgender learners.

7 University Level Kalotsavam

a. The University Level Kalotsavam shall be held in the month of December.

b. The venue for the 2026 Kalotsavam shall be Ernakulam

8 Age Limit

All learners can participate in the competitions; however, only those winners below 25 years of age as on the 1st July of the current academic year can represent the University in Inter University Level competitions. There is no minimum age for participation in Regional Center and State University Level competitions

9 Age Considerations in Group Items

Care should be taken to include only those below 25 years of age for group items lest the winning team lose the opportunity for participating in further competition at the Inter University Kalotsavam.

10 Number of Events

A learner may participate in a maximum of five (5) individual events and five (5) group events including literary competitions.

11 Grace Marks

Participants shall be eligible for grace marks for a maximum of two times during their two-year PG programme and three times during their UG programme, and four times for FYUGP Programmes, subject to the applicable University rules and regulations.

GRACE MARKS FOR VARIOUS EVENTS AND GRADES

Events	Type	% Grace Mark for various Grades			
		I	II	III	IV
University Level	Individual	6%	5%	3%	
University Level	Group	6%	5%	3%	
Inter University Level – South Zone	Individual	10%	9%	8%	
Inter University Level – South Zone	Group	10%	9%	8%	
All India National Youth Festival Level	Individual	15%	12%	10%	8%
All India National Youth Festival Level	Group	8%	7%	6%	5%
Representation in international Festival	Individual/Group	10%	9%	8%	7%

12 Steering-cum-Appellate Committee

The Syndicate shall constitute a **Steering-cum-Appellate Committee**, for the state level Kalotsavam to supervise and control the conduct of the University Kalotsavam. The Committee shall consist of the following members,

a. The Vice Chancellor (Chairman)

b. Registrar

c. Academic Director/HoS

d. Regional Center Director

e. Three members of the Syndicate nominated by the Syndicate, one of whom shall be the student member in the Syndicate.

The quorum for the meeting shall be three.

13 RC-level Appellate Committee

For the Regional Centre-level competitions, an Appellate Committee shall be constituted comprising the Regional Centre Director and three additional members, including one learner representative.

The Steering-cum-Appellate Committee shall have the power to consider any complaint received in writing from the candidate regarding the conduct of the Kalotsavam and it shall have power to call for any record, it finds relevant and connected with the conduct of the Kalotsavam.

14 Complaints

Complaints, if any shall be submitted in writing to the Convener of Appellate Committee within one hour of the announcement of the result with a payment amount of Rs. 1000/- (Rupees One Thousand Only). The Appellate Committee shall be competent to take a final decision in the matter. The prescribed form to submit the complaint is given in the Appendix.

15 Complaints on Marks

Complaints regarding the marks awarded by the judges shall not be entertained by the appellate committee.

16 Disqualification

The Steering-cum-Appellate Committee shall be competent to disqualify any participant or team for gross misbehaviour or violation of rules.

17 Appointment of Judges

The University shall appoint judges for various competitions from a panel of judges prepared by the Steering-cum Appellate Committee. The judges so appointed shall be persons of proven proficiency in the concerned field. No person shall be appointed as a judge for any competition, if they are related to any of the competitors or have any vested interest in the competition. Separate panel of judges shall be prepared by the Steering-cum Appellate Committee for different items of competitions. In case judges from the panel prepared by the Committee are not available, the University may invite judges outside the panel with the prior sanction of the Vice-Chancellor. At RC level Kalotsavam the RC Director may call for appropriate judges for various events with the concurrence of Hon'ble Vice Chancellor.

18 Marks and Positions

The First, Second and Third prizes for different items shall be awarded on the basis of the following formula.

The average of the marks awarded by the three judges shall be the basis for determining the first, second and third prizes. As a general rule, the variation in marks awarded by the judges shall not exceed 20%. If the difference between the highest and lowest marks awarded by the three judges exceeds 20%, the highest or lowest mark, as the case may be, shall be excluded from consideration. In such cases, the average of the two marks whose difference does not exceed 20% shall be taken as the final score for determining the prizes.

But in case the difference between the marks awarded by three different judges is greater than 20% the two marks with the minimum difference (though more than 20%) shall be taken as the basis, and the average of the two marks taken.

19 Individual Championship

There shall be an individual champion among male, female and transgender participants decided on the basis of the total points scored by the individuals. In case of a tie, the actual percentage of the marks scored by the competitors shall be taken as the basis.

20 Kalaprathibha, Kalathilakam & Kalarathnam

The individual champion among male participants who scores the highest number of points in the Kalotsavam shall be declared the title of **"Kalaprathibha".** The Individual champion among female participants who scores the highest number of points shall be declared the title of **"Kalathilakam"** and the Individual champion among transgender participants who scores the highest number of points shall be declared the title of **"Kalarathnam".** If there is a tie even after applying the above norm, the championship shall be decided by drawing lot.

21 Overall Championship

The overall championship shall be awarded to the Regional Centre on the basis of the total points scored in all items by the Regional Centre. In case of a tie, the championship shall be decided by drawing lot.

22 Team Championship & Trophies

The team championship shall be decided on the basis of the total points scored by the Regional Center in all items. Ever-rolling trophies will be awarded to the Regional Centres (RCs) and Learner Support Centres (LSCs) securing the first, second, and third positions at the closing ceremony.

23 Grades and Score Points

Grade	Score Points	
	Individual Events	Group Events
I	5	10
II	3	6
III	1	2

24 Points in Group Events

Points secured by a participant in group events shall not be taken into account when determining individual championships.
The First, Second and Third Prize winners at the Regional Centre Level shall be awarded certificates and trophies. However, only the First and Second Prize winners shall be eligible to participate in the State University Level competitions.

25 Custody of Records

The scoring sheets, tabulation sheets and other relevant papers pertaining to an item shall be kept in sealed covers as soon as the result of a particular item is announced and kept under the safe custody of the Registrar in the State University Kalotsavam and in the Regional Center Kalotsavam RC Director will keep the above said documents. The sealed cover will be opened only in the presence of the Appellate Committee.

26 Stage & Facilities

The Stage shall be provided by the programme committee. But make-up, equipment for performance accompaniments etc, are to be arranged by the participating team themselves.

27 Change of Dates

The Steering and Appellate Committee shall have the authority to make any changes to the dates of the University Kalotsavam, if deemed necessary.

Judges

"Judges" mean persons appointed to pronounce a decision in a contest or competition.

Separate panel of judges shall be prepared by the Steering cum Appellate Committee for different items of competitions and the University shall invite judge only from those panels. The judge so appointed shall be persons of proven proficiency in the concerned field. No person shall be appointed as a judge in any of the competitions, if he is related to any of the competitors or is interested in any other manner.

In case judges from the panel prepared by the Committee are not available, the University may invite judges outside the panel with the prior sanction of the Vice-Chancellor.

> Judges shall be those who have proven their competence in their field of expertise. The details regarding identity and field of expertise of judges shall be announced at the beginning of each event just as done in other Universities by the stage managers.

> There shall be no overwriting in the scoring sheets presented by the judges. Corrections, if any, shall be fully signed by the concerned judge. After the events, the judges shall present the scoring sheets to the stage managers appointed by the steering-cum-appellate committee for tabulating the marks awarded and announcing the result.

The average of the marks awarded by the three judges shall be the basis for determining the first, second and third prizes. As a general rule, the variation in marks awarded by the judges shall not exceed 20%. If the difference between the highest and lowest marks awarded by the three judges exceeds 20%, the highest or lowest mark, as the case may be, shall be excluded from consideration. In such cases, the average of the two marks whose difference does not exceed 20% shall be taken as the final score for determining the prizes.

But in case the difference between the marks awarded by three different judges is greater than 20% the two marks with the minimum difference (though more than 20%) shall

be taken as the basis, and the average of the two marks taken.

> The number of judges for literary events is fixed as 2 (Two). However if the number of contestants is above 50, there shall be two stages in the evaluation process.

> The tabulation and announcement of results shall be in the presence of all the three or at least one judge of the concerned event and the respective tabulation sheets of the event concerned be countersigned by all judges.

Entry to events

PARTICIPANT LIST SUBMISSION:

a. The Entry for individual items will be done online via the University website. The entry forms must include learners' Enrollment number and LSC.

b. Entry to group events must be done online through the concerned LSC's only. Learners are to fill up the proforma and the same must be verified and signed by the concerned LSC Coordinator. Any entry forwarded without the countersignature and recommendation of the LSC Co-ordinator will be outrightly rejected.

c. The learners must take special care in the constitution of group events. The group with any learner above 25 years as on July 1st 2026, will not be eligible to contest at University South Zone Youth Festival/All India Inter University National Youth Festival/Indian University in International Festival. However, the group shall be eligible for prize at the University Level as per the norms/rules of the competition.

d. No entries will be entertained after the closure date of registration whatever may be the reasons.

e. No spot entries will be permitted for both individual and Group Events whatever may be the reasons.

Malpractice / Misconduct

If any participant or group of participants are found engaged in any form of malpractice, they shall be disqualified from that event. If any participant or team are found to have committed any violation/misconduct during an event they shall be disqualified from the events. The Organizing committee shall decide on the issue.

Financial Responsibility

Individual participants and teams shall be responsible for meeting their own travel, accommodation and boarding expenses. However, upon request, the University may facilitate accommodation arrangements, subject to availability, at the participants' own expense.

Stage Pass

Registered participants must collect their STAGE PASS from the Registration Counter and report to the Stage for the program concerned. All participants must have their original University ID cards/ Admit card and must be submitted as requested by the committee.

Who can Participate

Bona fide Undergraduate (UG) and Postgraduate (PG) learners who are currently enrolled on the rolls of the University and have completed their registration for the current academic year as on the date of issuance of this notification shall be eligible to participate in competitions at both the Regional Centre (RC) and State levels. Learners who have appeared for their regular final semester examinations and are awaiting the declaration of results shall also be eligible to participate in the Regional-level and State University-level competitions.

Under no circumstances shall learners be permitted to register for the University Kalotsavam after the prescribed registration deadline. Whatever may be the reasons, spot registration shall not be permitted.

PART B

Schedule I



The complete list of competition items in Music, Dance, Literary, Theatre and Fine Arts, with the number of members in a team and the performing time for each item.

- Section I · Music Items
- Section II · Dance Items
- Section III · Literary Events
- Section IV · Theatre Events
- Section V · Fine Arts
- General rules of events

B

Schedule I

Competitions will be held in the following Items Adhering to the Time



SECTION I

Music Items

No	Name of the Item	Members	Time
1	Light Music Male, Female, TG	Solo	5 min
2	Classical Music Male, Female, TG	Solo	10 min
3	Hindustani Classical Vocal Male, Female, TG	Solo	10 min
4	Gazal Male, Female, TG	Solo	10min
5	Mappilappattu Male, Female, TG	Solo	5 min
6	Stringed Instrument Veena	Solo	10 min
7	Stringed Instrument Eastern Style	Solo	10 min
8	Stringed Instrument Western Style	Solo	10 min
9	Stringed Instrument Guitar	Solo	10 min
10	Wind Instrument Eastern Style	Solo	10 min
11	Wind Instrument Western Style	Solo	10 min
12	Percussion Instrument Tabala	Solo	10 min
13	Percussion Instrument Eastern Style	Solo	10 min
14	Percussion Instrument Western Style	Solo	10 min
15	Percussion Instrument Chenda	Solo	10 min
16	Western Vocal (Solo)	Solo	6 min
17	Group Song	10 Nos	10 min
18	Western Vocal Group	6 Nos	10 min
19	Vrindavadyam	7 Nos	10 min
20	Ganamela	7 Nos	10 min
21	Folk Song	7 Nos	10 min
22	Vanchipattu	10 Nos	10 min

SECTION II

Dance Items

No	Name of the Item	Members	Time
23	Bharathanatyam Male, Female, TG	Solo	15 min
24	Kuchipudi Male, Female, TG	Solo	15 min
25	Folk Dance Male, Female, TG	Solo	10 min
26	Kathakali Male,Female,TG	Solo	15 min
27	Mohiniyattam	Solo	15 min
28	Ottam Thullal Male, Female, TG	Solo	10 min
29	Group Dance	10 Nos	10 min
30	Thiruvathira	10 Nos	10 min
31	Oppana (Female)	10 Nos	10 min
32	Margamkali	7 Nos	10 min
33	KeralaNadanam Male, Female, TG	Solo	15 min
34	KeralaNadanam (Group)	10 Nos	30 min
35	Dufmutt	10 Nos	10 min
36	Kolkali	12 Nos	10 min
37	Chakyarkoothu Male,Female,TG	Solo	20 min
38	Nangyarkoothu Male,Female,TG	Solo	20 min
39	Vattapattu	10 Nos	10 min
40	Arbanamuttu	10 Nos	10 min

SECTION III

Literary Events

No	Name of the Item	Members	Time
41	Debate English	2 Nos	Fixed by
42	Debate Malayalam	2 Nos	Fixed by
43	Debate Hindi	2 Nos	Fixed by
44	Elocution Malayalam	Solo	5 min
45	Elocution English	Solo	5 min
46	Elocution Hindi	Solo	5 min
47	Elocution Sanskrit	Solo	5 min
48	Elocution Arabic	Solo	5 min
49	Recitation Malayalam	Solo	5 min
50	Recitation English	Solo	5 min
51	Recitation Hindi	Solo	5 min
52	Recitation Sanskrit	Solo	5 min
53	Recitation Arabic	Solo	5 min
54	Essay Writing Malayalam	Solo	1 Hour
55	Essay Writing English	Solo	1 Hour
56	Essay Writing Hindi	Solo	1 Hour
57	Essay Writing Arabic	Solo	1 Hour
58	Short Story Writing Malayalam	Solo	1 Hour
59	Short Story Writing English	Solo	1 Hour
60	Short Story Writing Hindi	Solo	1 Hour
61	Short Story Writing Sanskrit	Solo	1 Hour
62	Short Story Writing Arabic	Solo	1 Hour
63	Poetry Writing Malayalam	Solo	1 Hour
64	Poetry Writing English	Solo	1 Hour
65	Poetry Writing Hindi	Solo	1 Hour
66	Poetry Writing Sanskrit	Solo	1 Hour
67	Poetry Writing Arabic	Solo	1 Hour
68	Aksharaslokam Malayalam	Solo	Fixed by
69	Aksharaslokam Sanskrit	Solo	Fixed by
70	Aksharaslokam Arabic	Solo	Fixed by
71	Kavyakeli	Solo	Fixed by
72	Quiz	2 Nos	Fixed by

SECTION IV

Theatre Events

No	Name of the Item	Members	Time
73	Kathaprasangam Male, Female, TG	Solo	20 min
74	Mono Act Male, Female, TG	Solo	5 min
75	Mimicry Male, Female, TG	Solo	5 min
76	Fancy Dress	Solo	3 min
77	Mime	6 Nos	5 min
78	Skit	6 Nos	10 min

SECTION V

Fine Arts

No	Name of the Item	Members	Time
79	Painting	Solo	2 Hours
80	Clay Modelling	Solo	3 Hours
81	Cartooning	Solo	2 Hours
82	Rangoli	Solo	2.30 Hours
83	Collage	Solo	2.30 Hours
84	Spot Photography	Solo	2.30 Hours
85	Poster Making	Solo	2.30 Hours

SCHEDULE I

General

1. "Sruthi Box": Sruthi Box can be used in Music items
2. Grace Time: Grace time of 30 seconds shall be given to all items including music.
3. Pick Up: pick up shall be used for Veena, Guitar, Violin and other instruments.
4. The sale of video/CD of the event is banned in the venue of the festival.
5. The minimum number of team registered for any event shall be fixed as two (except the events participated by Transgenders). In these type of events, during the time of staging if any team or individual back out from the participation, should prove the reason before the Appellate Committee. If the reason is not genuine the Appellate Committee shall disqualify the participants and the result shall be declared as per the Judgement.

SCHEDULE I

General rules of events

Items	Rules
Literary Items (Essay Writing, Short Story, Poetry Writing)	1. Subject will be announced only 10 minutes before the commencement of the competition. 2. The paper required will be supplied by the organisers.
Painting, Cartooning	1. The participants should bring other articles like pen, ink, brush, paint etc. (as per requirement) 2. No reference material will be allowed in the competition hall. 3. In case of painting the participants should mention their medium (oil, water, poster or pastel) in the entry form. The poem/story shall be original and not borrowed or copied from others.
Elocution, Recitation	Subject will be announced only 15 minutes before the commencement of the competition.
Clay Modelling	1.Participants have to bring the clay for the competition. 2. Item will be conducted On the Spot on the given subject/idea
Collage	1. Item will be conducted on the spot 2. Duration will not be more than 2 hours 30 minutes 3. Participants are requested to bring their own scissors and other materials.

PART C

Judging Criteria



The main aspects judges consider for every item, with item-specific rules on duration, participants, accompanists and instruments.

- Section I · Music
- Section II · Dance
- Section III · Literary Events
- Section IV · Theatre Events
- Section V · Fine Arts
- General instructions for all items

Judging Criteria

Main aspects to be considered in judging each item, together with item-specific rules.



SECTION I

Music

Sruthi Box can be used in Music Items · Grace time of 30 seconds shall be given to all items.

1 Light Music

a ഭാവം · b ലയം · c ഉച്ചാരണം

2 Classical Music

a താളം · b മനോധർമ്മം · c ഭാവം

3 Hindustani Classical Vocal

a ശ്രുതി · b ലയം · c ഭാവം · d താളം

"Sruthi Box" or "Thamburu allowed" sound knowledge in different "Gharanas" of Hindustani, experience in "Alaap" rendering and improvisation in Swara patterns in "Ragas".

Sound knowledge in "Tabala Talas" in Synchronizing Music Rendering and perfection in Sahithya Sudhi" are desirable.

Accompanist allowed-1 (Tabala)

4 Gazal (Irrespective of Languages)

a ശ്രുതി · b ലയം · c ഭാവം · d താളം

Accompanists allowed-2 (Harmonium and Tabala)

Creativity and improvisation in Gazal rendering with an impressive Raga pattern preferred

5 Mappilappattu

a സാഹിത്യം · b മാപ്പിളത്തനിമ · c താളം · d ശ്രുതിലയം

6 Stringed Instrument Veena

a നാദം b രാഗഭാവം c താളം
d വില്ലിടുന്നത് e മീട്ട്
f Pick-up ഉപയോഗിക്കാവുന്നതാണ്

7 Stringed Instrument Eastern Style

a ശ്രുതി b ലയം c ഭാവം
d Pick-up ഉപയോഗിക്കാവുന്നതാണ്

8 Stringed Instrument Western Style

a ശ്രുതി b ലയം c ഭാവം
d Pick-up ഉപയോഗിക്കാവുന്നതാണ്

9 Stringed Instrument Guitar

a ശ്രുതി b ലയം c ഭാവം
d Pick-up ഉപയോഗിക്കാവുന്നതാണ്

10 Wind Instrument Eastern Style

a ലയം b ഭാവം c മനോധർമ്മം

11 Wind Instrument Western Style

a ഭാവം b ലയം c മനോധർമ്മം

12 Percussion Instrument- Tabala

a അംഗുലി പ്രയോഗം b നാദം
c ലയം

13 Percussion Instrument - Eastern Style

a നാദം b കാലപ്രമാണം
c മനോധർമ്മം
d Pick-up ഉപയോഗിക്കാവുന്നതാണ്

14 Percussion Instrument Western Style

a നാദം b കാലപ്രമാണം
c മനോധർമ്മം

15 Percussion Instrument- Chenda

RULES

1. ഒരു കൈയിൽ മാത്രമേ ചെണ്ടക്കോൽ ഉപയോഗിക്കുവാൻ പാടുള്ളൂ. ഒരു കൈ ചെണ്ടക്കോൽ ഉപയോഗിക്കാതെ താളമിടേണ്ടതാണ്.
2. ചെണ്ടക്കുറ് (താളം) മൽസരാർത്ഥിയുടെ ഇഷ്ടമനുസരിച്ച് താഴെപ്പറയുന്നവയിൽ ഒന്ന് തെരഞ്ഞെടുക്കാം

i . ചെമ്പക്കുറ് | ii. . അടന്തക്കുറ് | iii. പഞ്ചാരിക്കുറ്

3. മൽസരാർത്ഥി നിശ്ചിത സമയത്തിനുള്ളിൽ പതികാലം, ഇടവട്ടം, ഇടനില, ഇരിയട തുടങ്ങിയ നാല് കാലങ്ങളിലും താളം വായിച്ച് കേൾപ്പിക്കേതാണ്

16 Western Vocal Solo

a. The number of accompanists should not be more than two.
b. Duration of the song shall be between three to six minutes
c. Language of the song shall only be in English
d. Judgement will be made on the qualities like composition, rhythm, co-ordination and general impression
e. Pick-up ഉപയോഗിക്കാവുന്നതാണ്

17 Group Song

a ശ്രുതി | b താളം | c ലയം | d സ്വരചേർച്ച | e Sruthi box can be used

18 Western Vocal Group

a. Maximum number of singers in a group can be six
b. Maximum number of accompanists playing instruments shall be three
c. Group song should be taken from English language
d. Maximum time allotted for group song is 10 minutes, which does not include setting time
e. The setting time for a group shall not exceed four minutes
f. Judging of this item will be on the basis of quality of singing only, and not on make up, costumes and action of the team
g. Sruthi Box can be used
h. Pick-up shall be used

19 Vrindavadyam

പരമാവധി ഏഴ് പേർ വരെ ആകാം
പരമാവധി സമയം പത്ത് മിനിട്ട്

പാശ്ചാത്യപൗരസ്ത്യരീതിലുള്ള വാദ്യോപകരണങ്ങൾ മത്സരത്തിൽ പങ്കെടുക്കുന്നവർക്ക് മാത്രം ഉപയോഗിക്കാം

a നാദം | b താളം | c ഭാവം | d ശ്രുതി | e ലയം

f Sruthi Box can be used

g Pick-up shall be used

20 Ganamela

പരമാവധി സമയം 10 മിനിറ്റ്, ഒരു ടീമിൽ പരമാവധി ഏഴുപേർ വരെ ആകാം

a. വാദ്യോപകരണങ്ങൾ വായിക്കുന്നത് മത്സരത്തിൽ പങ്കെടുക്കുന്നവർ തന്നെ ആയിരിക്കണം

b. സിനിമാഗാനങ്ങൾ അനുവദനീയ-മല്ല

c. ഗാനങ്ങൾ കഴിവതും വിദ്യാർത്ഥികൾ രചിച്ച് സംഗീതം നൽകിയവയായിരിക്കണം

d. എല്ലാ സംഗീത ഉപകരണങ്ങളും മാന്വൽ പ്ലേ ആയിരിക്കണം

1 ശ്രുതി | 2 താളം

3 വിവിധ ഗായകരും വാദ്യങ്ങളും തമ്മിലുള്ള ചേർച്ച

4 Sruthi Box can be used

5 Pick-up shall be used

21 Folk Song (നാടൻ പാട്ട്)

RULES

1. Maximum 7 Participants
2. The tradition of the folk song to be revealed on the stage.
3. Songs can be used "Anushtana Pattukal" (അനുഷ്ടാന പാട്ടുകൾ)

Festival Songs (കൃഷി പാട്ടുകൾ) Kaali Pattu (കാളിപാട്ടുകൾ)

4. Background music is prohibited.
5. Karaoke also prohibited
6. No marks for dress code
7. Maximum 3 instruments can be used. Participants should use the instruments

22 Vanchipattu

RULES

1. പരമാവധി 10 പേർ പങ്കെടുക്കാം
2. പരമാവധി സമയം 10 മിനിട്ട്
3. 10 പേരിൽ ഒന്ന് താളക്കാരൻ
4. മുഖ്യ പാട്ടുകാരൻ (തലപ്പാട്ട്) ഒന്ന്
5. ബാക്കി 8 പേർ ഏറ്റ് പാട്ടുകാർ
6. വെച്ചുപാട്ട് ശൈലി, കൂട്ടനാടൻ ശൈലി, ആറൻമുള ശൈലി എന്നിവയിൽ ഏതെങ്കിലും ഒരു ശൈലിയിൽ അവതരിപ്പിക്കാം.

a താളം b ശ്രുതി

C പാട്ടുകാരുടെ ഒന്നിച്ചുള്ള ലയം

d ഭാഷാശുദ്ധി e വാദ്യാരി

SECTION II

Dance

Grace time of 30 seconds shall be given to all items

23 Bharathanatyam (Male, Female, Transgender)

Each participant will be allotted a maximum of 15 minutes, including time for preparation and exit.

Judgment will primarily focus on qualities such as Tal (rhythm), Technique, Rhythm, Abhinaya (expression), costume, footwork, and overall general impression

24 Kuchipudi (Male, Female, Transgender)

a അടവ് | b താളം | c മുദ്ര | d അഭിനയം | e മെയ് വഴക്കം | f ആഹാര്യശോഭ | g ചുവട് വയ്പ്പ് | h സാങ്കേതികത്വം

i Recorded music must be used

25 Folk Dance (Male, Female, Transgender)

a വേഷത്തിന്റെ അനുയോജ്യത | b താളം | c ഭാവപ്രകടനം | d അംഗചലനം | e ചുവട് വയ്പ്പ് | f അവതരണം

g Recorded music must be used

26 Kathakali

a ഭാവാഭിനയം | b താളം | c മുദ്ര | d കലാശം | e മെയ് വഴക്കം | f മനോധർമ്മം | g ആഹാര്യശോഭ | h സാങ്കേതികത്വം | i വേഷപകർച്ച

j Live orchestra must be used in Kathakali

27 Mohiniyattam

a അടവ് | b താളം | c മുദ്ര | d അഭിനയം | e മെയ് വഴക്കം | f ആഹാര്യശോഭ | g ചുവട് വയ്പ്പ് | h സാങ്കേതികത്വം

i Recorded music must be used

28 Ottamthullal

a വേഷഭംഗി

b വേഷത്തിന്റെ സൂക്ഷ്മത

c അക്ഷരസ്ഫുടത

d സംഗീതഗ്രഹണം

e അഭിനയം

f താളം

g Live orchestra must be used in Ottamthullal

കുട്ടിയെ പാടാൻ അനുവദിക്കാതെ പിന്നണിക്കാർ തന്നെ പാടുന്നത് ഒഴിവാക്കണം. കുട്ടിയുടെ സംഗീതജ്ഞാനം മനസ്സിലാക്കാൻ വിധികർത്താക്കൾക്കു സാധിക്കത്തക്കവിധത്തിൽ കുട്ടി തന്നെ ആദ്യം പാടേണ്ടതാണ്.

29 Group Dance

a നർത്തകർ തമ്മിലുള്ള ചേർച്ച

b വേഷവിധാനം

c വേഷത്തിന്റെ അനുയോജ്യത

d ഒരേതരത്തിലുള്ള ചലനം

e താളം

f അവതരണം

g ആശയം

30 Thiruvathira (Female)

പരമാവധി പത്തു പേർക്ക് വരെ പങ്കെടുക്കാം. കൂടാതെ പിന്നണിയിൽ പാടുന്നതിന് മൂന്നു പേരെ കൂടി അനുവദിക്കുന്നതാണ്. പിന്നണിയിൽ ശ്രുതി ആകാം. തബല, മൃദംഗം, ഇടയ്ക്ക, വയലിൻ തുടങ്ങിയ സംഗീതോപകരണങ്ങൾ ഉപയോഗിക്കാൻ പാടില്ല.

Certificate shall be issued to all participants.

31 Oppana (Female)

10 മിനിട്ട് പത്തുപേർ. പെൺകുട്ടികൾ മാത്രം.

പക്കമേളമോ പിന്നണിയോ പാടില്ല. മുൻപാട്ടുകാരികൾ നിർബന്ധമാണ്. പിൻപാട്ടുവേണം.

മറ്റുള്ളവർ ഏറ്റുപാടണം. പാട്ടും താളത്തിനൊത്ത കയ്യടിയുമാണ് മുഖ്യഘടകം.

a ഒപ്പനപ്പാട്ടിന്റെ ഇശൽ

b താളവും കയ്യടിയുടെ ചേർച്ചയും

c പാട്ടിന്റെ സാഹിത്യം

d ശ്രുതിലയവും ശബ്ദഭംഗിയും

e തനിമയാർന്ന അവതരണം

32 Margamkali

10 മിനിട്ട് പരമാവധി ഏഴുപേർ, പെൺകുട്ടികൾ മാത്രം.

രംഗസാമഗ്രിയായ നിലവിളക്ക് നിർബന്ധമായും ഉണ്ടായിരിക്കണം. ഇതിന്റെ തനതായ വേഷമായിരിക്കണം

നൃത്താവതരണത്തിന് താളം ക്രമീകരിക്കുന്നതിന് കൃഴിത്താളം (ചെറിയ ഇലത്താളം) ഉപയോഗിക്കാവുന്നതാണ്.

മറ്റു സംഗീതഉപകരണങ്ങളോ പിന്നണിയോ പാടില്ല.

Certificate shall be issued to all participants.

a വേഷം b പാട്ട് c ചുവട്

d ചലനം

33 Kerala Nadanam (Male, Female, Transgender)

a വേഷവിധാനം

b മുദ്രയുടെ വ്യക്തത

c താളാനുസരണമായ ചുവടുവയ്പ്പ്

d ഭാവാഭിനയം

e കേരളനടനത്തിന്റെ തനിമ

34 Kerala Nadanam (Group)

a വേഷവിധാനം

b മുദ്രയുടെ വ്യക്തത

c താളാനുസരണമായ ചുവടുവയ്പ്പ്

d ഭാവാഭിനയം

e കേരളനടനത്തിന്റെ തനിമ

35 Dufmutt

10 പേർ (ആൺ) 10 മിനുട്ട്

a. ബൈത്ത് മദ്ഹ് b. ഒറ്റമുട്ട്, മൂന്ന് മുട്ട്, അഞ്ച്മുട്ട്, കായ്മിൻമുട്ട്, കോരിമുട്ട് ഇവയിൽ ഏതെങ്കിലും നാല് താളം അടങ്ങിയിരിക്കണം.

c വാദ്യവാദനം d അവതരണം

36 Kolkali

12 പേർ (ആൺ) 10 മിനുട്ട്

a പാട്ടിന്റെ തനിമ താളവും കോലടക്കവും

b മെയ്യായം c ചുവടുവയ്പ്പ്

d തനിമയാർന്ന അവതരണം

37 Chakyarkoothu

RULES

1. പരമാവധി സമയം - 20 മിനിട്ട്
2. ഗാനാലാപനം - 5 മിനിട്ട്
3. സംസ്കൃത ഭാഷയിൽ രചിക്കപ്പെട്ട ഗീതങ്ങൾ ആലപിക്കണം
4. ലളിത സംഗീതത്തിന് പ്രാധാന്യം നൽകണം
5. മിഴാവ് - ഒരാൾ (പിന്നണിയിൽ വിദ്യാർത്ഥിയായിരിക്കണമെന്നില്ല)

a വേഷഭംഗി | b ഫലിതം | c അക്ഷരസ്ഫുടത | d സാഹിത്യഭംഗി | e അവതരണ പടുത്വം

38 Nangyarkoothu

പരമാവധി സമയം - 20 മിനിട്ട്

പക്കമേളം- മിഴാവ് - 2 പേർ, ഇടക്ക - ഒന്ന്, താളം - ഒന്ന്

(ആകെ 4 പേർ പിന്നണിയിൽ)

(പിന്നണിയിൽ പഠിതാവാകണമെന്ന് നിർബന്ധമില്ല)

a വേഷഭംഗി | b ശരീര സംസ്കാരം | c മുദ്ര | d രസപുഷ്ടി | e രംഗാവതരണം | f താളബോധം

39 Vattapattu

RULES

1. 10 മിനിട്ട് പത്തുപേർ ആൺകുട്ടികൾ മാത്രം.
2. പക്കമേളമോ പിന്നണിയോ പാടില്ല.
3. മുൻപാട്ടുകാർ നിർബന്ധമാണ്.
4. പിൻപാട്ടുവേണം. മറ്റുള്ളവർ ഏറ്റുപാടണം.
5. പാട്ടും താളത്തിനൊത്ത കയ്യടിയുമാണ് മുഖ്യഘടകം.

MAIN ASPECTS TO BE CONSIDERED IN JUDGING VATTAPATTU EVENT

a വട്ടപ്പാട്ടിന്റെ ഇശൽ | b താളവും കയ്യടിയുടെ ചേർച്ചയും | c പാട്ടിന്റെ സാഹിത്യം | d ശ്രുതിലയവും ശബ്ദഭംഗിയും | e തനിമയാർന്ന അവതരണം

40 Arabanamuttu

RULES

1. പത്തുപേർ (ആൺകുട്ടികൾ മാത്രം)
2. 10 മിനിട്ട്

MAIN ASPECTS TO BE CONSIDERED IN JUDGING ARABANAMUTTU EVENT

a ബൈത്ത് b ശ്രുതിതാളം

c ഭാവം

d മെയ്യ്ക്കായവും വാദ്യവാദനവും

e അവതരണം

41 to 67 - General Rules in Page No 17

68,69,70 Aksharaslokam (Malayalam, Sanskrit, Arabic)

a അക്ഷരസ്ഫുടത

b അർത്ഥാവബോധം

c ആശയപൗഷ്കല്യം

d പെട്ടെന്ന് പ്രതികരിക്കാനുള്ള കഴിവ്

71 Kavyakeli

a അക്ഷരസ്ഫുടത

b അർത്ഥാവബോധം

c ആശയപൗഷ്കല്യം

d പെട്ടെന്ന് പ്രതികരിക്കാനുള്ള കഴിവ്

e കവിതാക്രമം

72 Quiz

a. രണ്ട് പഠിതാക്കൾ ഉൾപ്പെടുന്ന ഒരു ഗ്രൂപ്പിന് ക്വിസ് മത്സരത്തിൽ രജിസ്റ്റർ ചെയ്യാവുന്നതാണ്.

b. ക്വിസ് മത്സരത്തിന്റെ നടത്തിപ്പ് പൂർണ്ണമായും ക്വിസ് മാസ്റ്ററുടെ വിവേചനാധികാരത്തിലാണ്.

73 Kathaprasangam (Male, Female, Transgender)

Three numbers of accompanists (student/professionals) permitted.

a അക്ഷരശുദ്ധി

b ഭാഷാശുദ്ധി

c ആശയശുദ്ധി

d ഭാവപ്രകടനം

e സാഹിത്യവും പാട്ടുമായുള്ള അനുപാതം

SECTION IV

Theatre Events

74 Mono Act (Male, Female, Transgender)

a കഥാവസ്തു
b മനഃപാഠം
c അഭിനയം
d തൻമയത്വം
e സാഹിത്യശുദ്ധി
f അച്ചംബിതാശയം

75 Mimicry (Male, Female, Transgender)

a അച്ചംബിതാശയം
b ശബ്ദസ്വാധീനത
c മനോധർമ്മം
d അനുകരണപാടവം

76 Fancy Dress

a വേഷപ്രധാനം
b ചലനമുണ്ടാകണം
c സംഭാഷണം പാടില്ല.
d പശ്ചാത്തല ശബ്ദ സംവിധാനമാകാം
e കൂടെ ആരും അനുവദനീയമല്ല.
f വ്യക്തിയെ ആകെ മറയ്ക്കുന്ന തരത്തിലാകരുത് വേഷം

77 Mime

a ഒരു ടീമിൽ പരമാവധി 6 പേർവരെ ആകാം
b മുഖത്തുമാത്രം ചായമാകാം

c. മൂകാഭിനയമാണ് ഇതിന്റെ മുഖമുദ്ര, സംഭാഷണം പാടില്ല
d. രംഗത്ത് മൈക്രോഫോൺ പാടില്ല
e. പശ്ചാത്തല ശബ്ദ സംവിധാന-മാകാം
f. ചലനാത്മകതയാണ് ഇതിന്റെ സവിശേഷത
g. Live orchestra/ recorded music/both together can be used.

78 Skit

a. Maximum six numbers are allowed

b. Maximum time allotted is 10 minutes

c. Use of make-up, drapery and background music is allowed

d. No personal remark or character assassination etc is allowed

e. The Item will be judged basically on qualities like theme, work on acting, stage craft, total design and general impression

f. Live orchestra/ recorded music/both together can be used.

79 Painting

1. വിഷയവുമായുള്ള ബന്ധം
2. വർണ്ണ സങ്കലനം
3. രേഖാവിന്യാസം
4. ശൈലിയിലെ വ്യക്തിത്വം
5. സംവിധാനം

80 Clay Modelling

1 വിഷയം | 2 ത്രിമാനരൂപം | 3 സംവിധാനം | 4 പൂർണിമ | 5 ശൈലിയിലെ വ്യക്തിത്വം മിഴിവ്

RULES

a. Participants must bring the clay for the competition.

b. Item will be conducted on the spot on the given subject/idea

81 Cartooning

Rules in Page No. 17

82 Rangoli

a. Duration will not be more than two and half Hrs

b. Participants will bring their own materials for this event. The medium and form for expression can be free hand, pictorial and descriptive

83 Collage

Item will be conducted on the spot. Duration will not be more than 2.30 Hrs. Participants are requested to bring their own scissors and pasting materials

84 Spot Photography

RULES

Only digital camera is allowed and the digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.

The time limit will be 2.30 hrs.

The participant has to capture 5 photographs on the theme announced on the spot by the judges.

No mixing, matching or morphing of photographs will be permitted.

Software such as Photoshop etc. for enhancing the quality of images are not permitted.

The Organizers will have all right for the use of these pictures as and when they deem fit.

(CONTINUED)

Digital images are evaluated on the basis of impact, creativity, composition, technical quality and suitability for the specific theme.

The additional instructions will be announced on the spot.

The participant shall bring his/her own Digital Camera for the competition

85 Poster Making

RULES

Item will be conducted on the spot and the participants will be requested to do poster making on the subject/topic/theme given by the Judges of the competition.

Duration will not be more than 2 hours 30 minutes.

Participants shall bring their own material. Only the drawing paper/sheet 22″ x 15″ will be provided by the organizers.

പൊതു നിർദ്ദേശങ്ങൾ (എല്ലാ ഇനങ്ങൾക്കും പൊതുവേ)

a. സദസ്യരിൽ നീരസവും വെറുപ്പും ഉളവാക്കുന്ന തരത്തിലുള്ള ഭാവാഭിനയവും സംഭാഷണവും മറ്റു പ്രയോഗങ്ങളും പാടില്ല.

b. ദേശീയഗാനത്തെ ആക്ഷേപിക്കരുത്.

c. അശ്ലീലവും ആഭാസവും പറയുകയും പ്രകടിപ്പിക്കുകയും അരുത്.

d. രാഷ്ട്രത്തിന്റെ ഐക്യത്തെയും അഖണ്ഡതയെയും തളർത്തുന്ന പ്രയോഗങ്ങൾ പാടില്ല.

e. മതവികാരങ്ങളെ വ്രണപ്പെടുത്തുന്ന തരത്തിലുള്ള പ്രകടനങ്ങൾ അരുത്.

f. സാംസ്കാരികമായി ഉയർന്ന നിലവാരം പുലർത്തുന്നതായിരിക്കണം.

g. വിധി കർത്താക്കളുടെയും നിയന്ത്രണ അപ്പീൽ സമിതിയുടെയും തീർപ്പുക്കൾക്കെതിരായി പത്രസമ്മേളനം വിളിച്ച് ചേർക്കുകയോ പത്ര കുറിപ്പ് ഇറക്കുകയോ നവമാധ്യമങ്ങളിൽ യൂണിവേഴ്സിറ്റിയെ അപകീർത്തിപ്പെടുത്തുകയോ ചെയ്യാൻ പാടുള്ളതല്ല.

h. പരാതികൾ നിശ്ചിത ഫോർമാറ്റിൽ രേഖാമൂലം സ്റ്റീയറിങ് ആൻഡ് അപ്പലേറ്റ് കമ്മിറ്റിക്കു മുൻപാകെ സമർപ്പിക്കുക. കമ്മിറ്റിയുടെ തീരുമാനം അന്തിമമായിരിക്കും. പഠിതാക്കൾ അച്ചടക്കം പാലിക്കേണ്ടതും ഡയറക്ടറുടേയും മേൽഅധികാരികളുടെയും നിർദേശങ്ങൾ പാലിക്കേണ്ടതുമാണ്. കലോത്സവം നടക്കുന്ന വേദിയിലെ സ്ഥാവരജംഗമ വസ്തുക്കൾക്ക് യാതൊരു വിധ കേടുപാടുകളും വരുത്തുവാൻ പാടുള്ളതല്ല . കലോത്സവത്തിന്റെ എല്ലാ പരിപാടികളും ഹരിതചട്ടം കർശനമായി പാലിച്ചുകൊണ്ടായിരിക്കും സംഘടിപ്പിക്കുക. കലോത്സവത്തിൽ പങ്കെടുക്കുന്ന എല്ലാ മത്സരാർത്ഥികളും ചട്ടങ്ങൾ സംബന്ധിച്ച നിർദേശങ്ങളും നിബന്ധനകളും നിർബന്ധമായും പാലിക്കേണ്ടതാണ്.

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The Registrar

Sreenarayanaguru Open University

PART D

Committee & Event Lists

The Rule Book Committee 2026 and the list of events conducted at the Regional Centre level Kalotsavam.

Rule Book Committee 2026

List of Events – Regional Centre level



Rule Book Committee 2026

Prof. (Dr.) Jagathy Raj V. P.
Chairperson

Prof. (Dr.) Abhilash Babu
Convenor

Shri. Bijumon T.
Cyber Controller

Prof. (Dr.) Sophia Rajan
Academic Director

Prof. (Dr.) Jojomon N. A.
Regional Center Director ,Thrippunithra

Prof. (Dr.) Gopalakrishnan M. B.
Regional Center Director, Kozhikode

Prof. Vanaja C.
Regional Center Director, Pattambi

Prof. (Dr.) Suresh Kumar K. S.
Regional Center Director, Thalasheri

Smt. Salini K. S.
Public Relations Officer

Shri. Ramesh Chandran
Asst. Registrar (Ac B2)

Shri. Azeem Babu T. A.
Virtual Programme Manager

Smt. Ayisha M. Sherif
Asst. (Ac B2)

Shri. Rejilal B. R.
Asst. (Ac B2)

Smt. Shabna Beegam T. H.
Asst. (Ac B2)

Smt. Sithara T.
DEO

Compiled by Public Relations Division · **Design Control by** Virtual Programme Division

REGIONAL CENTRE LEVEL

List of Events in Regional Center Level Kalotsavam

SL No	Name of the Item
1	Light Music Male, Female, Transgender
2	Classical Music Male, Female, Transgender
3	Hindustani Classical Vocal Male, Female, Transgender
4	Gazal Male, Female, Transgender
5	Mappilappattu Male, Female, Transgender
6	Stringed Instrument Veena
7	Stringed Instrument Eastern Style
8	Stringed Instrument Western Style
9	Stringed Instrument Guitar
10	Wind Instrument Eastern Style
11	Wind Instrument Western Style
12	Percussion Instrument Tabala
13	Percussion Instrument Eastern Style
14	Percussion Instrument Western Style
15	Percussion Instrument Chenda
16	Western Vocal (Solo)
17	Bharathanatyam Male, Female, Transgender
18	Kuchipudi Male, Female, Transgender
19	Folk Dance Male, Female, Transgender
20	Kathakali Male, Female, Transgender
21	Mohiniyattam
22	Ottam Thullal Male, Female, Transgender
23	KeralaNadanam (Solo) Male, Female, Transgender
24	Chakyarkoothu Male, Female, Transgender
25	Nangyarkoothu Male, Female, Transgender
26	Elocution Malayalam
27	Elocution English
28	Elocution Hindi
29	Elocution Sanskrit
30	Elocution Arabic
31	Recitation Malayalam
32	Recitation English
33	Recitation Hindi
34	Recitation Sanskrit
35	Recitation Arabic
36	Essay Writing Malayalam

SL No	Name of the Item
37	Essay Writing English
38	Essay Writing Hindi
39	Essay Writing Arabic
40	Short Story Writing Malayalam
41	Short Story Writing English
42	Short Story Writing Hindi
43	Short Story Writing Sanskrit
44	Short Story Writing Arabic
45	Poetry Writing Malayalam
46	Poetry Writing English

SL No	Name of the Item
47	Poetry Writing Hindi
48	Poetry Writing Sanskrit
49	Poetry Writing Arabic
50	Aksharaslokam Malayalam
51	Aksharaslokam Sanskrit
52	Aksharaslokam Arabic
53	Kavyakeli
54	Kathaprasangam Male, Female, Transgender
55	Mono Act Male, Female, Transgender
56	Mimicry Male, Female, Transgender

SL No	Name of the Item
57	Fancy Dress
58	Painting
59	Clay Modelling
60	Cartooning
61	Rangoli
62	Collage
63	Spot Photography
64	Poster Making

Grievance / Appeal Submission Form

Sreenarayanaguru Open University · Kalotsavam 2026 · Regional Centre Level / State University Level

To: ☐ Regional Centre Appellate Committee ☐ State University Steering-cum-Appellate Committee

A. Details of the Appellant

Name of Learner / Appellant	
Enrolment Number	
Programme / Semester	
Learner Support Centre	
Regional Centre	
Contact Number	

B. Details of the Competition

Name of Event	
Event Code / Number	
Chest Number	
Date of Competition	
Time of Result Announcement	
Result / Position (if applicable)	

C. Details of the Grievance / Appeal

1. NATURE AND GROUNDS OF THE GRIEVANCE (INCLUDE RELEVANT FACTS AND RULE VIOLATIONS)

2. RELIEF / ACTION REQUESTED

3. SUPPORTING DOCUMENTS / EVIDENCE (IF ANY)

4. Appeal Fee Receipt Number / Details (₹1,000)

D. Declaration by the Appellant

I hereby declare that the information furnished above is true and correct to the best of my knowledge and belief. I understand that this appeal shall be considered in accordance with the rules and regulations of Sreenarayanaguru Open University Kalotsavam 2026, and I agree and it is acceptable to me to abide by the decision of the competent Appellate Committee as final and binding.

Place
Date
Signature of the Appellant

E. For Official Use Only

Appeal Registration No.
Date and Time of Receipt
Appeal Fee Receipt Verified: ☐ Yes ☐ No
Admissibility: ☐ Admitted ☐ Rejected at Preliminary Scrutiny
Committee Decision / Order Reference
Signature of Receiving Officer

Instructions

1. Appeals relating to announced results shall be submitted in writing within one hour of the announcement of the result.
2. A prescribed appeal fee of ₹1,000 shall accompany each appeal.
3. The appellant shall specify the grounds of the complaint and provide relevant supporting evidence, wherever available.
4. Complaints concerning the artistic judgment or marks awarded by judges shall not be entertained.
5. The decision of the competent Appellate Committee shall be final, subject to the approved Kalotsavam rules.