SREENARAYANAGURU
OPEN UNIVERSITY

MASTER OF ARTS IN PHILOSOPHY

SCHEME & SYLLABUS

(Semester I, II, III & IV)

2023 ADMISSION ONWARDS

SREENARAYANAGURU OPEN UNIVERSITY

POST GRADUATE PROGRAMME IN PHILOSOPHY

Programme Structure and Course Distribution

Sem	Discipline Core Course (4 Credit each)	Discipline Specific Elective Course (4 Credit each)	Ability Enhancement Compulsory Course-Discipline Specific AC (DS) (2 Credit each)	Ability Enhancement Compulsory Course-Institution Specific AC (IS) (2 Credit each)	Skill Enhancement Course (SC) (2 Credit)Compulsory/ Internship	Dissertation / Project Work and Viva Voce (DP) (4 Credit)	Cross border Discipline Course(CB) (4 Credit) (Optional)	Total Credit per Semester
I	M23PH01DC							
	M23PH02DC		M23PH01 AC (DS)					
	M23PH03DC							18
	M23PH04DC							
	M23PH05DC			M21UC01A C (IS)				

II	M23PH06DC						M21CM01CB M21EG01CB M21ML01CB M21SO01CB M23AR01CB M23HD01CB M23CA01CB M21HS01CB M23EC01CB M23SN01CB (Any two from the list in any two semesters)	18
	M23PH07DC							
	M23PH08DC							
III	M23PH09DC	M23PH01DE M23PH02DE M23PH03DE M23PH04DE (Any two)			M23PH01SC			18
	M23PH10DC							18
IV	M23PH11DC	M23PH05DE M23PH06DE (Any one)			M23PH02SC	M23PH01 DP		18
	M23PH12DC							
Total	12	3	1	1	2	1	8	72-80

SREENARYANAGURU OPEN UNIVERSITY

POST-GRADUATE PROGRAMME IN PHILOSOPHY

SEMESTER-WISE DISTRIBUTION OF COURSES

SEMESTER I				
Sl. No.	Course Type	Course Code	Course Name	Credit
1.	Discipline Core Course	M23PH01DC	Western Philosophy I	4
2.	Discipline Core Course	M23PH02DC	Indian Philosophy I	4
3.	Discipline Core Course	M23PH03DC	Traditional Logic	4
4.	Discipline Core Course	M23PH04DC	Ethics	4
5.	Ability Enhancement Compulsory Course (Discipline Specific)	M23PH01AC (DS)	Aesthetics and Art Appreciation	2

SEMESTER II				
Sl. No.	Course Type	Course Code	Course Name	Credit
1.	Discipline Core Course	M23PH05DC	Western Philosophy II	4
2.	Discipline Core Course	M23PH06DC	Indian Philosophy II	4
3.	Discipline Core Course	M23PH07DC	Symbolic Logic	4
4.	Discipline Core Course	M23PH08DC	Socio-Political Philosophy	4
5.	Ability Enhancement Compulsory Course (Institution Specific)	M21UC01AC (IS)	Foundational Skills for Research and Writing	2

SEMESTER III				
Sl. No.	Course Type	Course Code	Course Name	Credit
1.	Discipline Core Course	M23PH09DC	Continental Philosophy	4
2.	Discipline Core Course	M23PH10DC	Modern Indian Thought	4
3.	Discipline Specific Elective Course (Choose any two)	M23PH01DE	Asian-African Philosophy	4
		M23PH02DE	Environmental Philosophy	4
		M23PH03DE	Philosophy of Sreenarayanaguru	4
		M23PH04DE	Applied Ethics	4
4.	Skill Enhancement Compulsory Course	M23PH01SC	Philosophical Counselling	2

SEMESTER IV				
Sl. No.	Course Type	Course Code	Course Name	Credit
1.	Discipline Core Course	M23PH11DC	Philosophy of Science	4
2.	Discipline Core Course	M23PH12DC	Analytic Philosophy	4
3.	Discipline Specific Elective Course (Choose any one)	M23PH05DE	Feminist Philosophy	4
		M23PH06DE	Philosophy of Religion	4
4.	Skill Enhancement Compulsory Course	M23PH03SC	Reasoning and Problem-Solving Techniques	2

5.	Dissertation/Project work and Viva Voce	M23PH01DP	Dissertation	4

Cross Border Discipline Courses (SEMESTER I/II/III/IV)

Sl.No.	Course Type	Course Code	Course Name	Credit
1.	**Cross Border Discipline Courses**	**M21CM01CB**	**Organisational Behaviour**	**4**
2.	*(It is optional for learners who want to pursue courses in other disciplines over and above the mandatory courses for the admitted PG programme)* *a maximum of 2 courses with 4 credits each not exceeding 1 per semester*	**M21EG01CB**	**Romantics and Victorians**	**4**
3		**M23AR01CB**	**Arabic for All**	**4**
4.		**M23CA01CB:**	**Machine Learning for All**	**4**
5.		**M23HD01CB**	**Beginner's Hindi**	**4**
6.		**M23SN01CB**	**Samskrutha Varthani**	**4**
7.		**M21HS01CB**	**Struggle for Indian Independence**	**4**
8.		**M23EC01CB**	**General Economics**	**4**
9.		**M21ML01CB**	കവിതയും കഥയും **(Kavithayum Kadhayum)**	**4**
10.		**M21SO01CB**	**Criminology**	**4**

Evaluation:

The evaluation of the programme will be based on two aspects:

   1. Continuous Internal Evaluation (CIE)

   2. End Semester Examination (ESE)

CIE and ESE will be in the ratio 30:70

CIE has two components viz. Assignment and Test Paper. Both Assignment and Test Paper carry 15 marks each.

ESE has four sections carrying 70 marks as follows:

   a) Single sentence Questions, 10 out of 12 (10x2 marks) =20 marks

   b) Short answer/Note questions, 3 out of 5(3 x 5 marks) = 15 marks

   c) Annotation/Explanatory note, 3 out of 5(3x5 marks) = 15 marks.

   d) Essay type questions, 2 out of 4 (2 x 10 marks) = 20 marks

SREENARAYANAGURU OPEN UNIVERSITY
MASTER OF ARTS IN PHILOSOPHY
SEMESTER 1 – DISCIPLINE CORE
M23PH01DC: WESTERN PHILOSOPHY I
(PG Regulations 2023) (Credits: 04)

Course Objectives

Upon completion of this course, the learner will be able to:

- understand major epistemological, metaphysical and political debates in Greek, medieval and Modern philosophy
- analyze the empiricist and rationalist thoughts and traditions in European philosophy
- recognize the characteristic differences in philosophical outlook of the ancient Greek, medieval and modern times
- critically engage with the fundamental themes of idealism and skepticism

Course Outline

Block 1: Ancient Greek Philosophy

Block 2: Medieval Philosophy

Block 3: Rationalism in Modern Western Philosophy

Block 4: Empiricism in Modern Western Philosophy

Block-1: Ancient Greek Philosophy

Unit 1: Pre-Socratic Philosophy

Parmenides and Heraclitus; Theory of being and becoming; Democritus: atomism; Sophists' relativism

Unit 2: Plato

Theory of knowledge; Dialectics as the means of knowledge; Knowledge as recollection of ideas; Theory of forms

Unit 3: Aristotle

Criticism of Plato; Theory of knowledge; Substance; Being; Actuality and potentiality; Four causes

Block 2: Medieval Philosophy

Unit 1: Introduction to Medieval Philosophy

Scholasticism; Theological nature of philosophy; faith and reason

Unit 2: St. Augustine

Concept of God; Theory of sin; Nature of knowledge; Faith

Unit 3: St. Thomas Aquinas

Substance and essence; God and his nature of existence; Cosmology; Proofs for the existence of God

Block 3: Rationalism in Modern Western Philosophy

Unit 1: Descartes

Self-evidence as the criterion of knowledge; Method of Doubt; Cogito Argument; Innate ideas; Substance; Mind-body dualism

Unit 2: Spinoza

Axiomatic method; Theory of substance; Theory of modes; Necessary existence of God; Freedom and determinism; Psycho-physical parallelism; Intellectual love of God

Unit 3: Leibniz

Doctrine of Monads; Simple and complex Substances; Principle of contradiction; Law of sufficient reason; Truths of fact and truths of Reason; Actual and Possible worlds; Pre-established harmony

Block 4: Empiricism in Modern Western Philosophy

Unit 1: John Locke

Epistemology: Origin of Knowledge; Mind as tabula rasa; Refutation of innate ideas; Simple and Complex Ideas; Primary vs. Secondary Qualities.

Unit 2: George Berkley

Criticism of abstract ideas; Esse est percipi; Subjective idealism

Unit 3: David Hume

Skepticism; Impressions and ideas; Relation of ideas; Knowledge concerning matters of fact; Denial of causality; Denial of self

References

Bertrand Russell, (1920), *A Critical Exposition of the Philosophy of Leibniz*, Routledge Publisher, New York.

John Cottingham (Ed), (1996), *Western Philosophy: An Anthology:* Wiley

R. Scruton, (2001), *A Short History of Modern Philosophy*, Routledge Publishers, New York.

F. Copleston, (1994) *A History of Western Philosophy* (Vol. IV), Image, Double Day Publications.

Nicholas Rescher, (1979), *Leibniz an Introduction to his Philosophy*, Oxford.

Olli Koistinen, (2009), *The Cambridge Companion to Spinoza's Ethics*, Cambridge UniversityPress. New York.

Pauline Phemister, (2006), *The Rationalist Descartes, Spinoza and Leibniz*, Polity Press, Malden, USA.

Willis Doney (ed), (1967), *Descartes: A collection of critical Essays*, Anchor Books, New York.

Suggested Readings

Frank, Thilly, (1914), *A History of Philosophy*. Chicago: University of Chicago Press,

Russell, Bertrand, (2016), *History of Western Philosophy*. Chicago: University of Chicago Press.

Copleston, Frederick, (1946), *History of Philosophy. Vol: 1,2,4,5*. Chicago: University of Chicago Press.

SREENARAYANAGURU OPEN UNIVERSITY
MASTER OF ARTS IN PHILOSOPHY
SEMESTER 1 – DISCIPLINE CORE
M23PH02DC: INDIAN PHILOSOPHY I
(PG Regulations 2023) (Credits: 04)

Course Objectives

- understand the historical and cultural context in which classical Indian philosophy emerged and developed
- analyze the philosophical teachings and concepts presented in the Upanishads and Bhagavad Gita
- identify the major features of heterodox schools such as Buddhism, Jainism, and Charvaka
- get exposed to the diversities of thought existing in Indian philosophical tradition

Course Outline:

Block 1: Introduction to Indian Philosophy
Block 2: Upanishad and Bhagavat Gitā
Block 3: Heterodox School I
Block 4: Heterodox School II

Block 1: Introduction to Indian Philosophy

Unit 1: General Characteristics of Indian Philosophy
        Darśana; Synthesis of Rationality and Intuition

Unit 2: Historical and cultural context of Indian Philosophy
        Vedic Period; The cultural context of Indian philosophy
        The Development of Major philosophical texts

Unit 3: The Vedic Metaphysics
        Polytheism; Monotheistic and Monistic Tendencies

Block 2: Upanishad and Bhagavat Gitā

Unit 1: Introduction to Upanishads

       Etymology and development of Upanishads

       Significance of Upanishads in Indian philosophy

Unit 2: Major Themes in Upanishads

       Brahman-Ātman Identity - Cosmic and acosmic views about Brahman

       Jiva; Pañcakōṣa; Mahāvākyas

Unit 3: Philosophical Concepts in Bhagavat Gitā

       Synthesis of Yoga; Concept of Niṣkāma karma; Lokasaṁgraha; Sthitaprajña

Block 3: Heterodox School I

Unit 1: Cārvāka Philosophy

       Perception as the only source of knowledge, Materialistic world view,Rejection of the immortality of the soul and Liberation (moksha)

Unit 2: Jaina Epistemology

       Reliable means of knowledge (pramāna); Nayāvāda (Standpoint Theory)
       Syādvāda

Unit 3: Jaina Metaphysics and Ethics

       Anekāntavāda; Categories-Jiva and ajiva; Bondage and Liberation

Block 4: Heterodox School II

Unit 1: Introduction to Buddhist Philosophy

       Historical and cultural context of Buddhist Philosophy

Unit 2: Major Concepts in Buddhist Philosophy

       The Four Noble Truths and the Eightfold Path, Concept of Dependent Origination, Buddhist Ethics

Unit 3:Major Schools in Buddhist Philosophy

   Mahāyāna Schools- Mādhyamika and Yogācāra Schools

   Hinayana Schools- Vaibhasika and Sautantrika

References

Radhakrishnan, S. (1999) *Indian Philosophy* (Vol. I and II). Delhi Oxford.

Hiriyanna, M. (1994) *Outlines of Indian Philosophy,* Delhi: Motial

Sharma, C.D.(1960)*A Critical Survey of Indian Philosophy*, Delhi: MotilalBanarsidass Publishers.

Chatterjee, S &Datta. D.M (1984) *An Introduction to Indian Philosophy,* 8th ed., University of Calcutta.

Dasgupta, S.N (2004) *A History of Indian Philosophy*, vol.1, Delhi: MLBD Publishers.

Mohanty J.N (2002) *Explorations in Philosophy, Vol I Indian Philosophy* , Oxford.

Mohanty, J.N. (1992) *Reason and Tradition in Indian Thought*, Oxford: Calrendon Press.

Puligandla R. (1997) *Fundamentals of Indian Philosophy*, New Delhi: D. K. Print World.

Raju, P.T. (1985) *Structural Depths of Indian Thought*, Albany, NY: State University of New York Press.

Pandey, S. L. (1983) *Pre-SamkaraAdvaita Philosophy*, (2nd ed.) Allahabad: DarsanPeeth.

Mohanty, J.N. (2002) *Essays on Indian Philosophy*, (2nd ed) ed. by P. Bilimoria, UK: Oxford University Press.

Olivelle, P. (1996). *The Early Upanisads: Annotated Text and Translation*. Oxford University Press.

Deussen, P. (2010). *The philosophy of the Upanishads*. Cosimo Classics.

Radhakrishnan, S. (1994). *The principal Upanishads*. HarperCollins

Renou, L. (1947). *The Nature of the Upanishads*. World Wisdom.

Gambhirananda, S. (1998). *Eight Upanishads: With the Commentary of Sankaracarya, Vol. I*. Advaita Ashrama.

Suggested Readings

Radhakrishnan, S. (1999) *Indian Philosophy* (Vol. I and II). Delhi Oxford.

Dasgupta, S.N (2004) *A History of Indian Philosophy*, vol.1, Delhi: MLBD Publishers.

Hiriyanna, M. (1994) *Outlines of Indian Philosophy,* Delhi: Motial

Mahadevan, T.M.P. (1957). *Invitation to Indian Philosophy*. Motilal Banarsidass.

Raju, P.T. (1985) *Structural Depths of Indian Thought*, Albany, NY: State University of New York Press.

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MASTER OF ARTS IN PHILOSOPHY

SEMESTER 1 – DISCIPLINE CORE

M23PH03DC: TRADITIONAL LOGIC

(PG Regulations 2023) (Credits: 04)

Course Objectives

By studying this unit, the learner will be able to:

- understand the basic concepts of logic, including the difference between deductive and inductive reasoning, the role of premises and conclusions, and the nature of validity and soundness.
- Develop the ability to identify arguments and assessing the soundness of it.
- know the basic structure of the syllogism and learn to formulate valid syllogisms by following the rules
- Enhancing critical thinking skills, including analyzing and evaluating complex arguments

Course Outline

Block 1-Introduction

Block 2-Inference

Block 3-Mixed Syllogism

Block 4-Inductive Reasoning

Block 1- Introduction

Unit 1: Introduction to Logic

Definition, nature and scope of Logic-- Laws of Thought

Unit 2: Terms

Classification of Terms- Denotation and

Connotation of Terms- Distribution of Terms

Unit 3: Propositions

Classification of Propositions based on Quantity and Quality-

Categorical and conditional proposition, Euler's Circle

Reduction of Sentences to Logical Form

Block 2- Inference

Unit 1: Argument

Deductive and Inductive Argument- Truth and Validity.

Unit 2: Immediate Inference

 Square of Opposition- Eduction: Conversion - Obversion- Contraposition

Unit 3: Mediate Inference

Syllogism- Structure of Categorical Syllogism, Rules and   Fallacies, Venn Diagram-
        Figure and moods of the categorical syllogism-Valid moods.

Block 3- Mixed Syllogism

Unit 1: Hypothetical Syllogism

Kinds- Rules and Fallacies

Unit 2: Disjunctive Syllogism: Rules and Fallacies

Unit 3: Dilemma

Valid Forms-Rules of a valid Dilemma-Methods of Meeting a Dilemma

Block 4 Inductive Reasoning

Unit 1: Induction

Problem of Induction, Postulates of Induction (Formal Grounds of Induction)

Material Grounds of Induction: Observation and Experiment- Fallacies of Observation

Types of Induction: Simple enumeration, Perfect Induction, Analogy, Scientific Induction.

Unit 2: Scientific Method

Stages of Induction: Observation of facts, Formation of Hypothesis, Verification and Proof

Hypothesis: nature and scope, types of Hypothesis, conditions of a good   hypothesis,
Crucial Experiments and Ad Hoc Hypothesis, Verification and proof of Hypothesis

Seven Stages of Scientific Investigation

Unit 3: Causal Connections

Cause and Effect, Scientific meaning of Cause, Mill's Experimental Method

References

Stebbing, S. (2014). A Modern Introduction to Logic. Dover Publications.

Creighton, J. E., & Smart, J. J. C. (1978). Introduction to Logic. Methuen & Co.

Mahadevan, T. M. P. (2008). Introduction to Logic. Tata McGraw-Hill Education.

Copi, I. M., Cohen, C., Prabhakar, M., & Prabakar, P. (2009). Introduction to Logic (13th ed.). Pearson.

Stanbatonett, J., & Sen, M. (2009). Logic (1st ed.). Pearson Prentice Hall.

Cohen, M. R., & Nagel, E. (1934). Introduction to Logic and Scientific Method. Harcourt, Brace and Company.

Chakraborti, C. (2013). Logic: Informal, Symbolic & Inductive. New Age International.

Jain, K. (2008). A Textbook of Logic. D K Print world (P) Ltd.

Suggested Readings

Copi, I. M., & Cohen, C. (2017). *Introduction to logic (15th ed.)*. Routledge.

Hurley, P. J. (2014). *A concise introduction to logic (12th ed.)*. Cengage Learning.

Creighton, J. E., & Smart, J. J. C. (1973). *An Introduction to Logic (2nd ed.)*. Routledge.

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MASTER OF ARTS IN PHILOSOPHY

SEMESTER 1 – DISCIPLINE CORE

M23PH04DC: ETHICS

(PG Regulations 2023) (Credits: 04)

Course Objectives

By studying this course, the learner will be able to:

- get an understanding of ethics, including its history, key concepts, and major schools of thought
- explore the development of ethical thought from ancient Greece to the present day, gaining insight into how ethical theories have evolved over time
- understanding the major ethical theories, including virtue ethics, utilitarianism and deontology
- gain an appreciation for the diversity of ethical perspectives across different historical periods.

Course Outline:

Block 1- Introduction to Ethics

Block 2: Greek Ethics

Block 3: Modern Ethics

Block 4: Twentieth Century Ethics

Block 1- Introduction to Ethics

Unit 1: Meaning, Definition and Scope of Ethics

Unit 2: Development of Ethical Theory

Greek Ethics; Medieval Ethics; Modern Ethics

Unit 3: Ethical Perspectives

Block 2: Greek Ethics

Unit 1: Sophists and Socrates

Unit 2: Plato and Aristotle

Unit 3: Greek Hedonism

Block 3: Modern Ethics

Unit 1: Utilitarianism: Bentham, Mill, and Spencer

Unit 2: Deontological Theory: Kant

Unit 3: Contemporary Forms of Utilitarianism

Sidgwick's utilitarianism and Peter Singer's Preference Utilitarianism

Block 4: Twentieth Century Ethics

Unit 1: Meta-ethics: An Introduction

Major concepts, concerns and questions in meta-ethics

Unit 2: Moral Naturalism

Moral Realism; Metaphysical Naturalism; Epistemic Naturalism

Refutation of naturalism and Naturalistic fallacy

Unit 3: Intuitionism, Emotivism and Prescriptivism

References

Aristotle. (1980), *The Nicomachean Ethics*.

Mill, John Stuart. (1859) *On Liberty*

Williams, Bernard. (1972). Morality: *An Introduction to Ethics*. Middlesex, England: Penguin Books Ltd.

Copp, David, ed. (2006). *The Oxford Handbook of Ethical Theory*. Oxford.

Shafer-Landau, Russ, and Terence Cuneo. (2007). *Foundations of Ethics*. Blackwell.

LaFollette, Hugh, ed. (2007). *Ethics in Practice*. Blackwell.

Fisher, Andrew. (2011). *Metaethics: An Introduction.* Abington: Routledge.

Zembaty, Jane S., and Thomas A. Mappes. (2011). *Social Ethics: Morality and Social Policy.* McGraw Hill.

Coleman, James Melville. (2010). *Social Ethics: An Introduction to the Nature and Ethics of the State.* Nabu Press.

Shafer-Landau, Russ, ed. (2012). *Ethical Theory: An Anthology* (Blackwell Philosophy Anthologies). Oxford: Blackwell.

Beauchamp, Tom L. Philosophical Ethics: An Introduction to Moral Philosophy.

Ayer, A. J. (1952). "A Critique of Ethics." In *Language, Truth and Logic*, 102-13. Dover.

Bentham, Jeremy. (1907). *An Introduction to the Principles of Morals and Legislation.* Oxford: Clarendon Press.

Kant, Immanuel. (1999). *Groundwork of the Metaphysics of Morals*. Translated by Mary Gregor. Cambridge University Press.

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Hare, R. M. (1952). *The Language of Morals*. Clarendon Press.

Blackburn, Simon. (1984). *Spreading the Word.* Oxford: Oxford University Press.

Gibbard, Allan. (1990). *Wise Choices, Apt Feelings*. Cambridge, Mass: Harvard University Press.

Harman, Gilbert, and Judith Jarvis Thomson. (1996). *Moral Relativism and Moral Objectivity*. Malden, Mass.: Blackwell.

Moser, Paul K., and Thomas L. Carson, eds. (2001). *Moral Relativism: A Rea*der. Oxford: Oxford University Press.

Suggested Readings

Lillie, William. (1967), *Introduction to Ethics*. Allied Publishers

Frankena, William (1988), *Ethics*. Pearson

Sinha, Jadu Nath (2009), *Introduction to Philosophy*. New Central Book Agency

Singer, Peter (2011), *Practical Ethics*. Cambridge University Press.

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MASTER OF ARTS IN PHILOSOPHY

SEMESTER 2 – DISCIPLINE CORE
M23PH05DC: WESTERN PHILOSOPHY II
(PG Regulations 2023) (Credits: 04)

Course Objectives

- understanding the philosophical contributions of Immanuel Kant, Georg Wilhelm Friedrich Hegel and Karl Marx including their key ideas and historical context
- know their ideas to ethics, epistemology, metaphysics and socio-political
- gain a clear knowledge about the social and political philosophy of Marx
- exploring the political and social implications of Kant, Hegel, and Marx's ideas
- understand major critical thinkers of the Frankfurt school in the western traditions

Course Outline

Block 1: Kant

Block 2: Hegel

Block 3: Marx

Block 4: Critical Theory

Block1: Kant

Unit 1: Introduction to Critical Philosophy

Unit 2: Kant's Epistemology

Problem of Knowledge, Transcendental Method, Preliminary Analysis of Experience, Copernican revolution, Theory of Sense Perception —Theory of the Understanding — Validity of Judgment — Unity of Self-consciousness — Knowledge of Things-in themselves

Unit 3: Kant's Practical Philosophy

Kant on enlightenment and cosmopolitanism

Block 2: Hegel

Unit 1: Introduction to German Idealism

Introduction to German Idealism: Fichte, Schelling and Hegel.

Unit 2: Hegel's Dialectics

Dialectics as a philosophical method, Hegel's Response to Kant, Historicist Turn of Reason and Practical Philosophy

Unit 3: Hegel's Practical Philosophy

Hegel's Philosophy of History, state

Block 3: Marx

Unit 1: Introduction to Marx/ism

Hegelian influence on Marx

Unit 2: Marx's Social and Political Philosophy

Dialectical/historical materialism, Critique of capitalism, History, Alienation, Exploitation of the working class, base and super-structure, Wage-labour, Production, Social relations, Commodity fetishism, emancipation of the working class

Unit 3: Later Marxism

Lukacs and Gramsci's Marxism, Mutual production of Super structure and cultural structure, Lukacs's revisionism, ideology and cultural hegemony in Gramsci, Culture industry and its influence

Block 4: Critical Theory

Unit 1: Critique of Instrumental Reason

World-war context, ethical vacuum of instrumental reason and technological society, Adorno and Horkheimer's Dialectic of enlightenment, Critique of reason and technological society, Main proponents and major concerns of Frankfurt School

Unit 2: Ethics and politics

Ethical and political side of the critique of enlightenment reason, theory of emancipation

Unit 3: Cultural Critique and Theory of Art

Adorno's culture-industry, Adorno and Benjamin on art and art criticism

References

(Essential Readings)

Immanuel Kant- Critique of pure reason

Hegel – Phenomenology of Spirit

Karl, Marx (1932), *Economic and Philosophic Manuscripts of 1844*

Bertrand Russell, (1920), A Critical Exposition of the Philosophy of Leibniz, Routledge Publisher, New York.

R. Scruton, (2001), *A Short History of Modern Philosophy*, Routledge Publishers, New York.

F. Copleston, (1994) *A History of Western Philosophy* (Vol. IV), Image, Double Day Publications.

Webber and Perry, Trans. Frank Thilly, *A History of Philosophy*, Surjeet, New Delhi 2007.

Thilly, Frank. *A History of Philosophy*, Central Publishers, Allahabad, 1996.

Y Masih (2017), *A Critical History of Western Philosophy: (Greek, Medieval and Modern),* Motilal Banarsidass

Melchart, Norman. *The Great Conversation- A Historical Introduction to Philosophy*, oxford, 2007.

Raymond, Geuss (1981), *The Idea of a Critical Theory: Habermas and the Frankfurt School (Modern European Philosophy)*

Rolf, Wiggershaus, (1995), *The Frankfurt School: Its History, Theories, and Political Significance (Studies in Contemporary German Social Thought),* MIT Press

Theodor W. Adorno (1981) *Negative Dialectics,* Continuum International Publishing Group

Theodor W. Adorno, (2001) *The Culture Industry: Selected Essays on Mass Culture,*Routledge

Max Horkheimer, (2013), *Eclipse of Reason,* Martino Fine Books

Max Horkheimer and Theodor W. Adorno(2007)*, Dialectic of Enlightenment: Philosophical Fragments (Cultural Memory in the Present),* Stanford University Press

Herbert Marcuse (1991) *One Dimensional Man: Studies in the Ideology of Advanced Industrial Society,* Beacon Press

Walter Benjamin(1935) *The Work of Art in the Age of Mechanical Reproduction in* Hannah Arend (ed) *Illuminations,* translated byHarry Zohn, from the 1935 essay New York: Schocken Books, 1969

SREENARAYANAGURU OPEN UNIVERSITY
MASTER OF ARTS IN PHILOSOPHY
SEMESTER 2 – DISCIPLINE CORE

M23PH06DC: INDIAN PHILOSOPHY II

(PG Regulations 2023) (Credits: 04)

Course Objectives

After completing this course, the learner will be able to:

- evaluate the central concepts and ideas of each school, such as the nature of reality, the self, consciousness, knowledge, and liberation.
- understandmeta different means of knowledge in Indian philosophical system.
- engage with one of the ancient theories of evolution.
- attain clear understanding of eight limbs of Yoga
- engage with the different interpretations of Vedanta philosophy

Course Outline:

Block 1: Nyaya-Vaishesika

Block 2: Sāṅkhya-Yoga

Block 3: Pūrva Mimamsa

Block 4: Vedanta Philosophy

Block 1: Nyaya-Vaishesika

Unit 1: Introduction to Nyaya-Vaiṣeṣika Philosophy
        Validity and Invalidity of Knowledge - Prama and Aprama

Unit 2: Nyaya Epistemology
        Pramāna Theory, Theory of error

Unit 3: Vaiṣeṣika Metaphysics
        Theory of Causation

Block 2: Sāṅkhya-Yoga

Unit 1: Sāṅkhya Dualism
        Nature and characteristics of Purusha, Nature and characteristics of Prakriti

Unit 2: Theory of Evolution in Sāṅkhya
        Theory of Causation

Unit 3: Philosophy of Yoga

Block 3: Pūrva Mimamsa

Unit 1: Introduction to Pūrva Mimamsa
       Pramānas in Pūrva Mimamsa

Unit 2: Validity and invalidity of Knowledge
       Prabakara and Kumarila's Theory of Knowledge and Error

Unit 3: Ethics of Mimamsa

Block 4: Vedanta Philosophy

Unit 1: Philosophy of Advaita Vedanta
       Nature of Brahman and Atman, Maya, Moksha, Theory of Error

Unit 2: Ramanuj's Vishishtadvaita and Madhva'sDvaita

Unit 3: Vallabha and Nimbarka Schools of Vedanta Philosophy

References

Radhakrishnan, S. (1999) *Indian Philosophy* (Vol. I and II). Delhi Oxford.

Hiriyanna, M. (1994) *Outlines of Indian Philosophy,* Delhi: Motial

Sharma, C.D. *A Critical Survey of Indian Philosophy*, (1960) Delhi: MotilalBanarsidass Publishers.

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Dasgupta, S.N (2004) *A History of Indian Philosophy*, vol.1, Delhi: MLBD Publishers.

Mohanty J.N (2002) Explorations in Philosophy, Vol I Indian Philosophy , Oxford.

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SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN PHILOSOPHY

SEMESTER 2 – DISCIPLINE CORE

M23PH07DC: SYMBOLIC LOGIC

(PG Regulations 2023) (Credits: 04)

Course Objectives

- Understand and analyze the structure of logical arguments and develop skills in identifying and evaluating the validity and soundness of logical reasoning.

- improve the ability to think critically and engage in logical analysis and develop the capacity to construct formal proofs to establish the validity or invalidity of arguments.

- formulate and analyze complex propositions

- develop proficiency in expressing statements, quantifiers, and logical connectives using symbolic notation, and to analyze their logical relationships.

Course Outlines

Block 1- Introduction

Block 2- Argument and Argument Forms

Block 3- Methods of Proving Validity

Block 4- Quantification

Block 1- Introduction

Unit 1: Introduction- Advantages of Symbolic Logic- Elementary notions and principles of Truth Functional logic. Techniques of Symbolization

Unit 2: Statements: Simple & Compound- Compound Statements- Logical Operates- Conjunction, Disjunction, Implication, Equivalence, Negation

Unit 3: Statement Forms: Tautology, Contingent, and Contradiction- Paradox of Material Implication- Logical Equivalence- De Morgan's Theorem

Block 2- Argument and Argument Forms

Unit 1: Argument and Argument Forms- Truth table techniques for testing Arguments-

Exercise

Unit 2: Method of Deduction - Formal Proof of Validity- Rules of Inference

Unit 3: Constructing Formal Proof of Validity

Block 3–Methods of Proving Validity

Unit 1: Rules of Replacement

Unit 2: Conditional Proof

Unit 3: Indirect Proof – Shorter truth table technique

Block 4- Quantification

Unit 1: Quantification- Singular & General Propositions- Techniques of Symbolization

Unit 2: Preliminary Quantification Rules

Unit 3: Symbolization of Categorical Proposition.

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SREENARAYANAGURU OPEN UNIVERSITY
MASTER OF ARTS IN PHILOSOPHY
SEMESTER 2 – DISCIPLINE CORE
M23PH08DC: SOCIO-POLITICAL PHILOSOPHY
(PG Regulations 2023) (Credits: 04)

Course Objectives

- understanding the major social contract theories, including the theories of Hobbes, Locke and Rousseau
- get a clear vision of theories of justice and punishment
- know the different political ideologies and its force in shaping our life
- Examining contemporary socio-political issues, including debates about freedom, inclusion and exclusion, identity

Course Outline:

Block 1: Introduction to Political Philosophy

Block 2: Modern Social Contract theory

Block 3: Theories of Justice

Block 4: Contemporary Debates in Socio-Political Philosophy

Block 1: Introduction to Political Philosophy

Unit 1: What is Political Philosophy

Nature, scope, and legitimacy of public agents and government institutions

Unit 2: Greek Beginning: Plato

Idea of justice, politics, ethics and education in the *Republic*

Unit 3: Greek Beginning: Aristotle

Citizenship and justice and the role of the state/polis in the *Politics*

Block 2: Modern Social Contract theory

Unit 1: Hobbesian Social Contract Theory

Conservative contract theory in the *Leviathan*

Unit 2: Lockian Social Contract Theory

Unit 3: Rousseauian Social Contract Theory

Unit 4: Kantian Social Contract theory

Block 3: Theories of Justice

Unit 1: Liberal Theory of Justice: Rawls and Sen

Rawls' veil of ignorance and justice as fairness, Amartya Sen's critique of Rawlsian justice

Unit 2: Libertarian Theory of Justice: Nozick

Unit 3: Socialist Theory of Justice: G.A. Cohen

"From each according to his ability, to each according to his needs"

Block 4: Contemporary Debates in Political Philosophy

Unit 1: Freedom

Nature and meaning, extension and limits, Isaiah Berlin's "Two Concepts of Liberty",

Charles Taylor's response to Isaiah Berlin: "What is wrong with negative liberty"

Unit 2: Multi-culturalism and Communitarianism

Communitarian view of human nature and the debates in multi-culturalism, inclusion and exclusion,

Unit 3: Secularism Debate in India

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SREENARAYANAGURU OPEN UNIVERSITY
MASTER OF ARTS IN PHILOSOPHY
SEMESTER 3 – DISCIPLINE CORE
M23PH09DC: CONTINENTAL PHILOSOPHY
(PG Regulations 2023) (Credits: 04)

Course Objectives

- get foundational understanding of the major philosophical movements of the 20th century, including Phenomenology, Existentialism, Post-Structuralism, and Hermeneutics
- get detailed understanding of the background and context of phenomenology
- explore the ideas of Kierkegaard, Nietzsche, Sartre, and Heidegger in relation to existentialism
- understand the key concepts of hermeneutics and its historical development and also explore Gadamer's philosophical hermeneutics

Course Outline:

Block 1- Phenomenology

Block 2- Existentialism

Block 3- Post Structuralism

Block 4- Hermeneutics

Block 1- Phenomenology

Unit 1: Husserl

Criticism ofnaturalism, intentionality, epoche

Unit 2: Heidegger

Dasein/being-in-the-world, Question of being, ontic and ontological difference

Unit 3: Merleau-Ponty

Phenomenology of perception, embodied perception

Block 2- Existentialism

Unit 1: A General Introduction to Existentialism

Characteristics of Existentialism, existence precedes essence, alienation

Unit 2:Kierkegaard

Subjectivity, stages in life, leap of faith

Unit 3: Nietzsche

Nihilism, will to power, criticism of morality

Unit 4: Sartre

Nothingness, freedom and responsibility, bad faith

Block 3- Post Structuralism

Unit 1:Structuralism and post-structuralism: An Introduction

Unit 2:Structuralism of Saussure and deconstructionism of Derrida

Sign and signification, difference, logo-centrism, differance,

Unit 3: Foucault

Power and knowledge, genealogy of self

Block 4- Hermeneutics

Unit 1: Hermeneutics: An Introduction

Origin of modern hermeneutics,Schleiermacher's theory of interpretation, Dilthey's notion of human science

Unit 2: Gadamer: Philosophical hermeneutics

Notion/critique of truth, aesthetic notion of truth

Unit 3:Gadamer's Historicity of Understanding

Dialogue, fusion of horizons

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SREENARAYANAGURU OPEN UNIVERSITY
MASTER OF ARTS IN PHILOSOPHY
SEMESTER 3 – DISCIPLINE SPECIFIC ELECTIVE
M23PH10DC:MODERN INDIAN THOUGHT
(PG Regulations 2023) (Credits: 04)

Course Objectives

After completing this course, the learner will be able to:

- understand the origin and development of modern Indian philosophical tradition
- understand the philosophical themes and the socio-cultural background in India during the modern and contemporary periods.
- engage with the major philosophers in the contemporary Indian thought
- get exposed to the major renaissance movements related to contemporary Indian thought

Course Outline

Block 1: Swami Vivekananda,Sri Aurobindo and Gandhi

Block 2: Mohammed Iqbal, Krishnachandra Bhattacharya and Rabindranath Tagore

Block 3: Jiddhu Krishnamurthy, M.N. Roy and S. Radhakrishnan

Block 4: Ambedkar, Periyar and Savitribai Phule

Block 1: Swami Vivekananda,Sri Aurobindo and Gandhi

Unit 1: Swami Vivekananda

Neo-Vedanta

Unit 2: Sri Aurobindo

Consciousness and integral yoga, involution and evolution

Unit 3: Gandhi

 Truth and Non-violence, Sarvodaya, Trusteeship, Swadeshi, Satyagraha Swaraj

Block 2: Mohammed Iqbal, Krishnachandra Bhattacharya and Rabindranath Tagore

Unit 1: Mohammed Iqbal

Nature of Intuition - Concept of Ego

Unit 2: Krishnachandra Bhattacharya

 Subject as Freedom

Unit 3: Rabindranath Tagore

Universal Humanism - Religion of Man

Block 3: Jiddhu Krishnamurthy, M.N. Roy and S. Radhakrishnan

Unit 1: Jiddhu Krishnamurthy

Freedom from the Known - Concept of Education

Unit 2: M.N. Roy

Radical Humanism

Unit 3: S. Radhakrishnan

Intellect & Intuition - Religious experience

Block 4: Ambedkar, Periyar and Savitribai Phule

Unit 1: Ambedkar

 Critique of Casteism - Concept of Democracy

Unit 2: Periyar

Critique of Hinduism and the caste system, Periyar's emphasis on reason, education, and self-respect

Unit 3: Savitribai Phule

 Women's Empowerment and Social Equality

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SREENARAYANAGURU OPEN UNIVERSITY
MASTER OF ARTS IN PHILOSOPHY
SEMESTER 4 – DISCIPLINE CORE
M23PH11DC: PHILOSOPHY OF SCIENCE
(PG Regulations 2023) (Credits: 04)

Course Objectives

- understand the field of Philosophy of Science and its importance in understanding the nature of scientific inquiry
- understand the historical perspective on the development of science and the role of philosophy in shaping scientific thought
- explore the relationship between philosophy and science and the different approaches to understanding the scientific enterprise.
- understand the concept of progress in science and the role of paradigms, paradigm shifts, and scientific revolutions in shaping scientific progress
- to acquaint with philosophy of technology

Course Outline:

Block 1-General Introduction

Block 2: Methodology of Science

BLOCK 3- Progress in Science

Block 4: Philosophy of Technology

BLOCK 1- General Introduction

Unit 1: Introduction to Philosophy of Science

Nature and Scope of Philosophy of Science- What is Science? Historical development of science-The views of Copernicus, Kepler, Galileo, Newton, and Einstein (a very brief account)

Unit 2: Relation between Philosophy and Science- Scientific Realism vs Scientific Anti-

realism

Unit 3: Hempel's Deductive-Nomological Model of Scientific Explanation, Criticism of D-N

Model

BLOCK 2- Methodology of Science

Unit 1: Inductivism: The Baconian Model- Goodman's new paradox of Induction

Unit 2: Verificationism- Distinction between Verificationism & Falisificationism-

Hypothetico deductivism- Verisimilitude

Unit 3: - Lakato's revision of the Popperian Falsificationism

BLOCK 3- Progress in Science

Unit 1: Progress in Science: Thomas Kuhn- The paradigms - Paradigm shifts and Scientific

Revolution, Incommensurability- Noncumulative progress of science.

Unit 2: Liberalism of Scientific Methods: Paul Feyerband- View of Scientific Theories–

Epistemological Anarchy- Methodological Pluralism

Unit 3: Debates in Philosophy of Science:

Constructivism vs. objectivism- Social constructivism and science- Feminist

philosophy of science

Block 4: Philosophy of Technology

Unit 1: Introduction to Philosophy of Technology

What is philosophy of technology? Derivation: technology, Greek techne ("art, craft") +
logos, "word, speech,"/ Discourse on the arts, both fine and applied.

Central topics, questions and aims of philosophy of technology, humans' systematic and
creative thought about techniques, humanity's nature as tool maker, history of technology and
evolution of human kind, Greek concept of techne (Aristotle's concept of technology)

Unit 3: Heidegger on Technology

Modern Technology as "a way of revealing" (Understanding of Being), a monolithic force

Unit 3: Don Ihde and Post-phenomenological Approach to Technology

Phenomenology of technology, Nature and experience of concrete technologies in human-world relations, Critique of Heidegger, Embodied and Hermeneutic relations with technology

Unit 4. Is Technology (Value) Neutral?

Is technology morally and politically neutral, neither good nor bad? Or, are the technological artifacts part of the normative moral and political order?

Questions Regarding Biotechnology

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SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN PHILOSOPHY

SEMESTER 4 – DISCIPLINE CORE

M23PH12DC: ANALYTIC PHILOSOPHY

(PG Regulations 2023) (Credits: 04)

Course Objectives

- Understand the historical development of analytic philosophy and its relation to other philosophical traditions
- gain a comprehensive understanding of key concepts and themes in analytic philosophy
- Familiarize learners with various theories of meaning to understand the significance of formal language and ordinary language

Course Outline:

Block 1: Introduction to Analytic Philosophy

Block 2: Origin of Linguistic Philosophy

Block 3: Ordinary Language Philosophy

Block 4: Nom Chomsky, W.V.O Quine and Donald Davidson

Block 1- Introduction to Analytic Philosophy

Unit 1: Historical Background of Analytic Philosophy

Linguistic Turn- Refutation of Idealism

Unit 2: Frege- Theory of Sense and Reference

Unit 3: Bertrand Russel- Theory of Descriptions- Logical Atomism

Block 2- Origin of Linguistic Philosophy

Unit 1: Logical positivism- Vienna circle, Verification Theory of Meaning- elimination of

metaphysics– A J Ayer: Emotive theory of meaning.

Unit 2: Ludwig Wittgenstein- Early Wittgenstein- Tractatus Logico- Philosophus (A Breief

Summary)- Picture Theory

Unit 3: Later Wittgenstein- Use Theory of Meaning- Language Game

Block 3- Ordinary Language Philosophy

Unit 1: Gilbert Ryle: Critique of Descarte's Dualism

Unit 2: Category Mistake and mental concepts of Gilbert Ryle

Unit 3: JL Austin: Speech Act Theory: Meaning as performance-locutionary-illocutionary
and Perlocutionary intentions

Block 4- Nom Chomsky, W.V.O Quine and Donald Davidson

Unit 1: Noam Chomsky- The Theory of Innatism in Language- Universal Grammar

Unit 2: W.V.O. Quine: Rejection of two Dogmas of Empiricism- Rejection of indeterminacy

of meaning and translation.

Unit 3: Donald Davidson: Theory of Truth and Meaning

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SREENARAYANAGURU OPEN UNIVERSITY
MASTER OF ARTS IN PHILOSOPHY
SEMESTER 3 – DISCIPLINE SPECIFIC ELECTIVE
M23PH01DE:ASIAN-AFRICAN PHILOSOPHY
(PG Regulations 2023) (Credits: 04)

Course Objectives

- demonstrate an understanding of the historical context of Buddhism in East Asia, including its spread and development in China, Tibet, and Japan
- analyze the major differences and similarities between the four major schools of Tibetan Buddhism, including their philosophical and religious teachings, practices, and traditions
- evaluate the key concepts and themes of Chan and Huayan Buddhism in China, including their contributions to Buddhist philosophy and practice
- discuss the origins and key teachings of Zen Buddhism in Japan, including its relationship to other Buddhist traditions and its influence on Japanese culture and society
- evaluate the key concepts and themes of Islamic philosophy, including the role of reason, revelation, and spirituality in Islamic thought
- analyze the emergence of Chinese philosophy and its major schools, including Confucianism and Daoism, and their impact on Chinese culture and society
- evaluate the key concepts and themes of traditional African thought, including the role of ubuntu in ethics and social philosophy, and their influence on African culture and society
- critically examine the relationship between knowledge, reality, and ethics in African thought, and the implications of these ideas for contemporary philosophical debates.

Course Outline:

Block 1: East Asian Buddhism

Block 2: Islamic Philosophy

Block 3: Chinese Philosophy

Block 4: African Philosophy

Block 1: East Asian Buddhism

Unit 1: Introduction to East Asian Buddhism
        Historical context of Buddhism in East Asia

Unit 2: Tibetan Buddhism
        Four Major Schools: Nyingma, Kagyu, Sakya, Gelug

Unit 3: Buddhism in China
        Two major School: Chan and Huayan

Unit 4: Buddhism in Japan
        Zen BuddhismA

Block 2: Islamic Philosophy

Unit 1: Islamic Neoplatonism

Al-farabi and Ibnu Sina

Unit 2: Al Gazali and Ibnu Rushd

Unit 3: Post-classical Islamic Philosophy

Illuminationist schools of Suhrawardi and Mulla Sadra

Block 3: Chinese Philosophy

Unit 1: Introduction to Chinese Philosophy

Unit 2: Confucianism

Unit 3: Taoism

Block 4: African Philosophy

Unit 1: Nature of African Thought
Concept of Ubuntu and its role in traditional African philosophy

Unit 2: Knowledge and Reality in African Thought

Unit 3: Ethics and Social Philosophy in African Thought

References

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SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN PHILOSOPHY

SEMESTER 3 – DISCIPLINE SPECIFIC ELECTIVE

M23PH02DE: ENVIRONMENTAL PHILOSOPHY

(PG Regulations 2023) (Credits: 04)

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Course Objectives

- explain the nature and scope of environmental philosophy, including its philosophical approaches, concepts, and Indian concept of nature
- critically evaluate the different approaches to nature, including deep ecology, shallow ecology, land ethics, and eco-feminism, and compare and contrast their strengths and weaknesses
- analyze and understand various types of environmental pollutions, their causes, and effects, including industrialization and climate change
- critically evaluate the critique of the idea of progress and capitalism in the context of environmental philosophy
- understand and analyze animal rights and their place in environmental philosophy
- evaluate the different environmental movements and their significance

Course Outline:

Block 1: Introduction

Block 2: Different Approaches to Nature

Block 3: Ethical Questions on Environmental Pollution

Block 4-Environmental Movements

Block 1: Introduction

Unit 1: Nature and Scope of Environmental Philosophy

      Concepts of the environment- Ecology, Ecosophy, Ecosystem, Biodiversity, Ecological Conservation

Unit 2: Philosophical Approaches to Environmental Philosophy:

      Anthropocentrism, Non-anthropocentrism, Biocentrism, Eco-centrism

Unit 3: Indian concept of nature- Universal oneness Vasudaiva Kudumbakam

Block 2– Different Approaches to Nature

Unit 1: Deep Ecology

Unit 2: Deep Ecology: Views of Spinoza and Gandhi

Criticism of deep ecology

Unit 3: Shallow Ecology: Land Ethics of Aldo Leopold

Unit 4: Eco-feminism: The Approaches of Vedanta and Buddhism to Nature

Block 3: Ethical Questions on Environmental Pollution

Unit 1: Hazards on environment

Air pollution, Water pollution, E-waste, Soil pollution, Noise pollution, Light pollution and Thermal pollution

Unit 2: Industrialisation and Climate change

Greenhouse Effect and Whitehouse Effect

Unit 3: Capitalism: Critique of the Idea of Progress

Unit 4: Animal rights

Block 4-Environmental Movements

Unit 1:Bishnoi, Chipko and Appiko Movement

Unit 2: Development and Impact of the Silent Valley Movement

Unit 3: Save Narmada Movement

Unit 4: Green-belt movement

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SREENARAYANAGURU OPEN UNIVERSITY
MASTER OF ARTS IN PHILOSOPHY
SEMESTER 3– DISCIPLINE SPECIFIC ELECTIVE
M23PH03DE-PHILOSOPHY OF SREENARAYANAGURU
(PG Regulations 2023) (Credits: 04)

Course Objectives

After completion of the course student will be able to:

- understand the philosophy and tradition of Sreenarayanaguru

- acquaint the students with the works of Sreenarayanaguru

- know the method of philosophical analysis employed by Sree Narayana Guru

Course Outline:

Block 1: Evolution of Narayanaguru's Philosophy

Block 2: Philosophical Analysis in Darsanamala

Block 3: Philosophical Analysis in Atmopadesasatakam

Block 4: Sreenarayanaguru's Socio-political ideology

Block 1: Evolution of Narayanaguru's Philosophy

Unit 1: Philosophical roots of Sreenarayanaguru

Unit 2: Devotional and Mystical elements in Guru's Work

Unit 3: Philosophical dream of the one world

Block 2: Philosophical Analysis in Darsanamala

Unit 1: Methodology of the discrimination of real from unreal

Superimposition and desuperimposition

Unit 2: The Concepts of Reality and Self in Darsanamala

Unit 3: Analysis of the Ultimate Goal of Human Life in Darsanamala

Block 3: Philosophical Analysis in Atmopadesasatakam

Unit 1: Methodology of discrimination of seer from the seen

Knowledge and opinion, knowledge and cognition

Unit 2: Analysis of three states of empirical experience

Concept of reality and illusion

Unit 3: Mystic experience in Liberation.

Block 4: Sreenarayanaguru's Socio-political Ideology

Unit 1: Logic of the refutation of Jati, Jati Nirnaya, Jati lakshana and Jati Mimasa
Universality of Religion

Unit 2: Guru's concept of education and organisation

Unit 3: Humanism in Sreenarayanaguru

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SREENARAYANAGURU OPEN UNIVERSITY
MASTER OF ARTS IN PHILOSOPHY
SEMESTER 3 – DISCIPLINE CORE
M23PH04DE: APPLIED ETHICS
(PG Regulations 2023) (Credits: 04)

Course Objectives

- understand the nature of applied ethics and differentiate it from theoretical ethics, and appreciate its relevance in the contemporary world
- understand the basis of ethical arguments, ethical principles, and the importance of autonomy, beneficence, non-maleficence, and justice.
- critically analyze ethical theories such as deontology, utilitarianism, relativism, and subjectivism
- understand the ethical issues related to the patient-doctor relationship, medical decision-making, euthanasia, physician-assisted suicide, abortion, the moral status of embryos, artificial reproductive technologies, surrogacy, cloning, and genetic testing and screening
- analyze the ethical issues related to print and digital media, cyber ethics, motion pictures, and the impact of IT on the quality of life, including telemedicine and the digital divide
- understand the ethical issues related to social media, including online harassment and cyber bullying, fake news and disinformation, and algorithmic bias
- understand legal ethics and its role in the legal profession, including ethical principles, legal ethics and the law, professional responsibility, confidentiality, and attorney-client privilege

Course Outline:

Block 1:Introduction to Applied Ethics

Block 2: Medical Ethics

Block 3: Media Ethics

Block 4: Legal, Business and Gender Ethics

Block 1- Introduction to Applied Ethics

Unit 1: Defining Applied Ethics: Differentiating applied ethics from theoretical ethics- The relevance of applied ethics in the contemporary world

Unit 2: Nature of Applied Ethics – The Basis of Ethical Arguments – Ethical Principles – Autonomy – Beneficence – Non-maleficence and Justice

Unit 3:Ethical Theories- Deontology, Utilitarianism, Relativism &Subjectivism

Block 2-Medical Ethics

Unit 1: Patient-Doctor Relationship

 Medical Decision – Euthanasia – Physician-Assisted

Suicide

Unit 2: Abortion

Moral Status of Embryos — Artificial Reproductive Technologies- In Vitro

Fertilisation

Unit 3: Surrogacy

Cloning – Ethical Issues in Genetics – Genetic Testing and Screening –   Gene Therapy.

Block 3-Media Ethics

Unit 1: Ethical Issues related to print media -Information Ethics– Ethics of Technology: Cyber Ethics, Ethical Issues related to Digital Media; Motion Pictures –Ethical issues in Nano Science.

Unit 2:Cyber Crimes- Green computing – Impact of IT on the quality of life: telemedicine-the digital divide.

Unit 3: Social Media Ethics: Online harassment and cyberbullying- Fake news and disinformation- Algorithmic bias

Block 4 -Legal, Business and Gender Ethics

Unit 1: Legal Ethics: Defining legal ethics and its role in the legal profession- Ethical

principles in legal ethics- Legal ethics and the law Professional Responsibility-

Confidentiality and attorney-client privilege

Unit 2: Business Ethics

Ethical issues and Dilemmas in Business - Arguments for and

against Business Ethics- Four myths of business Ethics- Employees' rights and duties-

Whistle-blowing Problem of Social Responsibility - Global corporations and ethical

issues.

Unit 3: Gender ethics

 Gender and Sex, Care Ethics, Gender Sensitization

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SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN PHILOSOPHY

SEMESTER 4– DISCIPLINE SPECIFIC ELECTIVE

M23PH05DE - FEMINIST PHILOSOPHY

(PG Regulations 2023) (Credits: 04)

Course Objectives

By the end of this course, students will be able to:

- analyze the representation of women in philosophy throughout history, with a focus on the contributions of Plato, Aristotle, Wollstonecraft, Rousseau, Mill, and Taylor.
- evaluate the arguments put forth by Mill and Taylor regarding social and political equality for women, and understand their impact on the feminist movement.
- identify and differentiate the different phases of the feminist movement, and understand the contributions of philosophy to the movement.
- describe the concepts of sex and gender, and analyze their role in feminist philosophy.
- analyze and evaluate the central concepts and arguments of Simone de Beauvoir's feminist philosophy, including her idea on gender as a social construct
- understand the major contributions of key feminist philosophers in the contemporary period, such as Judith Butler, Iris Marion Young, Gayarti Spivak-Haraway and Donna Haraway.
- analyze and evaluate the central concepts and arguments of care ethics and the major contributions of key care ethicists, such as Carol Gilligan, Nel Noddings, and Eva Kittay.

Course Outlines:

Block 1: Feminist Philosophy: An Introduction

Block 2: Continental Feminist Philosophy

Block 3: Contemporary Feminist Philosophy

Block 4: Care Ethics

Block 1: Feminist Philosophy: An Introduction

Unit 1: Representation of Women in Philosophy

Women in Greek time (Plato and Aristotle), Women in enlightenment philosophy (Wollstonecraft's liberal feminism, Rousseau on division of sex-role in society in the *Emile* and *The Social Contract*)

Unit 2: J. S. Mill and Hariot Taylor

Mill and Taylor's advocacy for social and political equality

Unit 3: Feminist Movement

Different phases of the movement, Contribution of philosophy to the movement

Unit 4: Sex and Gender

Block-2 Continental Feminist Philosophy

Unit 1: Simon Beauvoir: Existential Feminism

Women as the other/man as the center/self, Immanence and Transcendence, Future of women

Unit 2: Julia Kristeva: Psycho-analytic Feminism

Body and maternity/maternal, semiotic and the symbolic

Unit 3: Mary Daly: Radical Feminism

Unit 4: Luce Irigaray: Psycho-analytic Feminism

Sexual difference and structuring of human's being and subjectivity, women's destiny

Block 3: Contemporary Feminist Philosophy

Unit 1: Judith Butler: Feminist Phenomenology

Gender trouble, social construction of gender, genealogy of sex and gender, performative theory

Unit 2: Iris Marion Young: Feminist Phenomenology

'Throwing like a Girl'

Unit 3: Gayatri Spivak: Post-colonial Feminism

Unit 4: Donna Haraway: Post-humanist feminism

Machine as a feminist tool in *A Cyborg Manifesto,* Socialism and eco-feminism

Block 4: Care Ethics

Unit 1: Carol Gilligan

Unit 2: Nel Nodding

Unit 3: Eva Kittay

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SREENARAYANAGURU OPEN UNIVERSITY

MASTER OF ARTS IN PHILOSOPHY

SEMESTER 4– DISCIPLINE SPECIFIC ELECTIVE

M23PH06DE-PHILOSOPHY OF RELIGION

(PG Regulations 2023) (Credits: 04)

Course Objectives

After completion of the course student will be able to:

- gain an understanding of the major philosophical issues concerning religion
- critically evaluate arguments for and against the existence of God
- examine different approaches to religious experience and their implications for religious belief
- analyze the problem of evil and its significance for religious belief
- investigate the relationship between faith and reason and the role of philosophy in religious inquiry

Course Outline:

Block 1: Introduction to Philosophy of Religion

Block 2: Religious Diversity and Pluralism

Block 3: Theism and Atheism

Block 4: Religion and Life

Block 1: Introduction to Philosophy of Religion

Unit 1: Scope and Importance of Philosophy of Religion

Unit 2: History of Philosophy of Religion

Unit 3: Question of faith and reason

Block 2: Religious Diversity and Pluralism

Unit 1: Religious pluralism

Unit 2: Concept of Universal Religion

Unit 3: Religion in the Modern World – Secularism - Religious Tolerance

Block 3: Theism and Atheism

Unit 1: Introduction to Theism and Atheism

Unit 2: Existence of God and the problem of Evil

Unit 3: Materialism

Block 4: Religion and Life

Unit 1: Conflict between Religion and Science

Unit 2: Religion and Politics

Unit 3: Question of Human Destiny

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SREENARAYANAGURU OPEN UNIVERSITY
MASTER OF ARTS IN PHILOSOPHY
SEMESTER 1 - ABILITY ENHANCEMENT COMPULSORY COURSE
(DISCIPLIN SPECIFIC)
M23PH01AC (DS): AESTHETICS AND ART APPRECIATION

(PG Regulations 2023) (Credits: 02)

Course Objectives

- enhance ability for appreciation of art works through the study of major theories in Aesthetics and philosophy of art
- develop ability to critically engage the works of art like poetry, music, drama and painting
- understand the nature of art as imitation,representation and creation through the study of Plato's theory of mimesis, poetry and beauty, and, Aristotle's notion of tragedy
- understand Benedetto Croce's theory of intuition and expression and R.G. Collingwood's views on Craft, representation, amusement, and expression
- understand the nature of beauty and its difference from sensuous experience through the study of Immanuel Kant's "Analytic of the Beautiful"
- analyse the rasa theory of Bharatha and Abhinava Gupta and study transcendental nature of aesthetic experience
- understand Arthur Schopenhauer's theories of beauty, art and will-less contemplation and understand Friedrich Nietzsche's idea of aesthetic affirmation
- create sensitivity to appreciate art, beauty and nature

Course Outline:

Block 1: Major Issues in Art and Aesthetics

Block 2: Theories of Aesthetics: Kant, Bharatha, Abhinavagupta, Schopenhauer, Nietzsche

Block 1: Major Issues in Art and Aesthetics

Unit 1: Plato and Aristotle on Art and Beauty

Mimesis, representation, rivalry between truth and art, absolute beauty,

Aristotle's theory of Catharsis

Unit 2: Benedetto Croce

Art as intuition, intuition and expression, philosophy and art

Unit 3: R. G. Collingwood

Art as craft, art as representation, art as amusement, art as expression

Block 2: Theories of Aesthetics: Kant, Bharatha, Abhinavagupta, Schopenhauer and Nietzsche

Unit 1: Kant on the Aesthetic Judgment
Disinterestedness, Judgment of taste and judgement of the agreeable

Unit 2: Rasa Theory of Bharatha and Abhinavagupta
Sthayee bhava, Vibhava, Rasa, Transcendental nature of Aesthetic Experience

Unit 3: Art and Aesthetics in the Philosophies of Schopenhauer and Nietzsche
Schopenhauer: Theory of Will-less Contemplation, On Genius, On Music, Romantic pessimism, Nietzsche's idea of the will to power as art, Sensual nature of art, Aesthetic affirmation of life

References

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SREENARAYANAGURU OPEN UNIVERSITY
MASTER OF ARTS IN PHILOSOPHY
SEMESTER 2 - ABILITY ENHANCEMENT COMPULSORY COURSE
(INSTITUTION SPECIFIC)
M21UC01AC (IS): FOUNDATIONAL SKILLS FOR RESEARCH AND WRITING
(PG Regulations 2021) (Credits: 02)

Course Objectives

- To introduce the learners to the fundamentals of research and writing
- To provide the learners insights into research, methods of reviewing literature and identifying research gaps
- To acquaint the learners with the different writing formats including synopsis, abstract, thesis, research papers etc.
- To give the learners an understanding of research ethics, plagiarism, publication procedures and benchmark for publication

Course Outline:

Block 1: Understanding Research

Block 2: Writing Formats

Block 1: Understanding Research

Unit 1: Distinguishing Research from Inquiry - Causative premises of inquiry - formal and informal inquiry - questions and answers.

Unit 2: Research - primary and secondary - research etymology - driving reasons and questions for organised research - significance and steps - design of research.

Unit 3: Bibliographic sources for research and annotation - locating sources for a bibliography.

Unit 4: Reviewing Literature - primary & amp; secondary sources - convergence and divergence - identifying research gaps - establishing significance of research.

Block 2: Writing Formats

Unit 1: Synopsis - executive summary - abstract writing - conventions and practices

Unit 2: Citing and citation styles - managing references - different style sheets.

Unit 3: Research ethics - intellectual property rights - copyrights & amp; plagiarism.

Unit 4: Publication procedures - benchmarks for publication - research gate & amp; scopus.

References

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SREENARAYANAGURU OPEN UNIVERSITY
MASTER OF ARTS IN PHILOSOPHY
SEMESTER 3 – SKILL ENHANCEMENT COMPULSORY COURSE
M23PH01SC: PHILOSOPHICAL COUNSELLING

(PG Regulations 2023) (Credits: 02)

Course Objectives

Upon completion of this course, the learner will be able to:

- Understand the fundamental concepts and methods of philosophical counselling
- Explore the history and development of philosophical counselling
- Analyze the philosophical approaches and techniques used in counselling
- Evaluate the effectiveness of philosophical counselling in practical settings
- Develop practical skills in philosophical counselling

Course Outline:

Block 1: Introduction to Philosophical Counselling
Block 2: Tools of Philosophical Counselling

Block 1: Introduction to Philosophical Counselling
Unit 1: What is Counselling?
Unit 2: Difference between Philosophical and PsychologicalCounselling

Unit 3: Philosophical Methods - Method of Doubt- Socratic-Dialectic

Block 2: **Tools of Philosophical Counselling**

Unit 1: Logo Therapy- its basic principles – Man's search for meaning of Life

Unit 2: Existential Therapy – The Inner conflict of man – Existential givens- (Inevitability of death, freedom and responsibility- Alienation and Meaninglessness) - Existential analysis

Unit 3: Yoga and Philosophical Counselling – Ethical disciplines to attain mental Stability, Chittabhumis and the method of Self- analysis – Practical ways to attain mental balance – Pranayama and Dhyana (Techniques)-Ashtanga Yoga.

Unit 4: Buddhist Philosophy and Counseling – Mindfulness-based Cognitive Therapy

References

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SREENARAYANAGURU OPEN UNIVERSITY
MASTER OF ARTS IN PHILOSOPHY
SEMESTER 4 – SKILL ENHANCEMENT COMPULSORY COURSE
M23PH02SC: REASONING AND PROBLEM-SOLVING TECHNIQUES
(PG Regulations 2023) (Credits: 02)

Course Objectives

- Obtaining capacity for clear reasoning
- Gaining argumentative and problem-solving skill
- Saving oneself from logical fallacies and errors

Course Outlines:

Block-1: Problem Solving in Deductive Logic

Block-2: Problem Solving in Inductive Logic

Block-1: Problem Solving in Deductive Logic

Unit 1: Brain teasers Exercises

Unit 2: Problem solving byApplying the Rules of Immediate Inference

Unit 3: Problem solving by Applying the Rules of Mediate Inference

Block-2: Problem Solving in Inductive Logic

Unit 1: Exercises by Applying Mills' Methods of Causation

Unit 2: Identifying Fallacies of Relevance and Weak Analogy

Unit 3: Identifying Fallacies of Presumption and Ambiguity

References

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