

BACHELOR OF ARTS SANSKRIT LANGUAGE AND LITERATURE

Programme SYLLABUS



SREENARAYANAGURU
OPEN UNIVERSITY

SREENARAYANAGURU OPEN UNIVERSITY

(The State University for Education, Training and Research in Blended Format, Kerala)

SREENARAYANAGURU

O P E N U N I V E R S I T Y

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B.A. SANSKRIT LANGUAGE & LITERATURE, PROGRAMME SYLLABUS (Semester I, II, III, IV,V & VI)

Version 1.0

**2022 Admission
Onwards
CBCS-UG Regulations 2021
June 2021**

SREENARAYANAGURU OPEN UNIVERSITY
Programme Structure Template -Bachelor of Arts (BA)

Se m	Discipline Core Course (6 Credits each)	Discipline Specific Elective (6 Credits each)	Ancillary Courses (6 Credits each)	Language Core (6 Credits each)	MIL (6 Credi ts each)	Generic Elective (2 Credits each)	Ability Enhancement Compulsory Course (4 Credits each)	Skill Enhancement Course (2 Credits each)	Skill Enhanceme nt Compulsory Course (2 Credits)	Dissertati on /Project (6 Credits)	Total Credits per Semest er
I	DC-1		AN-A-1	ENG-1 (LC)			AC -1				22
II	DC-2		AN-B-1		MIL-1		AC -2				22
III	DC-3		AN-A-2	ENG-2 (LC)				SE-1	SC		22
IV	DC-4	DE-1	AN-B-2		MIL-2						24
V	DC-5	DE-2 DE-3				GE-1		SE-2			22
VI	DC-6					GE -2				DP	
	DC-7										
Tot al	42 Cr	18 Cr	24 Cr	12 Cr	12 Cr	4 Cr	8 Cr	4 Cr	2 Cr	6 Cr	132 cr

DC	: Discipline Core Course	SE	: Skill Enhancement Courses (Core)
DE	: Discipline Specific Elective Course	AC-1	: Environmental Studies
AN-A	: Ancillary Course	AC-2	: Communication course (English or MIL)
AN-B	: Ancillary Course	SC	: Humanism and Logic
GE-1	: Generic Electives from ENG and MIL	MIL	: Modern Indian Languages
GE-2	: Generic Electives from Other Disciplines	DP	: Dissertation / Project
ENG	: English Language Core		

Programme Details

First Semester			
SI No	Type of the course	Course Code	Course Name
1	Discipline Core	B21SN01DC	संस्कृताध्ययनविधि:
2	Ancillary Course	B21HS21AN	History of Indian National Movement I
3	Language Core Course	B21EG01LC	Reading and Writing English
4	Ability Enhancement Compulsory Course	B21ES01AC	Environmental Studies

Second Semester			
SI No	Type of the course	Course Code	Course Name
1	Discipline Core	B21SN02DC	रूपकपरिचयः
2	Ancillary Course	B21JL01AN	Introduction to Mass Communication
3	Modern Indian Languages (MIL) (Learners can choose any one. The same language should be chosen for MIL- II)	B21AR01LC	Functional Arabic
		B21HD01LC	हिंदी गद्य साहित्य और संरचना (Hindi Gadya Sahitya Aur Samrachana)

		B21ML01LC	മലയാളസാഹിത്യം: കവിത - കഥ - ഉപന്യാസം - നോവൽ (Malayalasadhiyam: Kavita - Kadha - Upanyasam - Novel)
		B21SN01LC	गद्यं नाटकं च (Gadyam Natakam cha)
4	Ability Enhancement Compulsory Course (Learners can choose any one)	B21AR01AC	Communication in Arabic
		B21EG01AC	English for Communication
		B21HD01AC	रोज़मर्रा हिंदी (Rozmara Hindi)
		B21ML01AC	പ്രായോഗികമലയാളം (Prayogikamalayalam)
		B21SN01AC	व्यावहारिकसंस्कृतम् (Vyavaharikasamskrutham)

Third Semester			
SI No	Type of the course	Course Code	Course Name
1	Discipline Core	B21SN03DC	व्याकरणपरिचयः
2	Ancillary Course	B21HS22AN	History of Indian National Movement II
3	Language Core Course	B21EG02LC	Literature and the Contemporary World

4	Skill Enhancement Course	B21SN01SE	श्रीनारायणगुरुदर्शनम्
5	Skill Enhancement Compulsory Course	B21HL01SC	Humanism and Logic

Fourth Semester			
SI No`	Type of the course	Course Code	Course Name
1	Discipline Core	B21SN04DC	संस्कृतकाव्यशास्त्रम्
2	Discipline Specific Elective Courses (Learners can choose any one.)	B21SN01DE	भारतीयदर्शनपरिचयः
		B21SN02DE	संभाषणसंस्कृतम्
3	Ancillary Course	B21JL02AN	News Reporting and Editing
4	Modern Indian Languages (MIL)	B21AR02LC	Literature in Arabic
		B21HD02LC	हिंदी पद्य साहित्य और अनुवाद (Hindi Padya Sahitya Aur Anuvad)
		B21ML02LC	മലയാള സാഹിത്യമാതൃകകൾ: ആത്മകഥ, ജീവചരിത്രം, യാത്രാവിവരണം, അനുഭവ സാഹിത്യം (Malayala Sahithyamathrukakal: Aathmakadha, Jeevacharithram, Yathravivaranam, Anubhavasahithyam)
		B21SN02LC	महाकाव्यं गद्यकाव्यं च (Mahakavyam Gadyakavyam cha)

Fifth Semester			
SI No	Type of the course	Course Code	Course Name
1	Discipline Core	B21SN05DC	व्याकरणम् - 2
2	Discipline Specific Elective Courses (Learners can choose any two.)	B21SN03DE	संस्कृतसाहित्येतिहासः
		B21SN04DE	संस्कृतभाषाशास्त्रम्
		B21SN05DE	वैदिकसाहित्यपरिचयः
		B21SN06DE	तर्कशास्त्रपरिचयः
3	Generic Electives - I (Learners can choose any one. General Electives from Core Discipline cannot be chosen)	B21AR01GE	Modern Standard Arabic
		B21EG01GE	Appreciating Literature
		B21HD01GE	व्यावहारिक हिन्दी (Vyavaharik Hindi)
		B21ML01GE	आधुनिककലയാള സാഹിത്യചരിത്രം (Aadhunikamalayala Sahithyacharithram)
4	Skill Enhancement Course	B21SN02SE	मूल्यशिक्षा

Sixth Semester			
SI No	Type of the course	Course Code	Course Name
1	Discipline Core	B21SN06DC	सन्देशकाव्यं गद्यकाव्यं च
2	Discipline Core	B21SN07DC	वृत्तम्, अलङ्कारः, चम्पू च
3	Generic Electives - II (Learners can choose any one)	B21BB01GE	Entrepreneurship and Startups
		B21CA01GE	Computer Systems and Internet Technologies
		B21CM01GE	Banking
		B21EC01GE	Economics for Everyday Life
		B21HS01GE	Modernization of Kerala
		B21PH01GE	Introduction to the Philosophy of Sreenarayanaguru
		B21SO01GE	Introduction to Sociology
4	Dissertation / Project (DP)	B21SN01DP	Dissertation / Project

Evaluation:

The evaluation of the programme will be based on two modes:

1. Continuous Internal Evaluation (CIE).
2. End Semester Examination (ESE).

The CIE and ESE will be in the ratio of 30:70

First Semester

SREENARAYANAGURU OPEN UNIVERSITY
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DISCIPLINE CORE

B21SN01DC

संस्कृताध्ययनविधिः

CREDITS: 6

लक्ष्यम् (Course Objectives)

विश्वश्रेष्ठभाषासु अन्यतमायाः संस्कृतभाषायाः अनायासेनाध्ययनाय अवसरप्रदानम्।

उद्देश्यानि (Course Outcomes)

- संस्कृताध्ययनस्य प्रारंभाय अवश्यमध्येतव्यानां सुबन्तानां तिङन्तानाञ्च परिचयप्रदानम्।
- छात्राणां पदसम्पदः प्रवृद्धिः।
- पदसम्पदः प्रवृद्धिद्वारा आशयविनिमये सौकर्यप्रदानम्।
- अनायासेन आशयविनिमयः आत्मविश्वासाय प्रभविष्यति। अतः अयं पाठ्यक्रमः छात्राणां आत्मप्रत्ययं प्रवर्धयितुं अपि उद्दिशति।
- भारतीयसंस्कृतेः महिमातिरेकं अवगन्तुं, तस्याः वाहिनीरूपायाः अस्याः भाषायाः अध्ययनेन छात्रान् प्रभावयितुं शक्नोति।
- संस्कृतस्यैव अन्यासां भाषाणामपि साहित्यसौभगास्वादनाय प्रभावयितुम् शक्नोति।

Course Details

खण्डः 1: सुबन्तपदपरिचयः

- 1.1. अजन्तपुंलिङ्गशब्दाः – बाल, हरि, गुरु, पितृ।
- 1.2. अजन्तस्त्रीलिङ्गशब्दाः – लता, मति, धेनु, मातृ।
- 1.3. अजन्तनपुंसकलिङ्गशब्दाः - फल, वारि, मधु, दातृ।
- 1.4. सर्वनामशब्दाः - अस्मद्, युष्मद्, तत्, इदम्, किम्।
(तत्, इदम्, किं - त्रिषु लिङ्गेषु)।

खण्डः 2: तिङन्तपरिचयः

2.1. भूधातुः (परस्मैपदी) दशलकारेषु।

2.2. वन्द् धातुः (आत्मनेपदी) - दशलकारेषु।

खण्डः 3: पद्यपरिचयः - रघुवंशमहाकाव्यम् (महाकविः कालिदासः) द्वितीयः सर्गः, 1 – 40

श्लोकाः।

3. 1. 1 -10 श्लोकाः।

3. 2. 11 – 20 श्लोकाः।

3. 3. 21 – 30 श्लोकाः।

3. 4. 31 – 40 श्लोकाः।

खण्डः 4: पद्यपरिचयः - रघुवंशमहाकाव्यम् (महाकविः कालिदासः) द्वितीयः सर्गः, 41 – 75

श्लोकाः।

4. 1. 41 - 50 श्लोकाः।

4. 2. 51 – 58 श्लोकाः।

4. 3. 59 – 67 श्लोकाः।

4. 4. 68 – 75 श्लोकाः।

खण्डः 5: गद्यपरिचयः- गद्यम् - बालरामायणम् (पी.एस्. अनन्तनारायणशास्त्रिणा विरचितम्) – बालकाण्डम्।

5.1. खण्डिकाः 1 - 5

5. 2. खण्डिकाः 6 - 10

5. 3. खण्डिकाः 11 - 15

5. 4. खण्डिकाः 16 – शिष्टभागः।

खण्ड: 6: अमरकोशः ।

6.1. अमरसिंहविरचितः अमरकोशः। द्वितीयकाण्डम् – वनौषधिवर्गः

(केषुचिद्ग्रन्थेषु वनवर्ग इत्येव) – “अटव्यरण्यं” इत्यारभ्य “सुमनोरजः” इति पर्यन्तं 34 पङ्क्तयः।

आवश्यकग्रन्थाः –

1. रघुवंशमहाकाव्यम् – कालिदासः (द्वितीयः सर्गः)

R.S.Vadyar and Sons, Kalpathy, Palghat.

2. बालरामायणम् - पी.एस. अनन्तनारायणशास्त्री (बालकाण्डम्)

R.S.Vadyar and Sons, Kalpathy, Palghat.

3. अमरकोशः - अमरसिंहः

Chowkhambha Publishers, Varanasi.

सहायकग्रन्थाः –

1. शब्दमञ्जरी – विद्यासागर के. एल्. वी. शास्त्री

R.S.Vadyar and Sons, Kalpathy, Palghat.

2. धातुरूपमञ्जरी - विद्यासागर के. एल्. वी. शास्त्री

R.S.Vadyar and Sons, Kalpathy, Palghat.

3. रघुवंशमहाकाव्यम् - With Sanjeevini Vyakhya of Mallinatha

Pandurang Jawaji, Bombay.

4. कालिदाससाहित्यसर्वस्वम् – सुधांशु चतुर्वेदी (मलयालम्) Current Books, Kottayam

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B.A. SANSKRIT LANGUAGE AND LITERATURE

ANCILLARY COURSE

B21HS21AN

History of Indian National Movement I

CREDITS: 6

Course Outcome:

This course is the first part of the course designed to be introduced to the students of other disciplines as an Ancillary Course. This course covers the history of British Colonialism in India and the anti-colonial national movement up to the Gandhian Era. The Course will help the students to understand the inner dynamics that led to the making of India as a Nation.

Course Details

Block I: Foundation of Colonial Rule in India

Unit 1. Advent of European Trading Companies

Unit 2. English East India Company; Early Settlements

Unit- 3 . British in Bengal

Unit- 4. Battle of Plassey and Buxar

Block II: Consolidation of British Power

Unit 1. Lord Wellesly and Subsidiary Alliance

Unit 2. Land settlements: Permanent - Ryotwari

Unit 3. Dalhousie and Doctrine of Lapse

Unit 4. Macaulay and English Education

Block III: Resistance to British Rule

Unit 1. Economic Impact of British Rule

Unit 2. Revolt of 1857

Unit 3. Impact of the Revolt

Unit 4. Anti British Revolts after 1857 – Santhals- Bhils- Moplah uprisings

Block IV: Emergence of National Consciousness in India

Unit 1. Nationalism as an Ideology- Anti- Colonial content

Unit 2. Social Reform Movements; New Social Consciousness

Unit 3. Anti- Caste Movements – Jyothiba Phule- Narayana Guru

Unit 4. Indian National Congress – Predecessors

Block V : Early Phase of National Movement

Unit 1. Moderates- Political Programmes

Unit 2. Economic Critique of Colonialism – Drain Theory

Unit 3. Growth of Militant Nationalism

Unit 4. Partition of Bengal – Anti –partition Struggle – Swadeshi

Block VI: World War I and National Movement

Unit 1. Impact of World War on National Movement – Lucknow Pact

Unit 2. Home Rule Movement – Tilak and Annie Basant

Unit 3. Rowlath Satyagraha – Amritsar Massacre

Unit 4. Hindu MahaSabha and Muslim League

REFERENCES

1. Sarkar, Sumit, Modern India, 1885-1947 (Delhi:Macmillian, 1985).
2. Tara Chand, History of Freedom movement in India.
3. Desai, A.R, Social Background of Indian Nationalism (Mumbai:PopularPrakasan, 1986).
4. ,Peasant Struggles in India (Delhi: OUP, 1979).
5. Bandyopadhyay, Sekhar, From Plassey to Partition and After: A History of Modern India
6. Chandra, Bipan, Communalism in Modern India (2ndedn.), (Delhi:Vikas, 1987).
7. Chandra, Bipin, Rise and Growth of Economic Nationalism in India (Delhi: Har-Anand, 2010).
8. Chandra Bipan et.al, Indias Struggle for Independence,(Penguin Books, 1988)
9. Dube, Ishita Banerjee, A History of Modern India (Delhi: Cambridge University Press, 2015)
10. Guha, Ranjit, Elementary Aspects of Peasant Insurgency

SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE
LANGUAGE CORE COURSE
B21EG01LC
READING AND WRITING ENGLISH
CREDITS: 6

Course Objectives

1. Introduction to fundamental concepts and principles of communication, enabling learners to identify and appreciate the skills and techniques involved.
2. Reinforcement of critical thinking through various technicalities of reading.
3. Familiarisation with the nuances of language in literature.
4. Recognition and understanding of the grammatical structures of language to communicate effectively and learning to self-edit documents.
5. Development of the skill to use appropriate and contextual vocabulary and use of the skill to integrate the resources effectively.
6. Cultivation of the skills to merge thoughts into verbal expressions, utilising the techniques involved in writing academic documents to achieve specific purposes.

Course Outcomes

Upon completing the course, learners will,

1. have knowledge of various communication contexts that will enable the use of context-specific appropriate language.
2. be equipped with the skills to appreciate and evaluate a text, gaining the acquired skills in comprehending, even complex passages.
3. will have the competency to handle language in various literary and life contexts.
4. display acquired knowledge in structuring grammatical sentences while writing and speaking.
5. be able to process information from various sources and present it in a coherent manner.
6. understand the relevance of writing academic documents and display proficiency in using language in different styles and formats.

COURSE DETAILS

BLOCK 1: Glimpses of Communication

UNIT 1	Introduction to Communication
UNIT 2	Different Forms and Techniques of Communication
UNIT 3	Barriers and Guidelines for Effective Communication

BLOCK 2: Reading- The Effective Skill

UNIT 1	Introduction to Reading
UNIT 2	Types of Reading - Methods and Techniques involved in Reading
UNIT 3	Reading Comprehension
UNIT 4	Analysing Literature
	Essay - “The Dream and the Message” (Chapter 1 of <i>Ignited Minds</i>) - A. P. J. Abdul Kalam
	Short Story - “The Open Window” - H.H. Munro
	Poetry – “The Blessed Damsel”- Dante Gabriel Rossetti

BLOCK 3: Language Development

UNIT 1	Parts of Speech
UNIT 2	Sentences
UNIT 3	Concord
UNIT 4	Tenses

BLOCK 4: Basics of Writing in Communication

UNIT 1	Fundamental Approach to Writing
UNIT 2	Process Involved in Answering Questions
UNIT 3	Use Vocabulary to Express Thoughts

BLOCK 5: Summary, Essays, and Reports

UNIT 1	Summary Vs Precis
UNIT 2	Writing Abstract
UNIT 3	Essays
UNIT 4	Reports
UNIT 5	Editing and Proofreading

BLOCK 6: Practice, Practice, Practice

UNIT 1	Reading Comprehension Passages
UNIT 2	Grammar and Vocabulary
UNIT 3	Precis
UNIT 4	Essay Writing
UNIT 5	Report Writing

References

1. Denison, Michaela and George. *English Language & Communication Skills*. SLWS, 2020. Hegarty,
2. Carol. *English in Context Class Set*. Saddleback, 2000.
3. Nida, Eugene A. *Words and Thoughts*. Sage, 1974.
4. Side, R. and G. Wellman. *Grammar and Vocabulary*. Logman, 1999.

SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE
ABILITY ENHANCEMENT COMPULSORY COURSE
B21ES01AC
ENVIRONMENTAL STUDIES
CREDITS: 4

Course Objectives

- To understand the basic concepts of Environment and its linkages
- To learn about the ecosystems, importance of biodiversity, renewable energy and sustainable development
- To study the various environmental degradation problems and environmental management
- To understand the various social issues related to environment

Course Outcomes

At the end of the course, the student will be able to:

- Articulate the basic concepts of Environmental Studies and can apply the knowledge practically
- Describe the various natural resources and enumerate the conservation strategies
- Articulate the importance of ecosystems, biodiversity and the need of environmental restoration
- Explain different kinds of ecosystem
- Explain the concept and types of biodiversity, and conservation strategies
- Describe methods for the protection and health of environment and the well-being of people and economic development



COURSE DETAILS

BLOCK I: ENVIRONMENT AND NATURAL RESOURCES

- UNIT 1. Definition , Scope and Multidisciplinary Nature of Environmental studies
- UNIT 2. Natural resources
- UNIT 3. Forest resources
- UNIT 4. Water resources
- UNIT 5. Land and Mineral resources
- UNIT 6. Energy resources

BLOCK II: ECOSYSTEMS, BIODIVERSITY AND CONSERVATION

- UNIT 1. Concept, Structure and function of an ecosystem
- UNIT 2. Basic awareness on various ecosystems
- UNIT3. Definition and levels of Biodiversity
- UNIT4. Brief note on India as a mega-diversity nation
- UNIT 5. Threats to biodiversity
- UNIT 6. Biodiversity conservation at global, national and local levels.

BLOCK III: SOCIAL ISSUES AND SUSTAINABLE DEVELOPMENT

- UNIT 1. Environment and human health
- UNIT 2. Epidemiological issues in health
- UNIT3. Need for public awareness on aspects related to environment
- UNIT4. Current environment conservation activities
- UNIT 5. Population growth, population explosion and associated issues
- UNIT 6. Sustainable development: definition and concept.

BLOCK IV: ENVIRONMENTAL ETHICS AND CONTEMPORARY ENVIRONMENTAL ISSUES

- UNIT 1. Concept of Environmental ethics
- UNIT 2. Overview of solid waste segregation and management
- UNIT3. Concept of global warming and climate change
- UNIT4. Concept and definition
- UNIT 5. A brief overview of prominent natural disasters in India
- UNIT 6. List of important Acts and Rules for the conservation of environment

References

1. Agarwal, K.C. 2001 Environmental Biology, Nidi Publ. Ltd. Bikaner.
2. Agarwal, S.K. 2005. Green Management, APH Publishing corporation, New Delhi.
3. Barceló, Damià, Kostianoy, Andrey, G., 2020. The Handbook of Environmental Chemistry, Book series. Springer (Pub).
4. Bharucha Erach, The Biodiversity of India, Mapin Publishing Pvt. Ltd., Ahmedabad –380013, India.
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6. Carla Montgomery, 2020. Environmental Geology (11th Edition). Mc Graw Hill. ISBN13:

7. Chatterji, M., Munasinghe, M. and Ganguly, R. , 1998. Environment and Health in Developing Countries. A.P.H. Publishing House, New Delhi.
8. Cunningham, W.P. Cooper, T.H. Gorhani, E & Hepworth, M.T. 2001, Environmental Encyclopedia, Jaico Publ. House, Mumabai, 1196p
9. Daly,H.E. 1997. Beyond Growth: The Economics of Sustainable Development. Beacon Press.
10. Daniel,D. Chiras and Reganold,John,P. 2009. Natural Resource Conservation:Management for a Sustainable Future, Addison Wesley, Boston.
11. Divan, Sand Rosencranz.A. 2001. Environmental Law and Policy in India. Oxford University Press, New Delhi.
12. Erach Barucha, 2021. Text Book for Environmental Studies, for undergraduate courses of all branches of higher education for University Grants Commission, New Delhi andBharathi Vidyapeeth Institute of Environmental Education and Research, Pune p. 288.
13. Heywood, V.H &Waston, R.T. 1995. Global Biodiversity Assessment. Cambridge Univ. Press 1140p.
14. Jadhav, H & Bhosale, V.M. 1995. Environmental Protection and Laws. Himalaya Pub.House, Delhi 284 p.
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16. Odum, E.P. 1971. Fundamentals of Ecology. W.B. Saunders Co. USA, 574p.
17. Poonia and Sharma, 2018. Environmental Engineering, Khanna Books, ISBN:9789386173577, 9386173573
18. Prashant K. Srivastava, Sudhir Kumar Singh, U. C. Mohanty, Tad Murty, 2020.Techniques for
19. Disaster Risk Management and Mitigation. Wiley. P 352. ISBN: 978-1-119-35919-7.
20. Sharma B.K., 2001. Environmental Chemistry. Geol Publ. House,Meerut.
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22. Trivedi R.K., Handbook of Environmental Laws, Rules Guidelines, Compliances and Standards, Vol I and II, Enviro Media (R).
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Second Semester

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DISCIPLINE CORE

B21SN02DC

रूपकपरिचयः

CREDITS: 6

लक्ष्यम्- (Course Objectives)

दशरूपकाध्ययनद्वारा संस्कृतसौन्दर्यशास्त्रपरिज्ञानम् ।

उद्देश्यानि (Course Outcomes)

- नाटकप्रभृतीनां संस्कृतकृतीनां आस्वादनाय क्षमतोत्पादनम्।
- नाट्यप्रयोगपरिचयः।

Course Details

खण्डः 1. रूपकाणां दश विभागाः, तेषां निर्वचनानि, उदाहरणानि च ।

1. 1. नाटकम्- लक्षणम्, उदाहरणम्
1. 2. प्रकरणम्, प्रहसनम्, भाणः।
1. 3. डिमः, व्यायोगः, समवकारः।
1. 4. वीथी, अङ्कः, ईहामृगः।

खण्डः 2. प्रमुखसंस्कृतनाटककर्तारः ।

2. 1. भासः ।
2. 2. कालिदासः ।
2. 3. भवभूतिः शूद्रकः च ।

खण्डः 3. अभिज्ञानशाकुन्तलम् – कालिदासः (प्रथमाङ्कस्य सविशेषाध्ययनम्)

3. 1. राज्ञः तपोवनप्रवेशः ।
3. 2. तपोवनवर्णनम्।
3. 3. शकुन्तलादर्शनम्।
3. 4. शकुन्तलावृत्तान्तवर्णनम् ।

खण्ड: 4. अभिज्ञानशाकुन्तलम् – कालिदासः (द्वितीयतृतीयाङ्कयोः सविशेषाध्ययनम्)

4. 1. परस्परप्रणयावबोधः।
4. 2. तपोवनसंरक्षणनिश्चयः।
4. 3. शकुन्तलाप्रणयलेखनम् ।
4. 4. राज्ञः प्रणयपारवश्यम् ।

खण्ड: 5. अभिज्ञानशाकुन्तलम् - कालिदासः (चतुर्थाङ्कस्य सविशेषाध्ययनम्।)

5. 1. शापवृत्तान्तः।
5. 2. कण्वस्य तनयाविश्लेषदुःखम्।
5. 3. सर्वैरनुज्ञायताम्।
5. 4. शकुन्तलां प्रति उपदेशः।

खण्ड: 6 अभिज्ञानशाकुन्तलम् – कालिदासः (पञ्चममाङ्कस्य सामान्याध्ययनम्)।

6. 1. शकुन्तलायाः राजधानीप्रवेशः।
6. 2. राज्ञः निराकरणम्।

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सहायकग्रन्थाः -

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3. *The traditional Sanskrit theatre of Kerala*- Dr. C. Rajendran
4. भरतमुनेः नाट्यशास्त्रम् ।
5. History of Sanskrit Poetics- P. V Kane
6. कालिदाससर्वस्वम् - सुधांशुचतुर्वेदी (मलयालम्) - डी. सी. बुक्स्, कोट्टयम्।

अन्तर्जालसहायकसामग्र्यः-

1. यूट्यूब्, गूगिल् इत्यादीन् उपयुज्य कक्ष्याचालनम् ।
2. यूट्यूब् - कालिदासनाटकावतरणम् ।

SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE

ANCILLARY COURSE
B21JL01AN

Introduction to Mass Communication

CREDITS: 6

Course Objectives

1. To help learners become proficient in oral and written communication skills
2. To make them aware of the aspects of communication and mass media
3. To expose them to the world of media professionals
4. To introduce the learners to the necessary skills for creating public media messages

Course Outcomes

- Develop a basic understanding about the elements of Communication
- Acquaint themselves with the important theories and concepts of Communication
- Inculcate thorough understanding about the various themes of Communication
- Understand the functions and dysfunctions of Mass Media
- Acquire knowledge about the dynamics of Mass Communication and Mass Media relation to technology, culture and in mediation by tracing its evolution

Course Details

Block 1 : Understanding Communication

Unit 1 Communication: Concepts, Definitions and Functions

Unit 2 Elements of Communication: SMCR, Feedback, Noise

Unit 3 Types of Communication (Interpersonal, Intrapersonal, Group and Mass Communication)

Unit 4 Verbal and Non-verbal Communication, Barriers to Communication

Unit 5 Models of Communication – Aristotle (Rhetoric), Harold Lasswell, David Berlo, Shannon and Weaver, Westley and MacLean, Frank E X Dance, George Gerbner

Block 2 : Mass Communication

Unit 1 Definitions and Characteristic features of Mass Communication

Unit 2 Functions and Dysfunctions of Mass Media

Unit 3 Types of Media – Print, Radio, TV, Film, Internet enabled media

Unit 4 Advertising, PR, Folk media, Communication for development and social change

(Introductory aspects)

Unit 5 Role and Functions of Mass Media in society

Block 3 : Themes of Mass Communication

Unit 1 The role of language in communication

Unit 2 Media audience, Public, Public opinion and Public sphere

Unit 3 Mass Communication and Culture (Introductory aspects)

Unit 4 The role of media in democracy

Unit 5 Mass Communication in a networked society

Block 4 : Theories of Communication

Unit 1 Theories of Media Effects – Narcosis, Catharsis, Reinforcement, Reflex Effect, Bandwagon effects, Magic Bullet Theory, Two-Step/Multi-Step

Unit 2 Psychological Theories – Individual Differences Theory, Selective Exposure, Selective Perception.

Unit 3 Sociological Theories – Cultivation, Agenda Setting

Unit 4 Normative Theories of Press

Block 5 : Media Technology

Unit 1 Evolution of Printing

Unit 2 Evolution of Radio Broadcasting

Unit 3 Evolution of Telecasting

Unit 4 Evolution of digital media

Unit 5 Impact of technology on media and mediation, Media Convergence

Block 6 : Communication Studies

Unit 1 Intercultural communication

Unit 2 Development and Social Change Communication

Unit 3 Persuasion and Propaganda

Reference

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1.

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MODERN INDIAN LANGUAGE
B21AR01LC
FUNCTIONAL ARABIC
CREDITS: 6

Course Objectives

1. The student can communicate in Arabic in various situations
2. The student can express thoughts in oral and written form through simple sentences in Arabic.
3. The student can read and understand literary texts in Arabic
4. The student can analyze the literary texts in the light of theories of Arabic Grammar
5. The student can assimilate humanistic and moral values in his life

Course Outcome

At the end of the course students will be able to,

1. Communicate in Arabic in various situations
2. Express thoughts in oral and written form through simple sentences in Arabic.
3. Read and understand literary texts in Arabic
4. Analyze the literary texts in the light of theories of Arabic Grammar
5. Assimilate humanistic and moral values in his life

COURSE DETAILS

BLOCK 1: رمضان مبارك

UNIT 1	رمضان مبارك
UNIT 2	هل قضيت إجازة سعيدة
UNIT 3	قضاء وقت الفراغ
UNIT 4	مسابقة في المعلومات

BLOCK 2: ما رأيك في الواجب المنزلي؟

- UNIT 1 ما رأيك في الواجب المنزلي؟
- UNIT 2 الحفل التمثيلي
- UNIT 3 جولة في المملكة العربية السعودية

BLOCK 3: سعاد توفر

- UNIT 1 سعاد توفر
- UNIT 2 اليوم الرياضي
- UNIT 3 هل تفكر في مستقبلك؟
- UNIT 4 رحلة إلى المنطقة الشرقية

BLOCK 4: ما رأيك في مصروف الجيب؟

- UNIT 1 ما رأيك في مصروف الجيب؟
- UNIT 2 اسأل وابحث
- UNIT 3 الكلمات المتقاطعة

BLOCK 5: القاهرة من فوق البرج

- UNIT 1 القاهرة من فوق البرج
- UNIT 2 ما رأيك في الزبي المدرسي
- UNIT 3 وداعا أيتها المدرسة

BLOCK 6: Tutorial

Practice sheets based on Blocks 1-5

*** All contents in the blocks are taken from the Book 'Al Arabiyya Li N-naashieen', Book of Students, Part 3, Published by the Education Ministry, Kingdom of Saudi Arabia.**

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MODERN INDIAN LANGUAGE
B21HD01LC

हिंदी गद्य साहित्य और संरचना
(Hindi Gadya Sahitya Aur
Samrachana)

Credits: 6

पाठ्यक्रम उद्देश्य (Course Objectives):

छात्रों को हिन्दी साहित्य के विभिन्न गद्य रूपों से परिचित कराना, गद्य और निबंध लेखन के विभिन्न रूपों के बारे में छात्रों को परिचय देना। छात्रों को महत्वपूर्ण विचारों और मूल्यों की पहचान देना, और ऐसी रचनाओं के विश्लेषण, व्याख्या और वर्णन करने में सक्षम बनाना।

पाठ्यक्रम परिणाम (Course Outcome)

- हिन्दी कथा साहित्य की विशेषताओं का गहन ज्ञान प्राप्त करना और इसकी पारदर्शी चित्र प्राप्त करने में सक्षम होना। हिन्दी कथा साहित्य की उत्पत्ति और विकास और इसके विभिन्न रूपों से परिचय पाना।
- प्रतिनिधि लेखकों की मुख्य रचनाओं का परिचय करना, एवं उनके शिल्प को समझना, प्रमुख कहानियों का विश्लेषण करना और प्रमुख लेखकों के योगदान का मूल्यांकन करना।
- छात्रों को उचित शब्दावली के प्रयोग में सक्षम बनाना, बेहतर अभ्यास विकसित करना, हिन्दी भाषा में बेहतर संचार और लेखन कौशल विकसित करना।
- छात्रों को कथा लेखन के बारे में समझाना और रचनात्मक कौशल विकसित करने में सक्षम बनाना।
- गद्य के विभिन्न तत्वों का विश्लेषण करें और छात्रों को महत्वपूर्ण सोच और रचनात्मक कौशल से समृद्ध करें।
- नाटकों के आस्वादन और उसकी आलोचना करने की क्षमता हासिल करना और एकांकी के बुनियादी तत्व हासिल करना, प्रख्यात नाटककारों के रचनाओं से परिचय पाना।

Course Details

ब्लॉक : 1 हिन्दी कहानी का सामान्य परिचय।

इकाई 1: हिन्दी कहानी का विकास ।

इकाई 2: हिन्दी के प्रमुख कहानीकार ।

इकाई 3: प्रेमचंद, प्रसाद, जैनेंद्र, अज्ञेय और उषा प्रियंवदा का योगदान ।

ब्लॉक : 2 हिन्दी की प्रमुख कथाएँ।

इकाई 1: ईदगाह – प्रेमचंद

इकाई 2: वापसी – उषा प्रियंवदा

ब्लॉक : 3 गद्य का उदभव और विकास।

इकाई 1: गद्य के प्रकार।

इकाई 2: निबंध , जीवनी, आत्मकथा, यात्रावृत्त सामान्य निबंध।

इकाई 3: संस्मरण-रेखाचित्र, एकांकी, व्यंग्य आदि।

ब्लॉक : 4 विविध गद्य रूपों का परिचय।

इकाई 1: सदाचार का तावीज़ – हरिशंकर परसाई (व्यंग्य)

इकाई 2: रज़िया – रामवृक्ष बेनीपुरी (संस्मरण)

ब्लॉक : 5 संरचनात्मक व्याकरण।

इकाई 1: शब्द-विचार ।

इकाई 2: संज्ञा, लिंग, वचन, कारक सर्वनाम, विशेषण।

इकाई 3: क्रिया ,क्रिया विशेषण ,संबंधबोधक, समुच्चय बोधक ,विस्मयाति बोधक और काल।

ब्लॉक : 6 व्याकरण के व्यावहारिक प्रयोग।

इकाई 1: शुद्ध कीजिए

इकाई 2: अभ्यासार्थ अनुच्छेद

इकाई 3: अभ्यास के लिए रचना ।

सन्दर्भ ग्रंथ सूची : Reference

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2. हिंदी कथा साहित्य एक दृष्टि : सत्यकेतु सांस्कृत ।

3. हिंदी का गद्य साहित्य : डॉ. रामचन्द्र तिवारी ।

4. परिष्कृत हिंदी व्याकरण : बट्टिनाथ कपूर ।

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മലയാളസാഹിത്യം : കവിത-കഥ-ഉപന്യാസം-നോവൽ
(Malayalasadhithyam: Kavita-Kadha -Upanyasam-Novel)
Credits - 6

Objectives

- കവിത, കഥ, ഉപന്യാസം, നോവൽ എന്നീ സാഹിത്യ രൂപങ്ങളെ പരിചയപ്പെടുക
- പ്രമേയത്തിലും കലാതന്ത്രത്തിലും ജീവിതദർശനത്തിലും സംഭവിക്കുന്ന കാലാനുക്രമമായ പരിവർത്തനങ്ങൾ മനസ്സിലാക്കുക
- ആധുനിക കാലം മുതൽ വർത്തമാനകാലം വരെയുള്ള സാഹിത്യത്തെ പരിചയപ്പെടുക
- സാഹിത്യ രൂപം എന്ന നിലയിൽ കഥ, കവിത, ഉപന്യാസം, നോവൽ എന്നിവയുടെ ചരിത്രത്തെ വിമർശനാത്മകമായി സമീപിക്കുക

Course Outcomes

- നവോത്ഥാനകാല കാലികരുടെ കാലം മുതൽ വർത്തമാനകാലം വരെയുള്ള കഥകളുടെ ചരിത്രത്തെ പരിചയപ്പെടുന്നു
- പ്രമേയത്തിലും കലാതന്ത്രത്തിലും ജീവിതദർശനത്തിലും സംഭവിക്കുന്ന കാലാനുക്രമമായ പരിവർത്തനങ്ങൾ മനസ്സിലാക്കുന്നു
- ഉപന്യാസ സാഹിത്യത്തിന്റെ വൈവിധ്യം തിരിച്ചറിയുകയും പ്രതിപാദനരീതി പരിചയപ്പെടുകയും ചെയ്യുന്നു
- മലയാള നോവലിന്റെ ചരിത്രവും പരിണാമവും മനസ്സിലാക്കുന്നു

COURSE DETAILS

ബ്ലോക്ക് 1 : കവിത

ആധുനികതയുടെ കാലം മുതൽ വർത്തമാനകാലം വരെയുള്ള മലയാള കവിതാസാഹിത്യത്തെ പരിചയപ്പെടുക. മലയാളകവിതയുടെ പ്രമേയത്തിലും കലാതന്ത്രത്തിലും ജീവിതദർശനത്തിലും സംഭവിക്കുന്ന കാലാനുക്രമമായ പരിവർത്തനങ്ങൾ മനസ്സിലാക്കുക.

വിശദപഠനം

1. വിഷുക്കണി- വൈലോപ്പിള്ളി ശ്രീധരമേനോൻ
2. എനിക്കു മരണമില്ല- വയലാർ രാമവർമ്മ
3. അമ്പലമണി- സുഗതകുമാരി
4. നാടെവിടെ മക്കളേ - അയ്യപ്പപ്പണിക്കർ

ആൾമറ - റഫീക്ക് അഹമ്മദ്

ഇൻസ്റ്റലേഷൻ - വീരാൻകുട്ടി

ബ്ലോക്ക് 2 : കഥകൾ

നവോത്ഥാനകാല കാഥികരുടെ കാലം മുതൽ വർത്തമാനകാലം വരെയുള്ള കഥകളുമായുള്ള പരിചയം നേടുക, പ്രമേയത്തിലും കലാതന്ത്രത്തിലും ജീവിതദർശനത്തിലും സംഭവിക്കുന്ന കാലാനുക്രമമായ പരിവർത്തനങ്ങൾ മനസ്സിലാക്കുക. കഥകൾ എല്ലാം വിശദപഠനത്തിനായി നിർദ്ദേശിക്കപ്പെട്ടവയാണ്.

വിശദപഠനം

1. ജന്മദിനം - വൈക്കം മുഹമ്മദ് ബഷീർ
2. വെള്ളപ്പൊക്കത്തിൽ - തകഴി ശിവശങ്കരപ്പിള്ള
3. കോലാട് - മാധവിക്കുട്ടി
4. പാപത്തറ - സാറാ ജോസഫ്
5. ദൽഹി 1981 - എം. മുകുന്ദൻ
6. റെയിൽപ്പാളത്തിലിരുന്ന് ഒരു കുടുംബം ധ്യാനിക്കുന്നു - യു. കെ. കുമാരൻ

ബ്ലോക്ക് 3 : ഉപന്യാസം

ഉപന്യാസ സാഹിത്യത്തിന്റെ വൈവിധ്യം തിരിച്ചറിയുകയും പ്രതിപാദനരീതി പരിചയിക്കുകയും ചെയ്യുക. ആശയാവതരണം ഗ്രഹിക്കുക.

വിശദപഠനം

1. സത്യവും സൗന്ദര്യം - കുട്ടികൃഷ്ണമാരാർ (സാഹിത്യവിദ്യ)
2. കാളിദാസനും കാലത്തിന്റെ ദാസനും - ജോസഫ് മുണ്ടശ്ശേരി
3. ആദർശമാനവികതയുടെ സംഗീതം - കെ. പി. അപ്പൻ (ചരിത്രത്തെ അഗാധമാക്കിയ ഗുരു)
4. സാമന്തസാഹിത്യം - വി. സി. ശ്രീജൻ

ബ്ലോക്ക് 4 : നോവൽ

വിശദപഠനം

1. എ മൈനസ് ബി- കോവിലൻ
2. കൊച്ചുരേത്തി- നാരായൻ

റഫറൻസ്

1. ഡോ. എം. ലീലാവതി, മലയാളകവിതാസാഹിത്യചരിത്രം, കേരള സാഹിത്യ അക്കാദമി, തൃശ്ശൂർ
2. എം. അച്യുതൻ, ചെറുകഥ ഇന്നലെ ഇന്ന്, ഡി സി.ബുക്സ്, കോട്ടയം
3. സുകുമാർ അഴീക്കോട്, മലയാള സാഹിത്യ വിമർശനം, ഡി സി.ബുക്സ്, കോട്ടയം
4. കെ. എം. തരകൻ, മലയാള നോവൽ സാഹിത്യം, കേരള സാഹിത്യ അക്കാദമി, തൃശ്ശൂർ
5. ഡോ.എം.ലീലാവതി, വർണ്ണരാജി, എൻ.ബി.എസ്. കോട്ടയം
6. ഡോ.കെ.എം. ജോർജ്ജ്, ആധുനിക സാഹിത്യ ചരിത്രം പ്രസ്ഥാനങ്ങളിലൂടെ, ഡി സി ബുക്സ്, കോട്ടയം
7. കെ.പി. അപ്പൻ, മാറുന്ന മലയാള നോവൽ, ഡി സി.ബുക്സ്, കോട്ടയം
8. ഡോ. ഷാജി ജേക്കബ്, ആധുനികാനന്തര മലയാള നോവൽ, വിപണി, കല, പ്രത്യയ ശാസ്ത്രം, കേരള ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട്, തിരുവനന്തപുരം
9. ഡോ.എം.എം.ബഷീർ, മലയാളചെറുകഥാസാഹിത്യചരിത്രം, കേരള സാഹിത്യ അക്കാദമി, തൃശ്ശൂർ
10. ഡോ.പി.കെ.രാജശേഖരൻ, അന്ധനായ ദൈവം, ഡി സി.ബുക്സ്, കോട്ടയം
11. പത്മനാഭൻ രാമചന്ദ്രൻ നായർ എഡി., മലയാള സാഹിത്യനിരൂപണം, ഡിസി.ബുക്സ്, കോട്ടയം.
12. വി. രാജകൃഷ്ണൻ, ചെറുകഥയുടെ ചരനസ്സ്, ഡി സി ബുക്സ്, കോട്ടയം
13. പി. കെ. രാജശേഖരൻ, കഥാന്തരങ്ങൾ, മാതൃഭൂമി ബുക്സ്, കോഴിക്കോട്
14. എം. എൻ. വിജയൻ, കവിതയും മനശാസ്ത്രവും, ഡി. സി. ബുക്സ്, കോട്ടയം

SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE

MODERN INDIAN LANGUAGE

B21SN01LC

गद्यं नाटकं च

(Gadyam Natakam Cha)

CREDITS: 6

लक्ष्यम् (Course Objectives)

संस्कृतमण्डले गद्यकाव्यानां सामान्यपरिचयः ।

उद्देश्यानि (Course Outcomes)

1. पञ्चतन्त्राध्ययनेन पशुपक्षिकथापरिचयः, मूल्यबोधनञ्च ।
2. नाट्यशास्त्रस्य नाट्यप्रयोगस्य च सामान्यपरिचयः ।
3. नाटकादिदशरूपकाणां सामान्यज्ञानम् ।
4. प्राचीनसंस्कृतकथासमग्रज्ञानम्।
5. भासकवेः नाट्यप्रयोगपरिज्ञानम् ।

Course Details

प्रथमखण्डः - कथासाहित्यमधिकृत्य सामान्यज्ञानम्।

1. 1. कथासाहित्यम् ।
1. 2. पञ्चतन्त्रकथाः ।
- 1.3. चन्द्रभूषतिकथा।

द्वितीयखण्डः - अपरीक्षितकारकाद् उद्धृताः कथाः।

- 2.1. मूर्खब्राह्मणकथा।
2. 2. भारुण्डपक्षिकथा ।
2. 3. मत्स्यमण्डूककथा ।

तृतीयखण्डः - नाटकसाहित्याविर्भावः, विकासः, सांकेतिकपदानि, रूपकविभागाः इत्येतेषां सामान्यावगमनम्।

3. 1. रूपकविभागाः ।
3. 2. नाटकसाहित्यं विकासश्च।
3. 3. भासनाटकचक्रम्।

3. 4. नाटकान्तं कवित्वम्।

चतुर्थखण्डः - भासस्य मध्यमव्यायोगस्य सविशेषाध्ययनम् ।

4. 1. व्यायोगस्य सविशेषता।

4. 2. घटोत्कचप्रवेशः।

4. 3. मध्यमस्य रंगप्रवेशः ।

4. 4. भीम - हिटिम्बीसमागमः।

आधारग्रन्थाः Reference

1. पञ्चतन्त्रम् – विष्णुशर्मा।

2. मध्यमव्यायोगः – भासः।

सहायकग्रन्थाः

1. A Short History of Sanskrit literature - T.K Ramacandra Iyer, R.S Vadyar & Sons, Kalpathy

2. Pancatantra of Vishusarma, Chowkhambha Sanskrit series, Varanasi.

3. Sanskrit Drama- A.B. Keith

4. A History of Sanskrit Literature-A.A. Macdonel, Motilal banarsidas, Delhi

5. Indian Kavya Literature, Vol II, Motilal Banarsidas, Delhi.

6. Madhyamavyayoga of Bhasa with English translation -T.K Ramacandra Iyer, Vadyar & Sons Kalpathy.

अन्तर्जालसहायकसामग्र्यः

1. भासनाटकरङ्गावतरणम्- यूट्यूब

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B.A. SANSKRIT LANGUAGE AND LITERATURE
ABILITY ENHANCEMENT COMPULSORY COURSE
B21AR01AC
COMMUNICATION IN ARABIC
CREDITS: 4

COURSE OBJECTIVES

- The learner would identify the basic structure of Arabic Language.
- The learner would acquire essential vocabularies in Arabic for various situations
- The learner would be able to construct sentences in Arabic
- The learner would be able to communicate in Arabic in various situations

COURSE OUTCOMES

- Identify the basic structure of Arabic Language.
- Acquire essential vocabularies in Arabic for various situations
- Construct sentences in Arabic
- Communicate in Arabic in various situations

Course Details

BLOCK 1: Greetings and Introduction in Arabic – التحيات والتعارف

UNIT 1	Greetings in Arabic تحيات
UNIT 2	Self-Introduction in Arabic. التعريف بنفسه
UNIT 3	Introduce Others in Arabic. تعريف الآخرين
UNIT 4	Pronouns – Hadha, Hadhihi هذه هذا، : الضمائر

BLOCK 2: Conversations and Interviews – لقاء ومقابلات

UNIT 1	Interview. - مقابلة
UNIT 2	In the Airport –Conversation – في المطار
UNIT 3	Meet - لقاء
UNIT 4	Question words – أدوات الاستفهام

BLOCK 3: Numbers and Days in a week – العدد وأيام الأسبوع

UNIT 1	In the library - Conversation. – في المكتبة
UNIT 2	What does he do- Conversation – ماذا يفعل؟
UNIT 3	I am Busy - Conversation. أنا مشغول
UNIT 4	الفعل المضارع

BLOCK 4: Time- التوقيت.

UNIT 1	In a travel agency in the Airport – conversation – في مكتب الطيران في المطار
UNIT 2	Reception – conversation – استقبال
UNIT 3	Between two students – conversation – بين الطالبين

BLOCK 5: Arabian Food – الطعام العربي

UNIT 1	Arabian Food – conversation – الطعام العربي
UNIT 2	In a hotel – conversation – في مطعم
UNIT 3	Lunch – conversation – غداء
UNIT 4	الأسماء الموصولة

Book for study:

العربية للحياة: منهج متكامل في تعليم العربية لغير الناطقين بها، (الكتاب الأول)، تأليف: ناصيف مصطفى عبد العزيز ومحي الدين صالح، الناشر: عمادة شؤون المكتبات، جامعة الملك سعود، الرياض، المملكة العربية السعودية، ط3، 1994

(Al Arabiyya Li l-Hayath – Book 1, by Nasif Musthafa Abdul Aziz and Muhyudhin

Swalih, Published by: Kind Saud University, Riyadh, Ed:3, 1994)

Reference.

'Al Arabiyya Li N-naashieen', Book of Students, Part 3, Published by Education Ministry, Kingdom of Saudi Arabia

SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE
ABILITY ENHANCEMENT COMPULSORY COURSE
B21EG01AC
ENGLISH FOR COMMUNICATION
CREDITS - 4

Course Objectives

- To reinforce the importance of English as a tool for global communication.
- To develop the linguistic and communicative competence of learners.
- To initiate the learner to explore practical applications of language in real life contexts.
- To make learners understand the nuances of communication and its effective usage by enhancing their LSRW and cultural skills.
- To enhance the skills of the learner to be an effective communicator in a digitally interconnected world.

Course Outcomes

Upon completing the course, learners will,

- have been exposed to a variety of learner -friendly modes of language use and practice.
- be proficient in LSRW skills, along with social media language.
- be capable of using language related to digital and electronic technology, by employing the advantages of ICT enabled learning.
- be oriented to the possibilities and pitfalls of communication in formal and informal situations.

COURSE DETAILS

BLOCK 1: Communication and Language

- | | |
|--------|--|
| UNIT 1 | Introduction to Communication – Language – Origin and Development – Development of Speech and Writing |
| UNIT 2 | Barriers of Communication through Languages – Formal and Informal Communication – Communication Etiquettes – Written Versus Oral Communication |
| UNIT 3 | The Four Skills of Communication – LSRW – The Fifth Skill of Cultural Awareness – Bilingualism |
| UNIT 4 | Significance of English as a Global Language – Communication in English – English in India |

BLOCK 2: Receptive or Passive Skills

- | | |
|--------|--|
| UNIT 1 | Learning to Listen – Listening Etiquettes – Problems Affecting Effective Listening – Developing Listening Skills |
| UNIT 2 | Listening to the Media – Enhancement of Listening Through the Internet: TED Talks – Music with Lyrics on YouTube |
| UNIT 3 | Ready to Read – Enhancing Vocabulary – Scanning and Skimming |

BLOCK 3: Productive or Active Skills

- UNIT 1 Speaking it Out – Speaking to the Mirror – Understanding Your Audience – Overcoming Inhibitions
- UNIT 2 Audio Chats to Enhance Speaking – The Practice of Self-Recording – Online Pronunciation Aids
- UNIT 3 The Written Word – The Writing Process - Writing Plan-Drafts and Revisions – The Well Written Sentence – Diction – Meaning, Clarity and Simplicity – Figurative Language – Collocations – Punctuations
- UNIT 4 Conventions of Social Media Writing – Linguistic Checks – Online Tools to Help

BLOCK 4: Communication and Technology

- UNIT 1 Origins of Technology in Language – The Evolution of Writing – Print and Publication – Technology in Language – Systems of Sound and Motion Recording
- UNIT 2 Evolution of Electronic and Digital Technology – Language and the Cyberspace – Language and ICT – Technical Terms Commonly Used in ICT – The Internet: Aspects of Efficiency and Economy
- UNIT 3 Authenticity of New Media – Misuse and Abuse in Cyber Space
- UNIT 4 Contributing to Social Media – Appropriate and Upright Conduct on Social Media Platforms

References

1. Bailey, Stephen. *Academic Writing*. Routledge, 2006.
2. Coe, Norman, Robin Rycroft and Pauline Ernest. *Writing Skills: A Problem-solving Approach*. Cambridge University Press, 1983.
3. Ferguson. *Public Speaking: Building Competency Stages*. Oxford Publishing, 2007.
4. Hamp-Lyons, Liz, Ben Heasley. *Study Writing*. 2nd Edition. Cambridge UP, 2008.
5. Kenneth, Anderson, Tony Lynch, Joan Mac Lean. *Study Speaking*. New Delhi: CUP, 2008.
6. Langan, J. *English Skills with Reading* (3rd Ed.). McGraw Hill. New York. 1995.
7. Lynch, Tony. *Study Listening*. New Delhi. CUP, 2008.
8. Marks Jonathan. *English Pronunciation in Use*. New Delhi: CUP, 2007.
9. McCarter, Sam, Norman Whitby. *Writing Skills*. Macmillan India, 2009.
10. Mehta, D.S. *Mass Communication and Journalism in India*, 2001.
11. Mukhopadhyay, Lina et al. *Polyskills: A Course in Communication Skills and Life Skills*. Foundation, 2012.
12. Quirk, Randolph. *The Use of English*. Longman, 1968.
13. Robert, Barraas. *learners Must Write*. London: Routledge, 2006.
14. Swan, Michael. *Practical English Usage*. Oxford University Press, 2005.

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B.A. SANSKRIT LANGUAGE AND LITERATURE
ABILITY ENHANCEMENT COMPULSORY COURSE
B21HD01AC
रोजमर्रा हिंदी
ROZMARA HINDI
Credits: 4

पाठ्यक्रम उद्देश्य (Course Objectives):

छात्रों को हिंदी भाषा में प्रभावी और धारा प्रवाही ढंग से बोलने के लिए प्रशिक्षित करना। हिंदी भाषा में कम या बिल्कुल क्षमता वाले छात्रों को जीवन के सभी क्षेत्रों में हिंदी बोलने में सक्षम बनाना और उन्हें हिंदी के विभिन्न साहित्यिक रूपों और लेखकों से परिचित कराना।

पाठ्यक्रम परिणाम (Course Outcomes):

- जीवन के सभी क्षेत्रों में हिंदी भाषा बोलने में सक्षम बनाना और हिंदी के सामान्य व्याकरण के सही उपयोग को समझना है।
- वाक्यों, संवादों आदि के अनुवाद करने में सक्षम बनना है और कहानी कहने या किसी घटना के वर्णन करने में सक्षम बनना है।

Course Outline

ब्लॉक 1: भाषा की बुनियादी संरचना और दैनिक गतिविधियाँ

ब्लॉक 2: शुभकामनाएँ अभिलाषाएँ एवं कहानी।

ब्लॉक 3: मेरी छुट्टी, दोस्त और यात्रा।

ब्लॉक 4: पशु-पक्षी, त्यौहार-मेले, पेशा-धंधा, मनपसंद फिल्म आदि।

COURSE DETAILS

ब्लॉक 1: भाषा की बुनियादी संरचना और दैनिक गतिविधियाँ

इकाई 1: नाम और स्थानों के अक्षरों को पहचानें और लिखें और मूल वाक्य संरचना को समझें। एक दूसरे को संबोधन करें और उचित तरीके से विदा लेने की अनुमति मांगें।

इकाई 2: 'क्या' और 'कहां' जोड़कर प्रश्न पूछना। वाक्य संरचना समझें और 'होना' क्रिया का प्रयोग समझें।

। वहाँ 'क्या है' और 'क्या नहीं' के बारे में समझना। 'प्रत्यय जैसे में, पर, के पास, से दूर और निश्चयवाचक सर्वनाम जैसे ये, वे, यह, वह का प्रयोग करें। विशेषणों का प्रयोग करें: जैसे बड़ा, छोटा, गंदा, साफ, थोड़ा, ज्यादा, कम, बहुत आदि।

इकाई 3: नाम और घरेलू वस्तुओं से परिचय पाना, योजकों को समझना और उनका उपयोग करना। एकवचन/बहुवचन स्त्रीलिंग /पुलिंग आदि का प्रयोग समझना। दैनिक दिनचर्या के बारे में प्रश्न पूछें और उत्तर दें। विभिन्न दैनिक गतिविधियों की सूची बनाएं और उन्हें समझाएं। समय के बारे में जानें और सप्ताह के दिनों को पहचानें।

इकाई 4: संज्ञा, सर्वनाम, विशेषण, लिंग आदि के प्रयोग समझना। उसके व्यावहारिक रूपों से परिचय पाना। दैनिक जीवन का अनुभव बाँट लें। निजवाचक सर्वनाम का प्रयोग करें। मित्रों से दैनिक कार्य और उनकी प्राथमिकताओं के बारे में प्रश्न पूछें और उत्तर दें। फलों और सब्जियों के नाम समझें और पहचानें। भारत के क्षेत्रीय वस्तुओं को पहचानें और नाम दें।

इकाई 5: संज्ञा के साथ क्रियाओं का प्रयोग समझ लें। "चाहिए" क्रिया का विशेष प्रयोग समझ लें।

ब्लॉक 2: शुभकामनाएँ, अभिलाषाएँ एवं कहानी।

इकाई 1: परिवार और दोस्तों के साथ की जाने वाली गतिविधियों के बारे में जानकारी प्राप्त करें। व्यक्तियों, व्यक्तित्व और उपस्थिति के बारे में पूछें और उनका वर्णन करें। इच्छाओं और वरीयताओं के बारे में पूछें और व्यक्त करें। सप्ताह और महीनों के दिनों को पहचानें और उनका उपयोग करें।

इकाई 2: चाहना के साथ डायरेक्ट इनफिनिटिव का प्रयोग करें। पसंद होना, अच्छा लगना के साथ इनफिनिटिव का प्रयोग करें। प्रश्नवाचक शब्दों का प्रयोग करें: कैसे, क्यों, किस प्रकार आदि। विशेषणों की तुलनात्मक और अतिशयोक्तिपूर्ण डिग्री का प्रयोग करें।

इकाई 3: पिछली घटनाओं की एक श्रृंखला का वर्णन करें। कहानी कहने के लिए परिचयात्मक और समाप्त होने वाले पारंपरिक वाक्यांशों का उपयोग करें। इसके बाद, इसी लिए, उसका मतलब, आदि का उपयोग करें।

इकाई 4: (बाद, इसी के लिए, उसका मतलब)। वस्तुओं पर ध्यान केंद्रित करते हुए पूर्ण काल का प्रयोग करें। पुल्लिंग एकवचन का प्रयोग करें। किसी भी मलयालम या हिंदी फिल्म की कहानी सुनाना।

ब्लॉक:3 मेरी छुट्टी, दोस्त और यात्रा

इकाई 1: छुट्टी के बारे में जानकारी का आदान-प्रदान करें - कहाँ, क्या, कैसे, किसके साथ। सकना, चुकना और पाना का प्रयोग।

इकाई 2: समय के बारे में जानकारी | जैसे सवा तीन, साढ़े नौ, पौने चार आदि | को +INFINITE का प्रयोग (उसको जाना है, मुझे आना है या आना पड़ेगा आदि का प्रयोग)

इकाई3: एक यात्रा कार्यक्रम की पहचान करें कारण बताएं कि कोई स्थान देखने लायक क्यों है? मौसम के अनुसार क्या अच्छा है क्या बुरा है इस बारे में प्रश्न पूछें और उत्तर दें | जितना-उतना, जैसे-वैसे, जहां-वहां, जिधर-उधर , जब तक –तब तक आदि का प्रयोग समझना |

ब्लॉक4: पशु-पक्षी, त्यौहार-मेले, पेशा-धंधा , मनपसंद फिल्म आदि |

इकाई 1: भारत में पाए जानेवाले पशु-पक्षियों के बारे में बात करना | भारत के उत्सवों के बारे में बात करना।

इकाई 2: विभिन्न प्रकार के पेशे व धंधे के बारे में बातें करना |

इकाई 3: अगर-तो, ताकि का प्रयोग समझना |

इकाई 4: किसी मनपसंद movie के बारे में बताना | उसके पात्रों के बारे में चर्चा करना |

सन्दर्भ ग्रंथ सूची

1. रोजमर्याद हिंदी: प्रोफ: डी .पी .वनामामलाइ।
2. Every day Hindi : डॉ:सुंगोक होंग ।
- 3 .सरल सामान्य हिंदी: रजीत कुमार त्रिपाठी ।

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പ്രായോഗികമലയാളം
(Prayogikamalayalam)

Credits-4

Objectives

1. മാതൃഭാഷയിലുള്ള ആശയവിനിമയശേഷി മെച്ചപ്പെടുത്തുകയും ഫലപ്രദമാക്കുകയും ചെയ്യുക
2. മാതൃഭാഷയിൽ പ്രാവീണ്യം നേടുന്നതിനാവശ്യമായ പരിശീലനം നേടുക
3. മലയാളഭാഷയുടെ വ്യത്യസ്തങ്ങളായ പ്രയോഗമേഖലകളെ പരിചയപ്പെടുക
4. വ്യത്യസ്തങ്ങളായ നാല് പ്രയോഗമേഖലകളിലൂടെ ഭാഷ തെറ്റുകൂടാതെ പ്രയോഗിക്കാനുള്ള ശേഷി ആർജ്ജിക്കുക
5. മലയാളഭാഷയെ കൂടുതൽ അടുത്തറിയാനും പഠിക്കാനും പ്രയോഗിക്കാനും സാധിക്കുക

Course Outcome

1. മാതൃഭാഷയിൽ ഫലപ്രദമായും സംവേദനപരമായും ആശയവിനിമയം നടത്താനുള്ള ശേഷി ആർജ്ജിക്കുന്നു
2. മാതൃഭാഷയുടെ വ്യത്യസ്ത പ്രയോഗമേഖലകളെ പരിചയപ്പെടുന്നു
3. മാതൃഭാഷയിലെ സാഹിത്യസമ്പത്തുകളെക്കുറിച്ച് അറിവുനേടുന്നു
4. മാതൃഭാഷയുടെ പ്രയോഗത്തിൽ പ്രാവീണ്യം നേടുന്നു.
5. മാതൃഭാഷയുടെ വിജ്ഞാന നിർമ്മാണ പ്രക്രിയയിൽ പങ്കാളിയാവുന്നു

COURSE DETAILS

ബ്ലോക്ക് 1 - എഴുത്ത്

വിശദപഠനം

1. മലയാളശൈലി (മൂന്നാം അദ്ധ്യായം) - കുട്ടികൃഷ്ണമാരാർ
2. ശൈലിയെപ്പറ്റി ചില ചിന്തകൾ (സമാലോചന) - എസ്. ഗുപ്തൻ നായർ
3. ഭാഷയും ആശയവിനിമയവും (ഭാഷയും മനഃശാസ്ത്രവും) - ഡോ. കെ. എം.

പ്രഭാകരവാര്യർ

ബ്ലോക്ക് 2 - പ്രഭാഷണം

ആധുനികകേരളത്തിന്റെ സൃഷ്ടിയിൽ നവോത്ഥാന നായകരും സാംസ്കാരികപ്രവർത്തകരും നിർവ്വഹിച്ച പ്രഭാഷണങ്ങൾ നിർണ്ണായക പങ്ക് വഹിച്ചിട്ടുണ്ട്. പ്രഭാഷണകലയെക്കുറിച്ച് മനസ്സിലാക്കുകയും മികച്ച പ്രഭാഷണമാതൃകകൾ പരിചയപ്പെടുകയും ചെയ്യുകയെന്നതാണ് പഠനോദ്ദേശ്യം.

വിശദപഠനം

1. പ്രഭാഷണകല - സുകുമാർ അഴീക്കോട്
2. ഭാരതത്തിന്റെ സർഗാത്മകഭാവന (ജ്ഞാനപീഠപുരസ്കാര സ്വീകരണപ്രസംഗം) - ജി. ശങ്കരക്കുറുപ്പ്
3. മരുഭൂമികൾ പൂക്കുമ്പോൾ - എം. എൻ. വിജയൻ

ബ്ലോക്ക് 3 - മാധ്യമങ്ങൾക്കുവേണ്ടിയുള്ള രചന

വിശദപഠനം

1. വാർത്താമൂലകങ്ങൾ, വാർത്താഘടന (വാർത്ത വോളം 2) - ജോയി തിരുമൂലപ്പുരം
2. പംക്തിയെഴുത്തിന്റെ രാഷ്ട്രീയം (പത്രാനന്തര വാർത്തയും ജനാധിപത്യവും) - എൻ. പി. രാജേന്ദ്രൻ
3. കോവിലനുമായി എസ്. വി. വേണുഗോപൻനായർ നടത്തിയ അഭിമുഖസംഭാഷണം. (കോവിലൻ, മൾബറി ബുക്സ്, കോഴിക്കോട്, എന്ന പുസ്തകത്തിൽ)

ബ്ലോക്ക് 4 - വിവർത്തനം

മലയാളഭാഷയുടെയും സാഹിത്യത്തിന്റെയും വികാസപരിണാമങ്ങളിൽ വിവർത്തനം നിർണ്ണായക പങ്ക് വഹിച്ചിട്ടുണ്ട്. തുടക്കത്തിൽ സംസ്കൃതത്തിൽ നിന്നും തമിഴിൽ നിന്നുമായിരുന്നു വിവർത്തനമെങ്കിൽ ആധുനികമായ പാശ്ചാത്യാശയങ്ങൾ മലയാളത്തിൽ കടന്നെത്തുന്നത് ഇംഗ്ലീഷിലൂടെയാണ്. വിവർത്തനം എന്ന പ്രക്രിയയെ ശാസ്ത്രീയമായി ഗ്രഹിക്കുകയും സ്വയം പരിശീലിക്കുകയും ചെയ്യുകയാണ് പഠനോദ്ദേശ്യം.

വിശദപഠനം

1. വിവർത്തനം എന്ന ഗ്രന്ഥത്തിന്റെ അവതാരിക - എൻ. വി. കൃഷ്ണവാര്യർ
2. തർജ്ജമപഠനത്തിലെ പുത്തൻ പുതുമകൾ (തർജ്ജമ സിദ്ധാന്തവും പ്രയോഗവും
3. മലയാളത്തിൽ പുസ്തകത്തിന്റെ ആമുഖപഠനം)- ഡോ. സ്കറിയ സക്കറിയ

4. ഇംഗ്ലീഷിൽ നിന്നും മലയാളത്തിലേക്കുള്ള വിവർത്തനപരിശീലനം.

റഫറൻസ്

1. പ്രൊഫ. പത്മന രാമചന്ദ്രൻനായർ, നല്ല ഭാഷ, ഡി സി ബുക്സ്, കോട്ടയം.
2. സ്കൂറിയ സക്കറിയ, ജയ സുകുമാരൻ, തർജമ, സിദ്ധാന്തവും പ്രയോഗവും മലയാളത്തിൽ - താപസം, ചങ്ങനാശ്ശേരി.
3. പി. കെ രാജശേഖരൻ, മലയാളിയുടെ മാധ്യമജീവിതം, കേരള ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട്, തിരുവനന്തപുരം.
4. രാമകൃഷ്ണപിള്ള. കെ, വൃത്താന്ത പത്രപ്രവർത്തനം, മാളുബെൻ, തിരുവനന്തപുരം.
5. പി. കെ അനിൽകുമാർ, പ്രഭാഷണകലയിലെ വചനവഴികൾ, സൈന്ധവ ബുക്സ്, കൊല്ലം.
6. പി. പവിത്രൻ, മാതൃഭാഷയ്ക്കു വേണ്ടിയുള്ള സമരം, മലയാള ഐക്യവേദി, ചെറുതുരുത്തി
7. Stephen E. Lucas, The Art of Public Speaking , McGraw Hill, New York.
8. K. Tim Wulfemeyer, Contemporary Media: Structures, Functions, Issues and Ethics, Kendall Hunt Publishing Company, Dubuque.
9. Douglas Robinson, Western Translation Theory from Herodotus to Nietzsche, Routledge, London.

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व्यावहारिकसंस्कृतम्
(Vyavaharikasamskrutham)
CREDITS: 4

लक्ष्यम् (Course Objectives:)

- संस्कृतभाषायाः अनुसञ्चरणे प्रचोदनम् ।
- संस्कृतभाषायाम् उपलब्धानां प्रसारणमाध्यमानां विषयावगमनम् ।
- भाषाध्ययने उपयुक्तानां संस्कृतानुप्रयोगाणां जालस्थानानां च अवगमनम् ।
- निरर्गले भाषणे कौशलोपार्जनम् च ।

उद्देश्यानि (Course Outcomes:)

1. संस्कृतभाषाश्रवणेन सम्यगर्थावगमनम्।
2. संस्कृतभाषायाम् उपलब्धानां प्रसारमाध्यमानां वस्त्ववगमनक्षमता।
3. निरर्गलभाषणकौशलम्।
4. भाषाध्ययने उपयुक्तानां संस्कृतानुप्रयोगाणां जालस्थानानां च यथाविध्युपयोगक्षमता।

Course Details

खण्डः1: श्रवणम्

1. 1. वर्णानामुच्चारणम्
1. 2. शब्दसम्पत्तिः
1. 3. कथाश्रवणम्
1. 4. सम्भाषणकार्यशाला- प्राथमिका।

खण्डः2:प्रसारमाध्यमानांभाषा

2. 1. संस्कृते विज्ञापनचित्राणि
 - i. Sanskrit songs
 - ii. Sanskrit films

खण्ड: 3: भाषणम्

3. 1. अक्षराणां पदानां च मौखिकाभ्यासः।
3. 2. कथाकथनशिक्षणम्।
3. 3. वार्तावाचनशिक्षणम्।
3. 4. सम्भाषणशाला- द्वितीयस्तरीया।

खण्ड: 4: सङ्गणकयुगे संस्कृताध्ययनम्।

4. 1. प्रत्याहिन्का: संस्कृतानुप्रयोगाः।
 - i. App for greetings in Sanskrit-
 - ii. Online Spoken Sanskrit Dictionary
4. 2 सङ्गणकाधारिता: साम्प्रदायिककोशाः
 - i.Amarakosha App
 - ii.Shabdakalpadruma App
4. 3. भाषाध्ययने उपयुक्ता: संस्कृतानुप्रयोगाः
 - i. Sanskrit Verb forms and roots- Sanskrit Dhatu 360o App
 - ii. Shabdroopmala App
4. 4. सङ्गणकाधारिता: लेखागाराः।
 - i. Sanskrit e- books App - Sanskrit Pustakalaya
 - ii. Internet archive

References

1. Samskrita Vyavahara sahasri, *Viswa Samskrita Pratishthan*, Kerala, 2004.
2. Kutumbhasastri, V. *Vakyavyavahara*. New Delhi, 2002.
3. Poulose. K.G. *Lakhusamskritam*. Edappal: Kamadhenu Samskrita Pathanakendra, 2006

Web Resources:

खण्ड: 1: श्रवणम्

Samskrita Bodhini: “A Study Guide for Spoken Sanskrit Language, International edition”, Sanjeev Majalika, 2018 <https://store.pothi.com/book/sanjeev-majalika-samskrita-bodhini/>

खण्ड: 2: प्रसारणमाध्यमानां भाषा

a) संस्कृते विज्ञापनचित्राणि

Sanskrit in 5 Minutes, Goodnight Ad in Sanskrit, 25th June 2019

Sanskrit in 5 Minutes, Bru coffee Ad in Sanskrit, 10th June 2019

(<https://youtu.be/aLxhgAJxpBQ>) (<https://youtu.be/q2mnJVdtBUU>)

संस्कृतगानानि, चलच्चित्राणि च

i. Sanskrit songs (<https://sa.wikiquote.org/>)

ii. Sanskrit films (https://en.wikipedia.org/wiki/Sanskrit_cinema)

खण्ड: 3: भाषणम् ।

Sanskrit in 5 Minutes, Goodnight Ad in Sanskrit, 25th June 2019

(<https://youtu.be/aLxhgAJxpBQ>)

खण्ड: 4: सङ्गणकयुगे संस्कृताध्ययनम्।

1. प्रत्याहिनिका: संस्कृतानुप्रयोगाः।

i. App for greetings in Sanskrit-

Sansgreet App, LiveSanskrit.

<https://play.google.com/store/apps/details?id=com.sans.greet.livesanskrit>

ii. Online Spoken Sanskrit Dictionary, Klaus Glashoff, Lugano, 2017

www.learnsanskrit.cc

2. साम्प्रदायिककोशाः

i. Amarakosha App

(<https://play.google.com/store/apps/details?id=org.srujanjha.amarkosh>);

ii. Shabdakalpadruma App

(https://play.google.com/store/apps/details?id=org.shrutijha.sanskrit_sanskrit)

Unit 3. भाषाध्ययने उपयुक्ताः संस्कृतानुप्रयोगाः- 2

i. Sanskrit Verb forms and roots-Sanskrit Dhatu 360° App

(<https://play.google.com/store/apps/details?id=com.labs.aeiun.sanskritDhatu360>)

ii. Shabdroopmala App

(<https://play.google.com/store/apps/details?id=org.shrutijha.shabdroopmala>)

Unit 3. लेखागाराः।

1. Sanskrit e- books App -

SanskritPustakalaya

(<https://play.google.com/store/apps/details?id=org.srujanjha.sanskritbooks>)

2. Internet archive

www.archive.org

Third Semester

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B.A. SANSKRIT LANGUAGE AND LITERATURE
DISCIPLINE CORE
B21SN03DC

व्याकरणपरिचयः

CREDITS: 6

लक्ष्यम् (Course Objectives)

व्याकरणविषये प्राथमिकतत्त्वानां ज्ञानम्।

उद्देश्यानि (Course Outcomes)

- भाषाध्ययनाय बोधनाय च प्रावीण्यसमार्जनम्।
- व्याकरणसंज्ञानां परिचयः, सन्धिकार्याणां प्रक्रियावगमनञ्च।
- विभक्तिनियमानां कारकाणाञ्च विशिष्यावगमनम्।
- समासपरिज्ञानम्।

Course Details

खण्डः- 1 लघुसिद्धान्तकौमुदी – संज्ञाप्रकरणं – विस्तरेण अध्ययनम्।

- 1.1. माहेश्वरसूत्रादारभ्य - मुखनासिकावचनोऽनुनासिकः इति सूत्रपर्यन्तम्।
- 1.2. तुल्यास्य प्रयत्नं सवर्णम्।
- 1.3. अणुदित्सवर्णस्य चाप्रत्ययः इति सूत्रादारभ्य सुप्तिङन्तम् पदम् इति सूत्रपर्यन्तम्।

खण्डः 2 लघुसिद्धान्तकौमुदी – अच् सन्धिप्रकरणं - विस्तरेण अध्ययनम्।

- 2.1. इकोयणचि इति सूत्रादारभ्य वान्तो यि प्रत्यये इति सूत्रपर्यन्तम्।
- 2.2. अदेङ्गुणः इति सूत्रादारभ्य - एङि पररूपम् इति सूत्रपर्यन्तम्।
- 2.3. अचोऽन्त्यदि टि इति सूत्रादारभ्य अदसो मात् इति सूत्रपर्यन्तम्।
- 2.4. चादयोऽसत्वे इत्यारभ्य ऋत्यकः इति सूत्रपर्यन्तम्

खण्डः 3-लघुसिद्धान्तकौमुदी -हल् सन्धि प्रकरणम् - विस्तरेण अध्ययनम्।

- 3.1. स्तोः श्चुना श्चुः इति सूत्रादारभ्य तोर्लिः इति सूत्रपर्यन्तम्।
- 3.2. उदः स्थास्तम्भोः पूर्वस्य इति सूत्रादारभ्य वा पदान्तस्य इति सूत्रपर्यन्तम्।

3.3. मो राजि समः क्वौ इति सूत्रादारभ्य शि तुक् इति सूत्रपर्यन्तम्।

3.4. डमो ह्रस्वादचि डमुणित्यम् इति सूत्रादारभ्य पदान्ताद्वा इति सूत्रपर्यन्तम्।

खण्ड : 4 - लघुसिद्धान्तकौमुदी – विसर्गसन्धिः कारकप्रकरणं च - विस्तरेण अध्ययनम्।

4.1. विसर्गसन्धिप्रकरणम्।

4.2. कारकप्रकरणम् - अकथितं च इति सूत्रपर्यन्तम्।

4.3. कारकप्रकरणम् - स्वतन्त्रः कर्ता इति सूत्रादारभ्य नमः स्वस्तिस्वाहास्वधालंवषड्योगाच्च इति सूत्रपर्यन्तम्।

4.4. ध्रुवमपायेऽपादानाम् इति सूत्रादारभ्य सप्तम्यधिकरणे च इति सूत्रपर्यन्तम्।

खण्डः 5. लघुसिद्धान्तकौमुदी – समासप्रकरणम्। केवलसमास - अव्ययीभावसमासयोः विस्तरेण अध्ययनम्।

5.1. केवलसमासः

5.2. अव्ययीभावसमासप्रकरणं - तृतीयासप्तम्योर्बहुलम् इति सूत्रपर्यन्तम्।

5.3. अव्ययीभावसमासे शिष्टो भागः।

खण्डः 6 - लघुसिद्धान्तकौमुदी – तत्पुरुष – बहुव्रीहि - द्वन्द्वसमासानां विस्तरेण अध्ययनम्।

6.1. तत्पुरुष समासः।

6.2. कर्मधारयसमासः, द्विगुसमासश्च।

6.3. बहुव्रीहिसमासः।

6.4. द्वन्द्वसमासः।

आधारग्रन्थः – लघुसिद्धान्तकौमुदी – वरदराजाचार्यः।

सहायकग्रन्थाः -

1. लघुपाणिनीयम् - ए.आर् राजराजवर्मा।
2. सिद्धान्तकौमुदी – भट्टोजिदीक्षितः।
3. लघुसिद्धान्तकौमुदी - प्रोफ. वासुदेवन् पोतिः।

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B.A. SANSKRIT LANGUAGE AND LITERATURE

ANCILLARY COURSE

B21HS22AN

History of Indian National Movement II

CREDITS: 6

Objectives

- To make the learner aware of Gandhiji's role in National movement in India
- To make the learner critically analyze the mass struggles against the colonial rule in India.
- To make the learner aware of the various resistance movements against the British rule
- To make the learner aware of the impact of Quit India and second world war on freedom struggle
- To make the learner aware of the different processes that led to the formation of Indian republic
- To make the learner aware of the importance of Nehru in the development of contemporary India

Course Outcome

This course is the second part of the course designed to be introduced to the students of other disciplines as an Ancillary course. The course covers the history of anti- colonial National movement of India from Gandhian phase up to independence. The course will provide students an idea about the long term dynamics of our National movement and help them to imbibe the ideals of democracy and secularism.

Course Details

Block I: Gandhiji and National Movement

- Unit 1. Advent of Gandhiji – Method of struggle
- Unit 2. Ahimsa and Satyagraha – Hind Swaraj
- Unit 3. Non- cooperation and Khilafat
- Unit 4. Revolutionary Terrorists- Participation of women

Block II: Mass Struggles

- Unit 1. Civil Disobedience movement – Poorna Swaraj
- Unit 2. Gandhi- Irwin Pact – Round Table Conference

Unit 3. Emergence of Communist Party

Unit 4. Organisation of peasants and workers

Block III: Towards Independence

Unit 1. Second World war and the National movement

Unit 2. Quit India struggle

Unit 3. Indian National Army – INA Trials

Unit 4. Peasant Struggles- Telangana- Thebaga revolts

Block IV: Prelude to Partition

Unit 1. Challenges of Communalism

Unit 2. Two Nation Theory – R.S.S and Muslim League

Unit 3. Cabinet Mission Plan

Unit 4. Independence; Partition – Partition Scars

Block V: Legacy of National Movement - I

Unit 1. Formation of Indian Republic

Unit 2. Integration of Native States

Unit 3. Indian Constitution; the Idea of India

Unit 4. Preamble and basic principles

Block VI: Legacy of National Movement- II

Unit 1. Ideals of Secularism & Democracy-

Unit 2. Nehru and New India

Unit 3. Concept of Development – Mixed Economy- Five year plan

Unit 4. Nehru's Foreign Policy – Non-alignment

Reference:

1. Sarkar, Sumit, Modern India, 1885-1947 (Delhi:Macmillian, 1985).
2. Tara Chand, History of Freedom movement in India.
3. Desai, A.R, Social Background of Indian Nationalism (Mumbai:PopularPrakasan, 1986).
4. *Peasant Struggles in India* (Delhi: OUP, 1979).
5. Bandyopadhyay, Sekhar, From Plassey to Partition and After: A History of Modern India
6. Chandra, Bipan, Communalism in Modern India (2nd edn.), (Delhi:Vikas, 1987).
7. Chandra, Bipan, Rise and Growth of Economic Nationalism in India (Delhi: Har-Anand, 2010).

8. Chandra Bipan et.al, India's Struggle for Independence,(Penguin Books, 1988)
9. Dube, Ishita Banerjee, A History of Modern India (Delhi: Cambridge University Press, 2015)
10. Guha, Ranjit, Elementary Aspects of Peasant Insurgency in Colonial India (Delhi: OUP, 1983).

SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE
LANGUAGE CORE

B21EG02LC

LITERATURE AND THE CONTEMPORARY WORLD

CREDITS: 6

Course Objectives

1. To expose learners to some of the burning contemporary issues.
2. To acquaint them with the way literature takes on these issues.
3. To equip them to critically appraise and shape their own individual opinions.

Course Outcomes

By the end of the course the learners will be able to,

1. make sense of the world they live in through the many language devices literature employs in its representation of reality.
2. have an understanding of cross-cultural encounters in a globalised world.
3. debate the pros and cons of current issues in culture using the terminology related to the concerned topics.
4. discuss how the use of language and choice of genre influence the meaning of the text and the reader's response.
5. develop skills of textual analysis.
6. comprehend diverse points of view on the urgent issues the world faces.

COURSE DETAILS

BLOCK 1: Climate Change

UNIT 1 Margaret Atwood: "The Moment"

UNIT 2 Thunberg: "Almost Everything is Black and White" (Speech at Parliament Square, London, 31 October, 2018)

BLOCK 2: Technology and Human Life

UNIT 1 Gareth Southwell: "Artificial Intelligence"

UNIT 2 Ambrose Bierce: "Moxon's Master"

BLOCK 3: Gender

UNIT 1 Sarah Joseph: "The Masculine of Virgin"

UNIT 2 Malala Yousafzai: "A Daughter is Born"

BLOCK 4: Human Rights

- UNIT 1 Vijayarajamallika: “Injuries”
UNIT 2 Jawaharlal Nehru: “A Tryst with Destiny”

BLOCK 5: Ethics and Culture

- UNIT 1 John Lennon: “Imagine”
UNIT 2 Rabindranath Tagore: “Housewife”

BLOCK 6: Globalised Society

- UNIT 1 Pablo Neruda: “The United Fruit Company”
UNIT 2 Shashi Tharoor: “Globalization and the Human Imagination”

References

1. Morrison, Jago. *Contemporary Fiction*. Routledge, 2003.
2. Padley, Steve. *Key Concepts in Contemporary Literature*. Palgrave, 2006.
3. Reddy, Bayapa. *Aspects of Contemporary World Literature*. Atlantic, 2008.

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SKILL ENHANCEMENT

B21SN01SE

श्रीनारायणगुरुदर्शनम्

CREDITS: 2

लक्ष्यम् (Course Objectives)

- श्रीनारायणगुरोः दर्शनस्य बोधनम्।

उद्देश्यानि (Course Outcomes)

- अद्वैतवेदान्तदर्शनस्य अवगतिः।
- श्रीनारायणगुरुग्रन्थद्वारा दार्शनिकावबोधः।
- अद्वैतवेदान्तसिद्धान्तेषु श्रीनारायणगुरोः वीक्षणावगतिः।
- अद्वैतवेदान्तसिद्धान्तोपरि विमर्शनात्मकचिन्ताविकासः।

Course Details

खण्डः 1: श्रीनारायणगुरोः जीवनं, योगदानं कृतयश्च। अध्यारोपदर्शनम् अपवाददर्शनम् असत्यदर्शनम् च।

1. 1. श्रीनारायणगुरोः जीवनं, योगदानं कृतयश्च।
1. 2. अध्यारोपदर्शनम्।
1. 3. अपवाददर्शनम्।
1. 4. असत्यदर्शनम्।

खण्डः 2: मायादर्शनम् भानदर्शनम् कर्मदर्शनम् ज्ञानदर्शनम् च।

2. 1. मायादर्शनम्।
2. 2. भानदर्शनम्।
2. 3. कर्मदर्शनम्।
2. 4. ज्ञानदर्शनम् च।

Reference

1. Raman Karunakaran, Darsanamala of Sreenarayanaguru, Sri Sankara Vidhyapeetham, 1983
2. Narayana Guru; Narayana Prasad (translator), Garland of visions: Darsanamala of Narayana Guru, DK Print world, New Delhi
3. Prof. M.H. Sastri, Darsanamala (Guruprasadam Commentary), D.K. Printworld (P) Ltd., New

Delhi

4. Life and Teachings of Sri Narayana Guru, Sree Narayana Mandira Samiti, Mumbai.
5. Vidyananda Swami, Darsanamala (Deedhiti Malayalam Commentary), Sree Narayana Dharma Sangham Trust, 1962

Web Resources:

P.R. Sreekumar, Sreenarayanagurulokam,
http://gurunarayanalokam.com/lokam_explorer/doctorates_on_guru_philosophy.html

SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE
SKILL ENHANCEMENT COMPULSORY
B21HL01SC
Humanism and Logic
CREDITS: 2

Course Objectives

1. To introduce the science and art of reasoning
2. To develop analytical skill in reasoning and capacity to argue effectively
3. To impart understanding of the role of logic in other disciplines
4. To develop a blend of logical reason, compassion and love in approach to the world

Course Outcomes

By the end of the course the learners will be able to,

1. Know the role of logical reasoning in daily life
2. Save oneself from linguistic traps
3. Have an understanding of the basic humanistic concepts
4. Get values that embrace multicultural diversity

Course Details

BLOCK 1: Foundational Terms and Concepts

Unit 1 Sradha/ Care — Katha Upanisad, Arul — Thirukkural, Jagratha — Dharmapada _

Agape/ Empathetic Love, Kenosis/ Self emptying

Unit 2 Insaniyya / Humanity, Rahma / Mercy. Anukampa / Compassion —

Anukambadasakam, Karuna - Budha

Unit 3 Emancipation. Ubuntu/ Fraternal Love

Unit 4 Ahimsa/ Nonviolence in Different Traditions. Equality

Unit 5 Basheer's short story, "Oru Manushyan".

Unit 6 Human as species- Jathilakshanam, Jatinirnayam _ Environmental concerns: Gandhi,

Thoreau, Deep Ecology

BLOCK 2: Logic, Language and Other disciplines

Unit 1 A very brief history of logic: traditional logic and symbolic logic -

What is logic? Definitions - process of reasoning - inductive, deductive and abductive reasoning- Propositions and arguments - recognising arguments.

Truth and validity - Fallacies: Formal and informal fallacies - Classification of fallacies: Fallacies of relevance, defective induction, presumption and ambiguity.

Unit 2 Fundamentals of Traditional Logic and Symbolic Logic - Categorical Propositions:

The four kinds of categorical propositions - Quality, quantity and distribution -

Standard form - The traditional square of opposition - Categorical Syllogisms:

Standard form - Rules and fallacies - Venn diagram to test the Validity - Logical connectives: symbols for conjunction, negation, disjunction, material implication and equivalence- Logical paradoxes: Liar's paradox

Unit 3 Language and Logic - The basic functions of language: Informative - Expressive -

Directive – Ceremonial Performative - Emotively neutral language -What are definitions - Kinds of definitions: Stipulative - Lexical – Precising - Theoretical - Persuasive - Intension and extension

Unit 4 Logic and Other Disciplines - Logic and Science: Hypothetico - models of explanations - Covering Law model - mathematics and logic

Unit 5 Logic and Literature

Unit 6 Logic and Social sciences

References

1. Grayling, A.C. The History of Philosophy, Penguin, 2019.
2. Browning, W.R.F. A Dictionary of the Bible, Oxford University Press, 2009.
3. John Bowker, The Concise Oxford Dictionary of World Religions, Oxford University Press, 2000.
4. Basheer, Vaikkam Muhammad. "Oru Manushyan."Sampoorna Krithikal Vol 1. DC, 1994.
5. Guru, Narayana. Sampoorna Krithikal. Narayana Gurukulam, 2002.
6. Dharmapada (apramadavarga)
7. The Quran (49/13, 17/70, 2/256)
8. Devaraja, N. K. Humanism in Indian Thought. Indus, 1988.
9. Khan, Maulana Wahiduddin. The Prophet of Peace: Teachings of The Prophet Muhammad. Penguin, 2009.
10. Butler, Judith. The Force of Nonviolence: An Ethico- Political Bind, Verso,2021.

11. Selected works of Karl Marx and Friedrich Engels - Relevant Volumes
12. Vernon Pratt et al. Environment and Philosophy. Routledge, 2000.
13. Rajagopalachari, C. Kural: The Great Book of Thiruvalluvar, Bharatiyavidya Bhavan, 1993.
14. Imbo, Samuel Oluoch. An Introduction to African Philosophy. Rowman, 1961.
15. Mascaro, Juan. The Upanishads. Penguin, 2005.
16. Damien, Keown. Buddhism, Oxford UP, 2013.
17. Ruthven, Malise. Islam. Oxford UP, 2012.
18. Naess, Aene. The Ecology of Wisdom. Counterpoint, 2010.
19. Thoreau, Henry David. Walden. Empire, 2018.
20. Gandhi, Mahatma. Hind Swaraj. Rajpal, 2009.
21. Guha, Ramachandra. Environmentalism: A Global History. Penguin, 2016.
22. Sainsbury. R.M. Paradoxes. Cambridge UP, 2009.

Fourth Semester

SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE

DISCIPLINE CORE

B21SN04DC

संस्कृतकाव्यशास्त्रम्

CREDITS: 6

लक्ष्यम् (Course Objectives)

- संस्कृतसाहित्यसिद्धान्तानां, काव्यविभागानाञ्चाऽध्ययनम्।
- संस्कृतसाहित्यसिद्धान्तानां परिचयः।

उद्देश्यानि (Course Outcomes)

- काव्यशास्त्रेऽवगाहः।
- काव्यरूपेषु रीतिसिद्धान्तानां प्रयोगपरिज्ञानम्।
- काव्यलक्षणविषये आलङ्कारिकमतानां भेदावगमनम्।
- काव्यविभागपरिज्ञानम्।
- महाकाव्य - गद्य - पद्य -चम्पूकाव्यानां लक्षणपरिज्ञानम्।

Course Details

खण्डः 1- संस्कृतालङ्कारिकाणां सामान्यपरिचयः।

1. 1. भरतमुनेः, भामहस्य च साहित्यसिद्धान्तानां परिचयः।
1. 2. दण्डिनः वामनस्य च साहित्यसिद्धान्तानां परिचयः।
1. 3. आनन्दवर्धनस्य कुन्तकस्य क्षेमेन्द्रस्य च साहित्यसिद्धान्तपरिचयः।
1. 4. विश्वनाथस्य, राजशेखरस्य च साहित्यसिद्धान्तपरिचयः।

खण्डः 2- काव्यादर्शः - दण्डी - प्रथमपरिच्छेदात् 1 - 39 कारिकाः।

- 2.1. प्रथमपरिच्छेदात् 1 - 10 कारिकाः।
2. 1. प्रथमपरिच्छेदात् 11 - 20 कारिकाः।
2. 3. प्रथमपरिच्छेदात् 21 - 30 कारिकाः।

खण्डः 3- काव्यप्रकाशः (मम्मटः) - प्रथमोल्लासः।

- 3.1. मङ्गलश्लोकः, काव्यप्रयोजनं, काव्यहेतुश्च।
3. 2. काव्यस्वरूपं काव्यभेदाश्च।
3. 3. उत्तमकाव्यं, मध्यमकाव्यम्।
3. 4. अवरकाव्यम् (चित्रकाव्यम्)

खण्डः 4- काव्यप्रकाशः - मम्मटः -द्वितीयोल्लासः।

4. 1. कारिकाः 6 – 8 (स्याद्वाचको लाक्षणिक इत्यारभ्य व्यापारोऽस्याभिधोच्यते इति पर्यन्तम्।
4. 2. कारिकाः 9 – 12 .(मुख्यार्थबाधे तद्योगे इत्यारभ्यलक्षणा तेन षड्विधा इति पर्यन्तम्)।
4. 3. कारिकाः 13 – 16 .(व्यङ्ग्येन रहिता रूढौ इत्यारभ्यन च शब्दः स्खलद्गतिः इति पर्यन्तम्)।
4. 4. कारिकाः – 17 – 20 (एवमप्यनवस्था स्यात् इत्यारभ्य उल्लाससमाप्तिपर्यन्तम्)

खण्डः 5- काव्यालङ्कारसूत्रवृत्तिः – वामनः। तत्र प्रथमं शारीराधिकरणम्। प्रथमद्वितीयाध्यायौ।

5. 1. प्रथमः अध्यायः (पञ्च सूत्राणि)
5. 2. द्वितीयेऽध्याये अधिकारिनिर्णयः (1 – 5 सूत्राणि)

खण्डः 6- काव्यालङ्कारसूत्रवृत्तिः - वामनः। तत्र प्रथमं शारीराधिकरणम्। द्वितीयाध्यायस्य शिष्टभागः।

6. 1. द्वितीयेऽध्याये रीतिविनिश्चयः (6 – 13 सूत्राणि।
6. 2. द्वितीयेऽध्याये वैदर्भ्याः ग्राह्यत्वम् (14 -22 सूत्राणि)

आवश्यकग्रन्थाः -

1. काव्यादर्शः - दण्डी।
2. काव्यप्रकाशः - मम्मटः।
3. काव्यालङ्कारसूत्रवृत्तिः - वामनः।

सहायकग्रन्थाः -

1. साहित्यदर्पणः - विश्वनाथः।

2. नाट्यशास्त्रम् - भरतमुनिः।
3. ध्वन्यालोकः - आनन्दवर्धनः।
4. काव्यमीमांसा - राजशेखरः।
5. काव्यालङ्कारः - भामहः।
6. वक्रोक्तिजीवितम् - कुन्तकः।
7. औचित्यविचारचर्चा - क्षेमेन्द्रः।
8. Indian Theory of Aesthetics - P.S.Sastry - Bharatiya Vidya Prakashan.
9. History of Indian Poetics - S.K. De Firma.
10. The History of Sanskrit Poetics - P.V. Kane.
11. Samskrita Sahithya Vimarsanam and History of Sanskrit Poetics.

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भारतीयदर्शनपरिचयः

CREDITS: 6

लक्ष्यम् (Course Objectives)

- भारतीयविज्ञानपरम्परायाः परिचयः।

उद्देश्यानि (Course Outcomes)

- भारतीयदर्शनानां सामान्यपरिचयः समीक्षात्मकावगमनं च ।
- दार्शनिकपरम्पराणां धार्मिकमूल्यानां च अवबोधः ।
- विमर्शनात्मकाध्ययनस्य, तुलनात्मकाध्ययनस्य च विकासः।
- दार्शनिकानां प्रमाणतत्त्वविचारविषयावगमनम्।

Course Details

खण्डः 1: दार्शनिकसम्प्रदायः ।

- 1.1. दर्शनानां आविर्भावः।
1. 2. दर्शनभेदाः।
1. 3. आस्तिकदर्शनानां सामान्यपरिचयः।
1. 4. नास्तिकदर्शनानां सामान्यपरिचयः।

पाठ्यांशः- सर्वदर्शनसंग्रहः।

खण्डः 2 :सांख्यं योगं च।

2. 1. सांख्यमते प्रमाणानि।
2. 2. पञ्चविंशति तत्त्वानि, सत्कार्यवादः, पुरुषश्च।
2. 3. योगलक्षणं, पञ्चवृत्तयः ईश्वरश्च।
2. 4. अष्टाङ्गमार्गः।

पाठ्यांशः : ईश्वरकृष्णस्य सांख्यकारिका 1-25 कारिकाः, पतञ्जलेः योगसूत्रम् (प्रसक्तसूत्राणि)

खण्डः 3. न्यायवैशेषिकौ।

3. 1. पदार्थविचारः।
3. 2. प्रामाण्यविचारः।
3. 3. प्रत्यक्षप्रमाणम्।

पाठ्यांशः – अन्नभट्टविरचितः तर्कसंग्रहः – प्रत्यक्षखण्डः।

खण्डः 4. परोक्षप्रमाणानि।

4. 1. अनुमानप्रमाणम्।
4. 2. उपमानप्रमाणम्।
4. 3. शाब्दप्रमाणम्।

पाठ्यांशः – अन्नभट्टविरचितः तर्कसंग्रहः- अनुमानखण्डः, उपमानखण्डः, शब्दखण्डश्च

खण्डः 5. मीमांसा वेदान्तश्च।

5. 1. मीमांसादर्शनस्य मौलिकतत्त्वानि।
5. 2. ग्रन्थकाराः विशिष्टग्रन्थाश्च।
5. 3. वेदान्तः, प्रस्थानत्रयं, ब्रह्म, अविद्या च।
5. 4. दर्शनकाराः।

पाठ्यांशः- 1. सदानन्दविरचितः वेदान्तसारः 2. श्रीकृष्णयज्वविरचिता मीमांसापरिभाषा।

खण्डः 6. नास्तिकदर्शनानि।

6. 1. चार्वाकदर्शनम्।
6. 2. जैनदर्शनम्।
6. 3. बौद्धदर्शनम्।

पाठ्यांशः – सर्वदर्शनसंग्रहः – माधवाचार्यः ।

सहायकग्रन्थाः

1. History of Indian Philosophy, Vol-III, SurendranathDas Gupta, MLBD, Varanasi.
2. Indian Philosophy, Dr. S. Radhakrishnan, Vol-I & II, MLBD , Varanasi, Delhi
3. A Critical Survey of Indian Philosophy -Chapter XI Chandradhar Sharma, Motilal Banarsidass Publishers PrivateLimited, Delhi, 2000, Rs.115
4. Outlines of Indian Philosophy, Jadunath Sinha, New Central Book Agency, Calcutta, 1992,
5. Encyclopedia of Indian Philosophies, Karl.H.Potter, Vol I, II,III, IV,V Motilal Ban

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संभाषणसंस्कृतम्

CREDITS: 6

लक्ष्यम् (Course Objectives)

- संस्कृतभाषायाः अनुसञ्चरणे छात्राणां प्रचोदनम्।
- संस्कृतभाषायाम् उपलब्धानां प्रसारमाध्यमानां विषयावगमम्।
- भाषाध्ययने उपयुक्तानां संस्कृतानुप्रयोगाणां जालस्थानानां च अवगमनम्।
- निर्गले भाषणे कौशलजननम्।
- अर्थाभिव्यक्तिपुरस्सरं सस्वरं भावात्मकतया च वाचने सामर्थ्यसम्पादनम्।
- अस्मत्कालीनसंस्कृतलेखनेवैचक्षण्योपार्जनं च।

उद्देश्यानि (Course Outcomes)

- संस्कृतभाषां श्रुत्वा सम्यगर्थावगमनम्।
- संस्कृतभाषायाम् उपलब्धानां प्रसारमाध्यमानां वस्त्ववगमनसामर्थ्यम्।
- निर्गले भाषणे सुसज्जता।
- भाषाध्ययने उपयुक्तानाम् संस्कृतानुप्रयोगाणां जालस्थानानाम् च यथाविधि प्रयोगक्षमता।
- अर्थाभिव्यक्तिपुरस्सरं सस्वरं भावात्मकतया च वाचने सामर्थ्यम्।
- अस्मत्कालीनसंस्कृतलेखने वैचक्षण्यप्रापणम्।

Course Details

खण्डः 1: श्रवणम्।

श्रवणे साक्षात् एवं सङ्गणकाधारितं प्रशिक्षणं दातव्यम्। एतदर्थं सम्भाषणकार्यशालायाः समायोजनं स्पृहणीयमेव।

1. 1. वर्णानामुच्चारणम्
1. 2. शब्दसम्पत्तिः
1. 3. कथाश्रवणम्
1. 4. सम्भाषणकार्यशाला- प्राथमिका।

खण्डः 2: प्रसारमाध्यमानां भाषा।

संस्कृते उपलब्धानांप्रसारमाध्यमानां प्रतिपत्त्यर्थम् प्रशिक्षणं दातव्यम्। प्रतिदिनं वार्तापत्रिकाणां वाचने, वार्ताप्रसारणानां श्रवणे च प्रोत्साहनं कार्यम्।

2. 1. संस्कृतेविज्ञापनचित्राणि

i. Sanskrit films

ii. Sanskrit songs

खण्डः 3 –भाषणम्।

शिक्षकाणां साहाय्येन छात्राः संस्कृतसम्भाषणकुशलाः भवेयुः। कथाकथने, लघुरूपकावतारणे, वार्तावाचने च विशिष्य प्रशिक्षणं देयम्। द्वितीयस्तरीया संस्कृतसम्भाषणकार्यशाला अपि समायोज्या स्यात्।

3. 1. अक्षराणां पदानां च मौखिकाभ्यासः

3.2. कथाकथनशिक्षणम्।

3.3. वार्तावाचनशिक्षणम्।

3.4. सम्भाषणशाला- द्वितीयस्तरीया

खण्डः 4: सङ्गणकयुगे संस्कृताध्ययनम्।

भाषाध्ययने उपयुक्तानां संस्कृतानुप्रयोगाणां, जालस्थानानां च परिचयः कर्तव्यः।

4. 1. प्रत्याहिनिका: संस्कृतानुप्रयोगाः।

i. App for greetings in Sanskrit-

ii. Online Spoken Sanskrit Dictionary

4. 2 सङ्गणकाधारिताः साम्प्रदायिककोशाः

i. Amarakosha App

ii. Shabdakalpadruma App

4.3. भाषाध्ययने उपयुक्ताः संस्कृतानुप्रयोगाः

i. Sanskrit Verb forms and roots- Sanskrit Dhatu 360° App

ii. Shabd roopmala App

4. 4. सङ्गणकाधारिताः लेखागाराः।

i. Sanskrit e- books App - Sanskrit Pustakalaya

ii. Internet archive

खण्डः 5: वाचनम्।

अर्थाभिव्यक्तिपुरःसरं सस्वरेणभावात्मकतया च ग्रन्थं वाचयितुं प्रशिक्षणं दातव्यम्।

5. 1. कादम्बरीकथामुखम्- पदच्छेदपरिचयः।

5. 2. कादम्बरीकथामुखम्- पदार्थपरिचयः।

5. 3. कादम्बरीकथामुखम्- अन्वयार्थपरिचयः।

5.4. कादम्बरीकथामुखम्- वाचनाभ्यासः।

खण्डः6: लेखनम्।

अस्मत्कालीनसंस्कृतरचनायां वैचक्षण्योपार्जनाय कथालेखने, वार्तालेखने, पटकथालेखने च छात्राणं कृते कार्यशालाः समायोजनीयाः।

6. 1. लेखनाभ्यासः।

6. 2. वार्तालेखनाभ्यासः।

6. 3. पटकथालेखनाभ्यासः-1

6.4. पटकथालेखनाभ्यासः-2

References

1. Samskrita Vyavahara sahasri, Viswa Samskrita Pratishthan, Kerala, 2004.
2. Banabhatta. Kadambari (Kathamukham). Jaipur: Hamsa Prakasan, 2007
3. Kutumbh Sastri, V. Vakyavyavahara. New Delhi, 2002.
4. Poullose. K.G. Lakhusamskritam. Edappal: Kamadhenu Samskrita Pathanakendra, 2006

Web Resources:

खण्डः 1: श्रवणम्

Sanskrita Bodhini: “A Study Guide for Spoken Sanskrit Language, International edition”, Sanjeev Majalakar, 2018 <https://store.pothi.com/book/sanjeev-majalakar-sanskrita-bodhini/>

खण्डः 2: प्रसारणमाध्यमानां भाषा

a) संस्कृतेविज्ञापनचित्राणि

Sanskrit in 5 Minutes, Goodnight Ad in Sanskrit, 25th June 2019

Sanskrit in 5 Minutes, Bru coffee Ad in Sanskrit, 10th June 2019

(<https://youtu.be/aLxhgAJxpBQ>) (<https://youtu.be/q2mnJVdtBUU>)

चलच्चित्राणि च

Sanskrit films (https://en.wikipedia.org/wiki/Sanskrit_cinema)

खण्डः 3: भाषणम्।

Sanskrit in 5 Minutes, Goodnight Ad in Sanskrit, 25th June 2019

(<https://youtu.be/aLxhgAJxpBQ>)

खण्डः 4: सङ्गणकयुगे संस्कृताध्ययनम्।

1. प्रत्याहिनिका: संस्कृतानुप्रयोगाः।

i. App for greetings in Sanskrit- Sansgreet App, Live Sanskrit.

<https://play.google.com/store/apps/details?id=com.sans.greet.live.sanskrit>

ii. Online Spoken Sanskrit Dictionary, Klaus Glashoff, Lugano, 2017

www.learnsanskrit.cc

2. साम्प्रदायिककोशः

i. Amarakosha App

(<https://play.google.com/store/apps/details?id=org.srujan.jha.amarkosh>);

ii. Shabdakalpadruma App

(https://play.google.com/store/apps/details?id=org.shrutijha.sanskrit_sanskrit)

Unit 3. भाषाध्ययने उपयुक्ताः संस्कृतानुप्रयोगाः- 2

i. Sanskrit Verb forms and roots- Sanskrit Dhatu 360° App

(<https://play.google.com/store/apps/details?id=com.labs.aeiun.sanskritDhatu360>)

ii. Shabd Roop Mala App

(<https://play.google.com/store/apps/details?id=org.shrutijha.shabdroopmala>

Unit 3. लेखागाराः।

1. Sanskrit e- books App - Sanskrit Pustakalaya

(https://play.google.com/store/apps/details?id=org.srujan.jha.sanskrit_books

2. Internet archive

www.archive.org

खण्डः 5: वाचनम्।

Poojai, “Kadambari Audiobook”, Internet archive, 21st March, 2020.

<https://archive.org/details/kaadambarii> (Kadambari Kathamukha only)

खण्डः 6: लेखनम्।

Kamal Abhyankar. Sanskrit Rachana. Mumbai: Devavani Mandiram, 1978.

(<https://archive.org/details/SanskritRachnaKamalAbhyankar>)

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News Reporting and Editing

CREDITS: 6

Course Objectives

1. To learn the functioning of news media
2. To gain the skills of reporting for the media.
3. To get an Exposure to specialisation in reporting.
4. To acquire essential language skills for journalism.
5. To understand editing principles and page lay out with hands-on experience.

Course Outcomes

Upon the completion of this course, the learner will be able to:

1. possess a general insight into the functioning of the news media
2. acquire a basic understanding of the significance of news reporting.
3. gain linguistic skills required for reporting for different media.
4. familiarise themselves with the editing and page layout process.

COURSE DETAILS

BLOCK 1: BASICS OF JOURNALISM

Unit 1	Evolution of Journalism
Unit 2	Role and Relevance of Journalism
Unit 3	Trends in Journalism
Unit 4	Challenges of Journalism

BLOCK 2 : REPORTING

Unit 1	News Values and Types of News
Unit 2	News Gathering and Cultivating News Sources
Unit 3	News Story Structures
Unit 4	Trends in Reporting

BLOCK 3 : SPECIALISED REPORTING

- Unit 1 Features and Interviews
- Unit 2 Reporting Politics, Economy, Sports, Development and Governance, Crime, Disasters
- Unit 3 Investigative Reporting
- Unit 4 Social Media as a Source for Stories, Citizen Journalism

BLOCK 4 : WRITING FOR MEDIA

- Unit 1 Language and Style of Journalism for Various Print and Broadcast Media
- Unit 2 Language and Style of Journalism in Convergent Formats (Online)
- Unit 3 Legal and Ethical Framework of Reporting and Editing
- Unit 4 Leads, Body and Conclusion (Print, Tv, Radio and Online)

BLOCK 5 : NEWS EDITING

- Unit 1 Principles of Editing
- Unit 2 Workflow of an Editorial Section in a Newspaper
- Unit 3 Packaging, Value Addition and Other Roles of a News Desk
- Unit 4 Writing Effective Leads, Editorials and Columns, Editing Exercises

BLOCK 6 : HEADLINING AND PAGE LAYOUT

- Unit 1 Types and Functions of Headlines
- Unit 2 Writing Effective Headlines
- Unit 3 Writing Cutlines, Captions, Blurbs and Infographics
- Unit 4 Principles of Layout and Designing
- Unit 5 Pagination Softwares

References

1. Lorenz & Vivian: *News Reporting and Writing*
2. M V Kamath: *Professional Journalism*
3. Fred Fedler et al: *Reporting for the Media*
4. Itule & Anderson : *News Writing and Reporting for Media*
5. Carole Rich: *Writing and Reporting News*
6. Jason Whittaker: *The New Media Handbook –The Cyberspace Handbook*
7. Tapas Ray: *Online Journalism, A Basic Text.*
8. Sunil Saxena: *Broadcasting News: The craft and technology of online Journalism.*
9. Jason Whittaker: *Web Production for writers and journalists.*
10. Anna Evertt, John T. Caldwell: *New Media: Theories and practice of Digitextuality.*

SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE

MODERN INDIAN LANGUAGE
B21AR02LC
LITERATURE IN ARABIC
CREDITS: 6

Course Objectives

- The student can communicate in Arabic in various situations
- The student can express his thoughts in oral and written form through simple sentences in Arabic.
- The student can read and understand literary texts in Arabic
- The student can appreciate and analyze the literary texts in Arabic
- The student can assimilate humanistic and moral values in his life

Course Outcome

At the end of the course students will be able to,

- Communicate in Arabic in various situations
- Express his thoughts in oral and written form through simple sentences in Arabic.
- Read and understand literary texts in Arabic
- Appreciate and analyze the literary texts in Arabic
- Assimilate humanistic and moral values in his life

COURSE DETAILS

BLOCK 1: Conversations in Arabic

UNIT 1	Introduction
UNIT 2	In the House
UNIT 3	In the Hotel
UNIT 4	In the Railway Station
UNIT 5	In the Market

BLOCK 2: Reading on classical texts in Arabic

UNIT 1	سورة الحجرات: الآيات من 9 إلى 13
UNIT 2	الأحاديث المختارة من كتاب "الأربعون النووية" الأحاديث 2، 7، 12، 13، 15، 27

BLOCK 3: Reading on Modern Essays in Arabic

- UNIT 1 الأرملة وابنها" من كتاب دمة وابتسامة لجبران خليل جبران"
- UNIT 2 ما أضعف الإنسان" من كتاب مقالات في كلمات، المجموعة الثانية، لعل الطنطاوي

BLOCK 4: Appreciating Short Story

- UNIT 1 قصة "نصف العالم" من مجموعة القصص "العالم ليس لنا" لغسان كنفاني

BLOCK 5: Appreciating Poetry.

- UNIT 1 قصيدة "دعوة إلى التنقل والترحال" للإمام الشافعي
- UNIT 2 قصيدة "وداعا أيها الدفتر" لنزار قباني

BLOCK 6: TUTORIAL

Practice sheets based on Block 1-5

References:

1. Qur'aanul Kareem
2. Imam Annavavi, Al Arba'una annvavi
3. Muhammed Bin Isma'il Al Bukhaari, Sahihu l-Bukhaari
4. Jubran Khalil Jubran, Dam'athun wa-btisaamatun
5. Ali At-thanthaawi, Maqaalatun fi Kalimaatin, Second Collection, Daarul-Manaar, Jidha, Ed:1, 2000
6. Gassan Kanafani, Aalamun Laysa Lanaa (Collection of short stories), Ramal Publications, Qubrus.
7. Muhammed Ibrahim Salim, Diwanu l-Imaami s-safi'i, Maktabatu Binu Sinaa. Cairo
8. Ahmad Matar, Al Majmu'atu S-si'riyya, Daarul-Hurriyya, Beirut, 2011
9. Personal Site of Nizar Qabbani - <https://nizarq.com/ar/poem131.html>

SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE

Modern Indian Language (Hindi)

B21HD02LC

हिंदी पद्य साहित्य और अनुवाद
(Hindi Padya Sahitya Aur Anuvad)

Credits: 6

पाठ्यक्रम उद्देश्य (Objectives):

छात्रों को प्राचीन, मध्यकालीन और आधुनिक हिन्दी कविता की अवधारणाओं और इसकी बोलियों से परिचित कराना । दैनिक जीवन में अनुवाद एवं उसके उपयोग से परिचित कराना । इस पाठ्यक्रम का उद्देश्य कविता के प्राचीन रूप और कविता में इस्तेमाल की जाने वाली भाषा शैली के बारे में छात्रों में जागरूकता पैदा करना है । इस प्रकार वे हिन्दी भाषा की मूल संरचना और समय के साथ इसके विकास को समझ सकते हैं ।

पाठ्यक्रम परिणाम (course outcomes)

Co. 1 : प्राचीन और मध्यकाल की कविता के विभिन्न रूपों का विश्लेषण करता है ।

Co. 2 : समाज और साहित्य के बीच संबंध तथा हिन्दी साहित्य और समाज में प्राचीन और मध्यकालीन

कवियों द्वारा निभाई गई भूमिका को समझता है । उस काल के प्रख्यात हिन्दी लेखकों के माध्यम

से संत कविताओं की विभिन्न शाखाओं का ज्ञान प्राप्त करता है ।

Co 3 : सामाजिक सांस्कृतिक चेतना, को आत्मसात करता है और तुलसीदास, कबीरदास, बिहारी जैसे

कवियों से परिचय प्राप्त करता है ।

Co 4 : आधुनिक काल की विशेषताओं को समझता है और आधुनिक काल के कवियों के बारे में

परिचय प्राप्त करता है ।

Co 5 : आधुनिक काल की विभिन्न काव्य शैलियों से परिचित होता है । हाइकु कविताओं के बारे में ज्ञान

प्राप्त करता है ।

Co 6 : अनुवाद के बारे में ज्ञान प्राप्त करता है और उसका प्रयोग करने में दक्षता प्राप्त करता है ।

पाठ्यक्रम रूपरेखा (COURSE Outline)

ब्लॉक : 1 प्राचीन और मध्यकालीन रचनाएँ ।

ब्लॉक : 2 छायावाद की – कविताएँ ।

ब्लॉक : 3 प्रगतिवादी कविता ।

ब्लॉक : 4 समकालीन कविता ।

ब्लॉक : 5 हाइकू कविताएँ ।

ब्लॉक : 6 अनुवाद ।

ब्लॉक : 1 प्राचीन और मध्यकालीन रचनाएँ ।

इकाई – 1 : कबीर – 2 दोहे

इकाई – 2 : तुलसी – 2 दोहे

इकाई – 3 : सूरदास – एक पद

ब्लॉक : 2 छायावाद की – कविताएँ ।

इकाई – 1 : निराला – ‘भिक्षुक’

इकाई – 2 : प्रसाद - ‘किरण’

ब्लॉक : 3 प्रगतिवादी कविता ।

इकाई – 1 : नागार्जुन – ‘प्रेत का बयान’ ।

ब्लॉक : 4 समकालीन कविता ।

इकाई – 1 : अरुण कमल – ‘वक्त’ ।

ब्लॉक : 5 हाइकू कविताएँ ।

इकाई – 1 : सुरंगामा यादव – ‘काटे जंगल’ ।

ब्लॉक : 6 अनुवाद ।

इकाई 1-अनुवाद :- अर्थ , परिभाषा एवं स्वरूप

इकाई 2- अनुवाद का महत्व और उद्देश्य

इकाई 3- अंग्रेज़ी से हिन्दी में और हिन्दी से अंग्रेज़ी में अनुवाद अभ्यास ।

संदर्भ– Reference

- 1.हिंदी काव्य की तांत्रिक पृष्ठभूमि – डॉ .विश्वम्भरन उपाध्य ।
- 2.मध्यकालीन हिंदी काव्यभाषा – राम स्वरूप चतुर्वेदी ।
- 3.प्राचीन एवं मध्यकालीन काव्य – डॉ : सुषमा दुबे , डॉ . के .दुबे , डॉ. राजकुमार ।
- 4.अनुवाद की समस्याएं – जी .गोपीनाथ , एस कद स्वामी ।
- 5.अनुवाद की प्रक्रिया तकनीक और समस्याएं - -डा.श्रीनारायण समीर

SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE

MODERN INDIAN LANGUAGE
B21ML02LC

**മലയാള സാഹിത്യമാതൃകകൾ: ആത്മകഥ, ജീവചരിത്രം, യാത്രാവിവരണം,
അനുഭവസാഹിത്യം.**

**(Malayala Sahithyamathrukakal: Aathmakadha,
Jeevacharithram, Yathravivaranam, Anubhavasahithyam)**

Credits-6

Objectives

1. ആത്മകഥാസാഹിത്യത്തിന്റെ ചരിത്രത്തെക്കുറിച്ച് സാമാന്യമായ അറിവ്
2. ജീവചരിത്ര മാതൃകകളുടെ പരിചയം
3. യാത്രാവിവരണം സാഹിത്യം എന്ന വിവരണാത്മക സാഹിത്യശാഖയുമായുള്ള പരിചയം
4. അനുഭവ സാഹിത്യ മാതൃകകളുമായി ബന്ധപ്പെട്ട അറിവ്

Course Outcome

1. ജീവചരിത്രരചനയുടെ ചരിത്രരചനാസങ്കേതങ്ങൾ, ജീവചരിത്രത്തിന്റെ തിരഞ്ഞെടുപ്പുകൾ, വ്യക്തിജീവിതവും സമൂഹവും തമ്മിലുള്ള ബന്ധം എന്നിവയെ കുറിച്ച് ധാരണ നേടുന്നു
2. സ്ഥലപരവും സാംസ്കാരികവും പാരിസ്ഥിതികവും ആത്മീയവുമായ വൈവിധ്യമാർന്ന യാത്രാവിവരണങ്ങളുടെ സാഹിത്യമൂല്യം തിരിച്ചറിയുന്നു
3. സ്വത്വത്തോടു ബന്ധപ്പെട്ട ആഖ്യാനങ്ങൾ, ജീവിതരേഖകൾ തുടങ്ങിയവ പരിചയപ്പെടുന്നു

Course Details

ബ്ലോക്ക് -1. ആത്മകഥ

രചയിതാവ് സ്വന്തം ജീവിതത്തെക്കുറിച്ച് സ്വയം നിർവ്വഹിക്കുന്ന ആഖ്യാനം എന്ന നിലയിൽ ആത്മകഥ എന്ന സാഹിത്യവിഭാഗത്തെ പരിചയപ്പെടുത്തുക, മലയാളത്തിൽ പ്രസിദ്ധീകരിക്കപ്പെട്ട ആത്മകഥകളിൽ നിന്നും കാലികപ്രസക്തിയുള്ളതും പ്രതിനിധാന സ്വഭാവമുള്ളതുമായ ചില കൃതികളെ അടിസ്ഥാനമാക്കി വിശദപഠനം നടത്തുക എന്നതുമാണ് ഈ മൊഡ്യൂളിൽ ഉദ്ദേശിക്കുന്നത്. ആത്മകഥാസാഹിത്യത്തിന്റെ ചരിത്രത്തെക്കുറിച്ച് സാമാന്യമായ അറിവ് ഉണ്ടാകണം. ആത്മകഥയിലെ ആത്മം എന്ന സങ്കല്പത്തിലെ വ്യക്തി,

ആത്മകഥയിലെ കർത്തൃത്വം, പ്രതിനിധാനങ്ങൾ, ലിംഗഭേദം, രാഷ്ട്രീയം എന്നിവ മനസ്സിലാക്കുക.

വിശദപഠനത്തിന്

1. ആശുപത്രിയിൽ (ജീവിതപ്പാത)- ചെറുകാട്.
2. ഇരുന്നൂറു ഓണം (ചിദംബരസ്തൂരണം)- ബാലചന്ദ്രൻ ചുള്ളിക്കാട്.
3. ദലിതൻ (ആദ്യത്തെ രണ്ട് അദ്ധ്യായങ്ങൾ.) - കെ. കെ. കൊച്ചു

ബ്ലോക്ക്- 2. ജീവചരിത്രം

ചരിത്രത്തിലെ പ്രധാന വ്യക്തികളെക്കുറിച്ച് എഴുതപ്പെട്ട കൃതികളെന്ന നിലയിൽ ജീവചരിത്രത്തിന്റെ മാതൃകകൾ പരിചയപ്പെടുത്തുക. ജീവചരിത്രരചനയുടെ ചരിത്രരചനാസങ്കേതങ്ങൾ, ജീവചരിത്രത്തിന്റെ തിരഞ്ഞെടുപ്പുകൾ, വ്യക്തിജീവിതവും സമൂഹവും തമ്മിലുള്ള ബന്ധം തുടങ്ങിയ വിഷയങ്ങളെ ആസ്പദമാക്കി ജീവചരിത്രങ്ങളെ സമീപിക്കുക.

വിശദപഠനത്തിന്

1. ഒരു വലിയ മുഹൂർത്തത്തിന്റെ പശ്ചാത്തലം (നാരായണഗുരു)- എം. കെ. സാനു.
2. ആ മനുഷ്യൻ നീ തന്നെ (ഇവൻ എന്റെ പ്രിയ സിഞ്ജ)- റോസി തോമസ്.
3. മയിലമ്മ ഒരു ജീവിതം (അദ്ധ്യായം അഞ്ച്)- ജ്യോതിഭായി പരിയാടത്ത്.

ബ്ലോക്ക്- 3. യാത്രാവിവരണം

യാത്രാവിവരണം സാഹിത്യം എന്ന വിവരണാത്മക സാഹിത്യശാഖ പരിചയപ്പെടുക. വർത്തമാനപ്പുസ്തകം മുതലുള്ള ആദ്യകാല യാത്രാവിവരണങ്ങളുടെ സാഹിത്യചരിത്രം സാമാന്യമായി മനസ്സിലാക്കുക. സ്ഥലപരവും സാംസ്കാരികവും പാരിസ്ഥിതികവും ആത്മീയവുമായ വൈവിധ്യമാർന്ന വിവരണങ്ങളുടെ സാഹിത്യമൂല്യം പഠനവിധേയമാക്കുക.

വിശദപഠനത്തിന്

1. നിലാവ് കോരിക്കുടിച്ച കള്ളിമുൾച്ചെടികൾ (മരുഭൂമിയുടെ ആത്മകഥ)- വി. മുസഫിർ മുഹമ്മദ്.
2. വഴിയമ്പലത്തിലും പുൽക്കുടിലിലും (ഹിമവാന്റെ മുകൾത്തട്ടിൽ)- രാജൻ കാക്കനാടൻ.
3. ചീവീടുകൾ ചിലയ്ക്കാൻ മറക്കുമ്പോൾ (നദി തിന്നുന്ന ദ്വീപ്) - കെ. എ. ബീന.

ബ്ലോക്ക്-4. അനുഭവ സാഹിത്യം

ഓർമ്മ, സംഭാഷണങ്ങൾ, വ്യക്തികളുമായുള്ള സംഭാഷണത്തെ ആസ്പദമാക്കി എഴുതപ്പെട്ട അനുഭവസാഹിത്യങ്ങൾ, സ്വത്വത്തോടു ബന്ധപ്പെട്ട ആഖ്യാനങ്ങൾ, ജീവിതരേഖകൾ എന്നിവ.

വിശദപഠനത്തിന്

1. എന്നെ പാണനെന്ന് വിളിക്കരുത് (എതിര്) - എം. കുഞ്ഞാമൻ.
2. ദരിദ്രന്റെ ക്രിസ്തസ് (പച്ചവീരൽ) - ദയാഭായി.
3. വരുമോ വസന്തം (ഒരു മലയാളി ഹിജഡയുടെ ആത്മകഥ) - ജെറീന.

റഫറൻസ്

1. ഡോ. വി. സി. ഹാരിസ്, ആത്മകഥ ജീവിതം സമൂഹം നിരൂപണം, റെയിൻബോ ബുക്സ്, കോഴിക്കോട്.
2. ഡോ. സൗമ്യ ദാസൻ, ആത്മകഥ: ആഖ്യാനത്തിലെ പെണ്ണുകൾ, മൈത്രി ബുക്സ്, തിരുവനന്തപുരം.
3. ഭാഗ്യലക്ഷ്മി, സ്വരഭേദങ്ങൾ - ഡി. സി. ബുക്സ്, കോട്ടയം.
4. ഡോ. കെ. എം. ജോർജ്ജ്, ജീവചരിത്രസാഹിത്യം - ഡോ. കെ. എം. ജോർജ്ജ്, കേരള ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട്, തിരുവനന്തപുരം
5. നടുവട്ടം ഗോപാലകൃഷ്ണൻ, ആത്മകഥാസാഹിത്യം മലയാളത്തിൽ - ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട്, തിരുവനന്തപുരം.
6. ഇ. പി. രാജഗോപാലൻ, കഥയും ആത്മകഥയും - ചിന്ത പബ്ലിഷേഴ്സ്, തിരുവനന്തപുരം.
7. അശ്വനി എ. പി, ട്രാൻസ്ജെൻഡർ ജീവനും അതിജീവനും, ധ്വനി ബുക്സ്, കോഴിക്കോട്
8. സക്കറിയ, രണ്ടു യാത്രകൾ, ഡി. സി ബുക്സ്, കോട്ടയം.
9. ചെറുകാട്, ജീവിതപ്പാത - കറന്റ് ബുക്സ്, തൃശ്ശൂർ.
10. എം. ജി. എസ്. നാരായണൻ, ജാലകങ്ങൾ: ഒരു ചരിത്രാന്വേഷിയുടെ വഴികൾ കാഴ്ചകൾ, കറന്റ് ബുക്സ്, തൃശ്ശൂർ.
11. ജി. ഉഷാകുമാരി (എഡിറ്റർ), ഉൾക്കണ്ണാടികൾ, കൈരളി ബുക്സ്, കണ്ണൂർ.
12. പ്രൊഫ. വി. രമേഷ് ചന്ദ്രൻ, സഞ്ചാരസാഹിത്യം മലയാളത്തിൽ
13. കെ.കെ. കൊച്ചു, ദലിതൻ, ഡി.സി ബുക്സ്, കോട്ടയം.
14. ബാലചന്ദ്രൻ ചുള്ളിക്കാട്, ചിദംബരസ്മരണ, ഡി. സി ബുക്സ്, കോട്ടയം.
15. എം. കെ. സാന, നാരായണഗുരു, എൻ. ബി.എസ്. കോട്ടയം.
16. റോസി തോമസ്, ഇവൻ എൻറെ പ്രിയ സി. ജെ, ഡി.സി ബുക്സ്, കോട്ടയം.
17. വി. ബാബുസേനനൻ, ബെർട്രാൻറ് റസ്സൽ -
18. ഡോ. ജോർജ്ജ് വർഗ്ഗീസ്, സ്റ്റീഫൻ ഹോക്കിങ്, ഡി.സി ബുക്സ്, കോട്ടയം.
19. ജ്യോതിഭായി പരിയാടത്ത്, മയിലമ്മ ഒരു ജീവിതം, മാതൃഭൂമി ബുക്സ്, കോഴിക്കോട്.
20. മാധവിക്കുട്ടി, കേരള സഞ്ചാരം, ഡി. സി ബുക്സ്, കോട്ടയം.

21. വി. മുസഫിർ അഹമ്മദ്, മരുഭൂമിയുടെ ആത്മകഥ , കറന്റ് ബുക്സ്, തൃശ്ശൂർ.
22. രാജൻ കാക്കനാടൻ, ഹിമവാന്റെ മുകൾത്തട്ടിൽ, ഡി. സി ബുക്സ്, കോട്ടയം.
23. എം. കുഞ്ഞാമൻ, എതിർ, ഡി.സി ബുക്സ്, കോട്ടയം.
24. കെ. എ. ബീന , നദി തിന്നുന്നവീട്, കറന്റ് ബുക്സ്, തൃശ്ശൂർ.
25. ഭാസ്കരൻ, ജാന, ഡി. സി ബുക്സ്, കോട്ടയം
26. ദയാഭായി, പച്ചവിരൽ, ഡി. സി ബുക്സ്, കോട്ടയം.
27. വിജയരാജമല്ലിക, മറ്റൊരു പെണ്ണല്ല ഞാൻ, പാപ്പാത്തി
28. ജെറീന, ഒരു മലയാളി ഹിജഡയുടെ ആത്മകഥ, ഡി. സി ബുക്സ്, കോട്ടയം.

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महाकाव्यं गद्यकाव्यं च

Mahakavyam Gadyakavyam Cha

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लक्ष्यम् (Course Objectives)

- भारतीयकाव्यशास्त्रे परिचयप्रदानम्।
- इतिहासपुराणानां विषये उद्बोधनम्।

उद्देश्यानि (Course Outcomes)

- महाकाव्यमधिकृत्य उद्बोधनम्।
- महाकाव्यस्वरूपस्य, काव्यसौन्दर्यतत्त्वस्य चाऽवबोधनम्।
- इतरभाषासाहित्ये महाभारतस्य स्वाधीनताऽवगमनम्।
- संस्कृतसाहित्ये लक्ष्मणसूरिणः योगदानावगमनम्।
- संस्कृतगद्यसाहित्यपरिचयः।

Course Details

खण्डः 1 महाकाव्यपरिचयः।

1. 1. लौकिकसाहित्यमधिकृत्य सामान्यपरिचयः।
1. 2. महाकाव्यानि, पञ्चमहाकाव्यानि च।
1. 3. महाकाव्यलक्षणम्।
1. 4. कुमारसंभवस्य महाकाव्यलक्षणानुसारं अवलोकनम्।

खण्डः 2 कुमारसम्भवम् – पञ्चमसर्गः।

2. 1. पार्वत्याः तपश्चर्याद्यमः – श्लोकाः 1 – 17.
2. 2. महत्तरस्तपश्चर्याविशेषः – श्लोकाः 18 -29.
2. 3. ब्रह्मचारिप्रवेशः, सखीद्वारा पार्वत्याः इङ्गितनिवेदनं च – श्लोकाः – 30 –61.
2. 4. ब्रह्मचारिकृता शिवनिन्दा, पार्वत्या तन्निरासः, फलोदयश्च – श्लोकाः – 62 – 86.

खण्ड: 3 गद्यपरिचयः ।

3. 1. गद्यकाव्यानां सामान्यपरिचयः।
3. 2. इतरसाहित्यरूपेषु इतिहासपुराणानां स्वाधीनम्।
3. 3. महाभारतम्, महाभारतस्य रचनाकालः, सामान्यपरिचयश्च।
3. 4. संस्कृतसाहित्ये लक्ष्मणसूरिणो योगदानम्।

खण्ड: 4 भारतसङ्ग्रहः – आदिपर्वणः समग्रमध्ययनम् ।

4. 1. खण्डिका: 1 – 11.
4. 2. खण्डिका: 12 – 15.
4. 3. खण्डिका: 16 – 27.
4. 4. खण्डिका: 28 – 31.

आवश्यकग्रन्थाः -

- कुमारसम्भवम् - Kumarasambhava of Kalidasa(with the commentary of Mallinatha), Vasudev Laxmansastri Pansikar(Ed.), Mumbai, 1908
- संस्कृतसाहित्येतिहासः – आचार्यलोकमण्डाहालः। चौखम्बा कृष्णदास अकादमी, वाराणसी।
- भारतसङ्ग्रहः- Bharatasangraha, M Lakshmanasuri, TheKuppuswamiSastri Research Institute, Madras, 1966.

सहायकग्रन्थाः -

1. A Companion to Sanskrit Literature, Banerjee S.C, Motilal Banarsidas Publishers, Delhi, 1989
2. A History of Sanskrit Literature, Macdonell A .A, Motilal Banarsidas Publishers, Delhi, 1990.
3. A History of Sanskrit Literature, A.B. Keith, Motilal Banarsidas Publishers, Delhi, 1993
4. Glimpses of Sanskrit literature, A.N.D Haksar, ICCR& New age International limited publishers.
5. History of Classical Sanskrit Literature, M. Krishnamachariar, Motilal Banarsidas Publishers, Delhi, 1990
6. Indian Kavya Literature, A.K Warder. Motilal Banarasidass, Delhi, 1972.
7. Panorama of Sanskrit literature, Dr.Satyavrat, 1998
8. Samskritasahityacaritram (Malayalam), KunjunniRaja & M.S Menon (Ed.), Kerala Sahitya Academy, Trissur, 1991
9. A Short History of Sanskrit Literature, T K RamachandraAiyar, RS Vadhyar& Sons,
10. Palakkad

Additional References (E-resources)

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www.poetrynook.com

www.resanskrit.com

www.ancient.cu

www.worldcat.org

Fifth Semester

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व्याकरणम् - 2

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लक्ष्यम् (Course Objectives)

भाषायाः संस्कृतेः आधारभूतस्य व्याकरणशास्त्रस्याध्ययनेन संस्कृतभाषाध्ययने व्यवहारे च अस्खलितगतित्वसम्पादनम्।

उद्देश्यानि (Course Outcomes)

- अजन्तशब्दानां रूपनिष्पादने प्राविण्योपार्जनम्।।
- प्रकृतिं प्रत्ययं - तयोः सम्बन्धं च विवेचयति।
- लकारान् लकारार्थान्प्रक्रियाश्च जानाति।
- आत्मनेपदानां परस्मैपदानाञ्च प्रयोगवैशिष्ट्यज्ञानम्, अर्थविवेचनञ्च।

Course Details

खण्डः1: लघुसिद्धान्तकौमुद्यां अजन्तपुल्लिङ्गप्रकरणम्।

- 1.1 मुनित्रयम् - लघु सिद्धान्तकौमुद्याः प्राधान्यम्।
- 1.2 लघुसिद्धान्तकौमुद्याः अजन्त पुल्लिङ्गप्रकरणे “अर्थवदधातुरप्रत्ययः ---” इति सूत्रात् आरम्भ्य “न विभक्तौ तुस्माः” इति सूत्रपर्यन्तम् ।
- 1.3 “एकवचनं सम्बुद्धिः” – इति सूत्रादारभ्य “वाऽवसाने” इति सूत्रपर्यन्तम्।
- 1.4 “ओसि च” इति सूत्रादारभ्य “आदेशप्रत्ययोः” इति सूत्रपर्यन्तम् ।

खण्डः 2 : लघुसिद्धान्तकौमुद्याः अजन्तस्त्रीलिङ्गप्रकरणे रमाशब्दस्य निष्पत्तिः

अजन्तनपुंसकलिङ्गप्रकरणे ज्ञानशब्दस्य निष्पत्तिश्च।

- 2.1 अजन्त स्त्रीलिङ्ग शब्दस्यप्राधान्यम् ।
- 2.2. “औङ् आपः” सूत्रादारभ्य “याडापः” सूत्रपर्यन्तम्।
- 2.3. अजन्त नपुंसकलिङ्गस्य प्राधान्यम्।
- 2.4 “अतोऽम्” सूत्रात् आरभ्य “मिदचोऽन्त्यात्परः” इति सूत्रपर्यन्तम्।

खण्डः3. लघु सिद्धान्तकौमुद्याः भ्वादिप्रकरणे लकाराणां प्रसक्तिः, भूधातोः लटिरूपनिष्पत्तिश्च।

3. 1. दश लकाराः तेषां कालवाचित्वे साङ्गत्यं च।

3. 2. लकाराणां प्रकारवाचित्वे साङ्गत्यम्।

3. 3. आत्मनेपदपरस्मैपदञ्च।

3. 4. भूधातोः लटि रूपनिष्पत्तिः।- “वर्तमाने लट्” इति सूत्रात् आरम्भ्य “अतो दीर्घो यञि” इतिसूत्रपर्यन्तम्।

खण्डः 4. लघु सिद्धान्तकौमुद्याः भ्वादिप्रकरणे भू धातोः लिट् – लृट्– लोट्लकारेषु रूपनिष्पत्तिः।

4.1. “परोक्षे लिट्” इत्यारभ्य “आर्धधातुकस्येड्वलादेः” इति सूत्रपर्यन्तम्।

4. 2. भूधातोः लृटि रूपनिष्पत्तिः।

4. 3. भूधातोः लोटि रूपनिष्पत्तिः।

खण्डः 5. लघुसिद्धान्तकौमुद्याः भ्वादिप्रकरणे भू धातोः लङ् लकरे रूपनिष्पत्तिः।

5.1 भूधातोः लङि रूपनिष्पत्तिः।

खण्डः 6.लघुसिद्धान्तकौमुद्यां आत्मनेपद – परस्मैपदप्रक्रियाः।

6. 1. आत्मनेपद - परस्मैपदप्रक्रिययोः प्राधान्यम्।

6. 2.आत्मनेपदप्रक्रियायां कर्तरि कर्मव्यतिहारे इति सूत्रादारभ्य उदश्चर सकर्मकात् इति सूत्रपर्यन्तम्।

6. 3.आत्मनेपदप्रक्रियायां शिष्टानि सूत्राणि।

6. 4. परस्मैपदप्रक्रियायां सर्वाणि सूत्राणि।

आवश्यकग्रन्थः -

1.लघु सिद्धान्तकौमुदी - वरदराजाचार्यः, कृष्णदास् अकादमी, वाराणसी

सहायकग्रन्थाः -

1. लघुसिद्धान्तकौमुदी - आर्वासुदेवन्पोट्टीमहोदयः . बालहितैषिणीव्याख्या (मलयालम्) संस्कृतकालेज् . तृपूणितुरा।

2. सिद्धान्तकौमुदी -भट्टोजीदीक्षितः।

अन्तर्जालसहायकसामग्र्यः -

1. यूट्यूब् उपयुज्यकक्ष्याचालनम् ।

2. गूगिल् उपयुज्यकक्ष्याचालनम् ।

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लक्ष्यम् (Course Objectives)

संस्कृतसाहित्यस्य इतिहासं, पारम्पर्यं, संस्कृतिञ्चाधिकृत्यपरिचयः।

उद्देश्यानि (Course Outcomes)

- वैदिकसाहित्ये प्राचीनसाहित्यग्रन्थेषु च सामान्यपरिचयः।
- विभिन्नकालेषु संस्कृतसाहित्यस्य स्थितिमधिकृत्य अवबोधनम्।
- संस्कृतवाङ्मयस्य परिपोषणं कृतवतां विभिन्नसाहित्यरूपाणां परिचयः।
- साहित्यात्मकरचनायां छात्राणां अभिरुचिवर्धनम्।
- संस्कृतसाहित्यस्य परिपोषणाय केरलीयपण्डितानां योगदानावगमनम्।

Course Details

खण्डः 1 - वैदिकसाहित्येतिहासः:-

1. 1. वेदाः।
1. 2. वेदाङ्गानि।
1. 3. संहिता, ब्राह्मणं, आरण्यकं च।
1. 4. उपनिषदः।

खण्डः 2 - वैदिककालानन्तरं संस्कृतसाहित्यम्।

2. 1. रामायणम्।
2. 2. महाभारतम्।
2. 3. पुराणानि-1
- 2.4. पुराणानि-2

खण्डः 3 – काव्यप्रपञ्चः।

- 3, 1. भारतीयकाव्यसङ्कल्पः।
3. 2. पञ्चमहाकाव्यानि।
3. 3. गद्यकाव्यानि।
3. 4. सन्देशकाव्यानि।

खण्ड: 4 - स्तोत्रकाव्यानि, चम्पूकाव्यानि च।

4. 1. स्तोत्रकाव्यशाखा।
4. 2. प्रसिद्धस्तोत्रकाव्यानि।
4. 3. चम्पूकाव्यलक्षणम्।
4. 4. प्रसिद्धचम्पूकाव्यानि।

खण्ड: 5 - प्रशस्ताः रूपककर्तारः।

- 5.1. शक्तिभद्रः
- 5.2. श्रीहर्षः
5. 3. शूद्रकः, भट्टनारायणश्च।
5. 4. विशाखदत्तः, श्रीहर्षश्च।

खण्ड: 6 - संस्कृतसाहित्येयोगदानं कृतवत्सु केरलीयेषु प्रमुखाः।

6. 1. के. एन्. एषुतच्छन्, टा. पी. के. नारायणप्पिल्लै।
6. 2. डा. बालरामप्पणिकर्, सी.वी.वासुदेवभट्टतिरि।
6. 3. पी.सी.देवस्य, ए. आर्. राजराजवर्मा।
6. 4. केरलवर्मावलियकोयित्तम्पुरान्, मेल्पुतूर्नारायणभट्टपादः।

आधारग्रन्थाः—

1. संस्कृतसाहित्येतिहासः— आचार्यलोकमणिदाहालः।
(चौखम्बाकृष्णदासअकादमी, वाराणसी)
2. अमरभारती - डा. पी.वी. रामन्कुट्टि।
3. A Short History of Sanskrit Literature - T.K.Ramachandra Iyer. (R.S.Vadyar and sons, Kalpathy, Palghat)
4. Kerala Contribution to Sanskrit Literature - Dr. K. Kunjunni Raja.

सहायकग्रन्थाः -

1. History of classical Samnskrit Literature - M. Krishnamachariar - Mothilal Banarasi Dass, New Delhi
2. Introduction to Sanskrit Literature - A.B. Keith - Mothilal Banarasi Dass, New Delhi.
3. History of Sanskrit Literatute - A. A. Macdonall - Mothilal Banarasi Dass, New Delhi. -
4. Samskrita Sahitya Charithram (Malayalam), two volumes - K. Kunjunni Raja and M.S. Menon – Kerala Sahitya Academy, Trichur.
5. Samskrita Sahitya Ithihasa - Lokamani Dahal - Krishnadas Academy, Varanasi.
6. Samskrita Dharma - A. B. Keith, Mothilal Banarasi Dass, New Delhi.
7. Samskrita Sahitya Charithram - K.C. Pillai, Current Books, Trichur.

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संस्कृतभाषाशास्त्रम्

CREDITS: 6

लक्ष्यम् (Course Objectives)

- भाषाशास्त्रज्ञानम्।
- भाषोत्पत्तिपरिज्ञानम्।
- भाषाणाम् अभिवृद्धिपरिज्ञानम्।
- संस्कृतभाषायाः पदनिष्पत्तिविचारात्मिका अर्थपरिणतिविचारात्मिका च धारणा।
- ध्वनिचर्चा, उच्चारणम्, ध्वनिनिष्पत्तिस्थानानि इत्येतेषां ज्ञानम्।

उद्देश्यानि (Course Outcomes)

- भाषाशास्त्रज्ञानं संपादयति।
- भाषोत्पत्तिपरिज्ञानम् आर्जयति।
- भाषाणाम् अभिवृद्धिपरिज्ञानम् सम्पादयति।
- संस्कृतभाषायाः पदनिष्पत्तिविचारात्मिका अर्थपरिणतिविचारात्मिका च धारणां संपादयति।
- ध्वनिचर्चा, उच्चारणम्, ध्वनिनिष्पत्तिस्थानानि इत्येतेषां ज्ञानम् आर्जयति।

Course Details

खण्डः 1: उपोद्घातः।

1. 1. संस्कृतभाषाशास्त्रस्य उपोद्घातः।
1. 2. भाषाशास्त्रस्य विकासस्तराः।
1. 3. परम्परागतं, तारतम्यभाषाशास्त्रं च।
1. 4. आधुनिकभाषाशास्त्रम्।

खण्डः 2: भाषायाः उत्पत्तिः।

2. 1. भाषायाः निर्वचनम्।
2. 2. भाषायाः उत्पत्तिः।
2. 3. विभिन्ननियमाः।

खण्डः 3: भाषाणां वर्गीकरणम्

- 3.1. भाषाणां वर्गीकरणम्।

3. 2. इण्डोयूरोप्यन्भाषापरिवारः।
3. 3. इण्डोयूरोप्यन्भाषापरिवारस्य शाखाः।
3. 4. इण्डोयूरोप्यन्भाषापरिवारस्य विशेषगुणाः।

खण्डः 4: ध्वनिचर्चा।

4. 1. उच्चारणावयवाः।
4. 2. शब्दोच्चारणम्।
4. 3. संस्कृते अचः हलः च।
4. 4. स्वरविचारः।

खण्डः 5: ध्वनिनियमाः।

5. 1. भाषापरिणतिः।
5. 2. तालव्यनियमः।
5. 3. ध्वनिपरिणामाः।
5. 4. सादृश्यविचारः।

खण्डः 6: अर्थपरिणतिशास्त्रम्।

6. 1. अर्थपरिणतिशास्त्रम्।
6. 2. अर्थपरिणतेः वर्गीकरणम्।
6. 3. अर्थपरिणतेः वर्गीकरणम्।
6. 4. अर्थपरिणतेः कारणानि।

आवश्यकग्रन्थाः:-Reference

1. श्रीमन्नारायणमूर्तिः एम्., संस्कृतभाषाशास्त्रोपाद्घातः, डि.के.पब्लिकेशन्स्, दिल्ली, 1984.
2. कुञ्जुणिके., भारतीयाः अर्थनियमाः।
3. रोबिन्स आर्. एच्., भाषाशास्त्रस्य लखुचरित्रम्, रौटलेट्ज्, 2013.

Web Resources:

1. <https://archive.org/details/introductiontoco00edmouoft>

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वैदिकसाहित्यपरिचयः

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लक्ष्यम् (Course Objectives)

वैदिकतत्त्वसंहितानां, आधुनिक-सामूह्यसंबन्धज्ञानम्।

उद्देश्यानि-(Course Outcomes)

- वेदमन्त्राणां काव्यात्मकत्वावबोधनम्।
- वैदिकभाषापरिचयः।
- सामूह्यसहवर्तित्वविषये वेदानां परिप्रेक्ष्यावबोधनम्।
- पर्यावरणविषये वैदिकदर्शनानां योगदानप्रत्यभिज्ञानम्।

Course Details

खण्डः 1. उपोद्घातः।

1. 1. वेदानां नामानि।
1. 2. संहिताः।
1. 3. ब्राह्मणं, आरण्यकं च।
1. 4. उपनिषत्।

खण्डः 2. वेदाङ्गानि उपवेदाश्च-

2. 1. वेदाङ्गेषु शिक्षा, व्याकरणं च।
2. 2. ज्योतिषशास्त्रम्, निरुक्तं, कल्पश्च।
2. 3. उपवेदेषु आयुर्वेदः, धनुर्वेदश्च।
2. 4. गान्धर्ववेदः, अथर्ववेदश्च।

खण्डः 3. ऋग्वेदः – प्रस्वापिन्युपनिषत्, संवादसूक्तं च।

3.1 ऋग्वेदे मण्डलं 7, सूक्तं- 55, मन्त्राः 1, 2, 3, 4. (“अमीवहावास्तोष्पते” इत्यारभ्य
“त्वंसूकरस्यदर्दहि” इति पर्यन्तं, चत्वारो मन्त्राः)

3.2 ऋग्वेदे मण्डलं 7, सूक्तं- 55, मन्त्राः 5, 6, 7, 8. (“सस्तु माता सस्तु पिता” इत्यारभ्य “प्रोष्ठे शया

वहये

शया” इति पर्यन्तं चत्वारो मन्त्राः)

3. 3. ऋग्वेदे मण्डलं 10, सूक्तं 191, प्रथमद्वितीयमन्त्रौ। (“संसमिद्युवसे”, “संगच्छध्वं”)

3. 4. ऋग्वेदे मण्डलं 10, सूक्तं 191, तृतीय- चतुर्थमन्त्रौ। (“समानो मन्त्रः”, “समानी व”)

खण्डः 4. यजुर्वेदे प्रथमाध्यायाद् षड् मन्त्राः।

4. 1. यजुर्वेदे प्रथमाध्यायाद् प्रथम- द्वितीय- तृतीयमन्त्राः।

4. 2. यजुर्वेदे प्रथमाध्यायाद् चतुर्थ- पञ्चम- षष्ठमन्त्राः।

खण्डः 5. सामवेदः - प्रथमाध्याये अग्निसूक्तात् अष्टमन्त्राः।

5. 1. प्रथमाध्याये अग्निसूक्तात् प्रथम- द्वितीय- तृतीयमन्त्राः।

5. 2. प्रथमाध्याये अग्निसूक्तात् चतुर्थ- पञ्चम- षष्ठमन्त्राः।

5. 3. प्रथमाध्याये अग्निसूक्तात्सप्तम- अष्टममन्त्रौ।

खण्डः 6. अथर्ववेदः-अथर्ववेदे आपः सूक्तानि (प्रथमकाण्डे चतुर्थ- पञ्चम- षष्ठ- सूक्तानि।

6. 1. अथर्ववेदे आपः सूक्तानि (प्रथमकाण्डे चतुर्थ सूक्तम् - चत्वारो मन्त्राः)

6. 2. अथर्ववेदे आपः सूक्तानि (प्रथमकाण्डे पञ्चमसूक्तात् त्रयो मन्त्राः)

6. 3. अथर्ववेदे आपः सूक्तानि (प्रथमकाण्डे पञ्चमसूक्तात् चतुर्थो मन्त्रः, षष्ठसूक्तस्य प्रथमद्वितीयमन्त्रौ च)

आवश्यकग्रन्थाः –

1. ऋग्वेदः सायणभाष्येण सहितः।

2. यजुर्वेदः सायणभाष्येण सहितः।

3. सामवेदः सायणभाष्येण सहितः।

4. अथर्ववेदः सायणभाष्येण सहितः।

5. संस्कृतसाहित्येतिहासः – आचार्य लोकमणि दाहालः (चौखम्बा कृष्णदास अकादमी, वाराणसी)

सहायकग्रन्थाः –

1. ऋक्सूत्रसन्दर्शिका-बालगोविन्दझा (चौखम्पासुरभारतीप्रकाशन, वाराणसी, 2012)

2. वैदिकवाङ्मयस्येतिहासः-जगदीशचन्द्रमिश्रा (चौखम्पासुरभारतीप्रकाशन, वाराणसी, 2016)

3. ऋग्वेदसन्दर्शिका (चौखम्पासुरभारतीप्रकाशन, वाराणसी)

4. वेदाङ्गेतिहासः-डा. नरेशझा।

5. वेदार्थचन्द्रिका-डा. मुन्षीरामशर्मा।

6. निरुक्तम्-यास्कः (Chowkhamba Sanskrit pratishtan Delhi)

7. History of Vedic Literature – S N Sarma.

8. E resource – <http://vedicheritage.gov.in>

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तर्कशास्त्रपरिचयः

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लक्ष्यम् (Course Objectives)

न्यायवैशेषिकशास्त्रयोः सविशेषावगतिः।

उद्देश्यानि - (Course Outcomes)

- भारतीयदर्शनानां सामान्यपरिचयः।
- न्यायवैशेषिकदर्शनयोः उत्पत्तिविकासविषये विशेषावगतिः।
- न्यायवैशेषिकयोः प्रमाण - प्रमेयविषये सविशेषज्ञानम्।

Course Details

खण्डः 1: भारतीयदर्शनानां सामान्यपरिचयः।

1. 1. न्यायवैशेषिकयोरुत्पत्तिविकासौ।
1. 2. मूलतत्त्वानि, प्रमुखग्रन्थाश्च।
1. 3. प्रकरणग्रन्थानां परिचयः।

खण्डः 2: उद्देशप्रकरणम्।

2. 1. मङ्गलवादः।
2. 2. शास्त्रप्रवृत्तिः।
2. 3. पदार्थविज्ञानम् – सप्तपदार्थाः।
2. 4. शक्तिसादृश्यादीनाम् अतिरिक्तपदार्थत्वखण्डनम्।

खण्डः 3 द्रव्याणि गुणाश्च।

- 3.1. नवद्रव्याणां लक्षणं विभागश्च।
- 3.2. अतिरिक्तद्रव्याणां निराकरणम्।
- 3.3. पाकजगुणाः।
- 3.4. संख्यातः शब्दपर्यन्ताः गुणाः।

खण्डः 4. प्रत्यक्षप्रमाणम्।

4. 4. बुद्धिभेदः।
4. 2. कार्यकारणविचारः।
4. 3. कारणत्रैविध्यम्।

4. 4. प्रत्यक्षलक्षणं विभागश्च।

खण्डः 5. अनुमानप्रमाणम्।

5. 1. अनुमानभेदाः।
5. 2. पञ्चावयवाः, सदहेतुः।
5. 3. लिङ्गभेदः, पक्षविपक्षौ।
5. 4. हेत्वाभासाः।

खण्डः 6. शब्दोपमानौ।

- 6.1 उपमानम्।
- 6.2. शब्दप्रमाणम्।
- 6.3. अयथार्थानां तथा शिष्टगुणानां परिचयः।
- 6.4. कर्म - सामान्य-विशेष-समवाय-अभावाः।

आवश्यकग्रन्थाः - Reference:-

1. सर्वदर्शनसंग्रहः- मध्वाचार्यः
2. तर्कसंग्रहः दीपिकासहितः- अन्नभट्टः

सहायकग्रन्थाः –

1. Nyayasiddhantamuktavali of Sri Viswanathapanchanana, Chaukhambha Sanskrit Sansthan, Varanasi, Rpt2011, Rs.250
2. History of Indian Philosophy, Vol-III, Surendranath Das Gupta, MLBD, Varanasi.
3. Indian Philosophy, Dr. S.Radhakrishnan, Vol-I & II, MLBD, Varanasi, Delhi
4. Outlines of Indian Philosophy, Jadunath Sinha, New Central Book Agency, Calcutta, 1992, Rs 50
5. Encyclopedia of Indian Philosophies, Karl.H.Potter, Vol I, II,III, IV,V Motilal Banarasidas, Delhi 1977 Rs 250.
6. Outlines of Indian Philosophy, Hiriyanna, MLBD, 1993

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COURSE OBJECTIVES

- The learner will be able to understand Arabic Language
- The learner will be able to identify the difference between MSA and Colloquial Arabic
- The learner will be able to understand Arabic Alphabets, common names and other words in Arabic
- The learner will be able to memorize usages, terminologies of different contexts and occasions in Arabic.
- The learner will be able to use Arabic Language in real life situations

COURSE OUTCOMES

- Understand Arabic Language
- Identify the difference between MSA and Colloquial Arabic
- Understand Arabic Alphabets, common names and other words in Arabic
- Memorize usages, terminologies of different contexts and occasions in Arabic.
- Use Arabic Language in real life situations

Course Details

BLOCK 1: Introduction to Arabic Language & Basic structures of Arabic Language Units:

Unit- 1 :Arabic Language, characteristics of Arabic Language

Unit- 2 :Modern Standard Arabic and Colloquial Arabic

Unit- 3 :Arabic Alphabets, basic structure of sentences in Arabic,

Unit- 4 :Question words, prepositions, name of days and months, date and time, cardinal and ordinal numbers, colors, parts of the body and common phrases.

BLOCK 2: Use of Arabic in different occasions

Unit- 1 :Self-introduction, Greetings in Arabic

Unit-2 :In airport, in railway station and in traveling office

Unit-3 :In market, in hotel, and in textile shop

Unit-4 :In hospital, in home and walk-in-interview

BLOCK 3: Tutorial

References:

1. M. Ashiurakis, (2003), Spoken Arabic self taught, Islamic Book Service
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3. Abdul Hamid, V.P. & Abdul Halim, N.K., (2005), Arabic for Various situations, Calicut: Al Huda Books
4. Ali, Sayed, Teach Yourself Arabic, Kazi Publishers
5. Ali, Syed, (2003), Let us Converse in Arabic, New Delhi: USB Publishers.
6. Bahmani, S.K., (2000), Easy Steps to Functional Arabic, Chennai: Alif Books.
7. Faynan, Rafi 'el Imad, (1998), The Essential Arabic, New Delhi: Good word Books
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SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE
GENERIC ELECTIVE (ENGLISH)
B21EG01GE
APPRECIATING LITERATURE
CREDITS: 2

OBJECTIVES:

- To kindle interest in reading literature.
- To help students to understand, learn from and enjoy literary texts, especially poetry.
- To enable the student to read and respond creatively, drawing on their own imagination and experience.
- To appreciate reading as a social experience.

COURSE OUTCOMES:

Upon completing the course students will:

- Be able to appreciate poems aesthetically.
- Engage in close analysis and understand the literary devices that enhance the beauty of the poem.
- Learn to consider literature as a communal experience.
- To inculcate a deeper admiration of the cultural diversity expressed in the poems.
- Be familiar with how literature reveals the human condition through its various strategies.

COURSE DETAILS:

BLOCK 1: Introducing Literary Texts: 1

- | | |
|---------|---|
| Unit 1: | O Henry: "The Last Leaf" |
| Unit 2: | William Blake: "The Tyger" |
| Unit 3: | Alfred Lord Tennyson: "The Oak" |
| Unit 4: | Wallace Stevens: "Anecdote of the Jar" |
| Unit 5: | Emily Dickinson: "Because I could not Stop for Death" |
| Unit 6: | Baburao Bagul: "Why I hid My Caste" |

BLOCK 2: Introducing Literary Texts: 2

- | | |
|---------|--|
| Unit 1: | Arthur Conan Doyle: "The Adventure of the Dancing Men" |
| Unit 2: | Kamala Das: "Looking Glass" |
| Unit 3: | Maya Angelou: "I know Why the Caged Bird Sings." |

Unit 4:	W. H. Auden: “Unknown Citizen”
Unit 5:	Jayanta Mahapatra: “Hunger”
Unit 6:	Ted Hughes: “Hawk Roosting”

REFERENCES

1. Corcoran, Neil. *The Cambridge Companion to Twentieth-Century English Poetry*, CUP, 2007
2. Gilkes, Martin. *A Key to Modern English Poetry*, Blackie Son, 1937.
3. Hadfield, Andrew, Garrett A. Sullivan and Patrick Cheney. *Early Modern English Poetry; A Critical Companion*, OUP, 2007.
4. Hamilton, Ian. *The Oxford Companion to Twentieth-century Poetry in English*, OUP, 1996
5. Pandey, Surya Nath. *Contemporary Poets in English*, Rawat Publications, 2007.
6. Patke, Rajeev S. *Postcolonial Poetry in English*, OUP, 2006.
7. Sen, Sudeep. *The Harpercollins Book Of English Poetry*, HarperCollins, 2012.
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SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE
GENERIC ELECTIVE (HINDI)

B21HD01GE
व्यावहारिक हिंदी
(Vyavaharik Hindi)
CREDITS: 2

पाठ्यक्रम का उद्देश्य (Course Objectives) :

दैनिक जीवन में भाषाई आदान प्रदान के लिए हिंदी के विविध रूपों से परिचय प्राप्त करना | दैनिक जीवन के विभिन्न प्रसंगों में हिंदी भाषा के प्रयोग करने में सक्षम होना |

पाठ्यक्रम परिणाम (Course Outcome):

CO 1: जीवन के सभी क्षेत्रों में हिंदी भाषा बोलने में सक्षम बनता है ।

CO 2: हिंदी के सामान्य व्याकरण के सही उपयोग को समझता है ।

पाठ्यक्रम रूपरेखा – (Course Details):

ब्लोक 1 मानक हिन्दी का उच्चारण और बातचीत

इकाई 1 : घर में बाजार में, रसोई में, होटल में, दोस्तों के बीच, बच्चों के बीच, मां बाप के बीच, भाई बहन के बीच के वार्तालाप |

इकाई 2 : विद्यालय में, दफ्तर में, कॉलेज में, डाक घर में, रेलवे स्टेशन में, बैंक में, थाने में, हवाई अड्डे पर,

अस्पताल में।

इकाई 3 : सड़क पर, पुस्तकालय में, सब्जीवाले के साथ।

इकाई 4 : किसी वरिष्ठ कवि से साक्षात्कार

इकाई 5 : फिल्म अभिनेता से साक्षात्कार

ब्लोक 2 : रचनात्मक कार्य (पल्लवन) एवं भाषण कला

इकाई 1 : कहानी पूरी करना- एक राज था..

इकाई 2 : घर में एक अंधी रहती थी...

इकाई 3 : एक दिन....

इकाई 4 : खरगोश और कुछुए ने दौड़ लगायी...

इकाई 5 : भाषण का अभ्यास

सन्दर्भ ग्रंथ सूची – (Reference)

1. व्यावहारिक हिंदी और रचना : कृष्णा कुमार गोस्वामी ।

2. व्यावहारिक हिंदी शुद्ध प्रयोग : डॉ . ओमप्रकाश ।
3. शैक्षिक व्याकरण और हिंदी : कृष्ण कुमार गोस्वामी ।
4. व्यावहारिक सामान्य हिंदी: डॉ .सविता पाईवाल ।

SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE
GENERIC ELECTIVE (MALAYALAM)
B21ML01GE

ആധുനിക മലയാളസാഹിത്യചരിത്രം
(Aadhunika Malayalasaahithyacharithram)

CREDITS: 2

Course Objectives

1. ആധുനിക മലയാളസാഹിത്യത്തെക്കുറിച്ച് സാമാന്യമായ അറിവ് നേടുക
2. സാഹിത്യ പ്രസ്ഥാനങ്ങളുടെ ലഘുചരിത്രം മനസ്സിലാക്കുക
3. മലയാളത്തിലെ ശ്രദ്ധേയരായ എഴുത്തുകാരെയും അവരുടെ കൃതികളെയും പരിചയപ്പെടുക
4. കവിത, ചെറുകഥ, നോവൽ എന്നീ സാഹിത്യരൂപങ്ങളെ പരിചയപ്പെടുക
5. ആധുനിക സാഹിത്യരൂപങ്ങളുടെ ആരംഭചരിത്രത്തെ മനസ്സിലാക്കുക

Course Outcomes

1. ആധുനിക സാഹിത്യ പ്രസ്ഥാനങ്ങളുടെ ലഘുചരിത്രത്തെക്കുറിച്ച് അറിവ് നേടുന്നു.
2. മലയാളത്തിലെ സാഹിത്യ പ്രസ്ഥാനങ്ങളെക്കുറിച്ച് ധാരണ ലഭിക്കുന്നു
3. ആധുനിക മലയാളകവിതയുടെ സവിശേഷതകൾ മനസ്സിലാക്കുന്നു.
4. മലയാള നോവലിന്റെ ചരിത്രത്തെക്കുറിച്ച് അറിവു നേടുന്നു.
5. മലയാള ചെറുകഥയുടെ ചരിത്രത്തെക്കുറിച്ച് ധാരണ ലഭിക്കുന്നു.
6. മലയാളത്തിലെ ശ്രദ്ധേയരായ എഴുത്തുകാരെയും അവരുടെ കൃതികളെയും പരിചയപ്പെടുന്നു.

COURSE DETAILS

ബ്ലോക്ക് 1 : ആധുനികമലയാളകവിത

യൂണിറ്റ് 1 : കവിത - കവിത്രയം - ആശാൻ, ഉള്ളൂർ, വള്ളത്തോൾ

യൂണിറ്റ് 2 : ബാലാമണിയമ്മ, പികഞ്ഞിരാമൻനായർ, ചങ്ങമ്പുഴ

യൂണിറ്റ് 3 : ഇടശ്ശേരി, എൻ. വി.കൃഷ്ണവാരീയർ,

ബ്ലോക്ക് 2 : നോവലുംചെറുകഥയും

യൂണിറ്റ് 1 : മലയാളനോവലിന്റെ പശ്ചാത്തലം - ആദ്യകാലനോവലുകൾ

യൂണിറ്റ് 2 : വൈക്കം മുഹമ്മദ് ബഷീർ, എസ്. കെ. പൊറ്റക്കാട്, എം.

ടി. വാസുദേവൻ നായർ

യൂണിറ്റ് 3 : ഉറൂബ്, കാക്കനാടൻ, ഒ. വി. വിജയൻ, സാറാ ജോസഫ്.

യൂണിറ്റ് 4 : ചെറുകഥ - ചെറുകഥയുടെ പശ്ചാത്തലം - ആദ്യകാലകഥകൾ

കാത്രൂർ, തകഴി, കേശവദേവ്, പൊൻകുന്നം വർക്കി, ടി. പത്മനാഭൻ,

മാധവിക്കുട്ടി, കാക്കനാടൻ, സാറാ ജോസഫ്, സക്കറിയ

റഫറൻസ്

1. കെ. എം. ജോർജ്ജ് (എഡി), ആധുനികസാഹിത്യചരിത്രം പ്രസ്ഥാനങ്ങളിലൂടെ, ഡി. സി. ബുക്സ്, കോട്ടയം.
2. എരുമേലി പരമേശ്വരൻ പിള്ള, മലയാളസാഹിത്യം കാലഘട്ടങ്ങളിലൂടെ, കറന്റ് ബുക്സ്, തൃശ്ശൂർ.
3. കൽപ്പറ്റ ബാലകൃഷ്ണൻ, മലയാളസാഹിത്യചരിത്രം
4. ഡോ. എം. ലീലാവതി, കവിതാസാഹിത്യചരിത്രം, കേരളസാഹിത്യഅക്കാദമി, തൃശ്ശൂർ.
5. എം. അച്യുതൻ, ചെറുകഥ ഇന്നലെ ഇന്ന്, ഡി. സി., ബുക്സ്, കോട്ടയം
6. എൻ. അജയകുമാർ, ആധുനികത മലയാളകവിതയിൽ, കറന്റ് ബുക്സ്, കോട്ടയം.
7. തായാട്ട് ശങ്കരൻ, ആശാൻ - നവോത്ഥാനത്തിന്റെ കവി, എൻ. ബി. എസ്., കോട്ടയം.
8. പവിത്രൻ പി., ആശാൻ കവിത ആധുനികാനന്തരപഠനങ്ങൾ, സാംസ്കാരിക പ്രസിദ്ധീകരണവകുപ്പ്, തിരുവനന്തപുരം
9. ഡോ. വത്സലൻ വാതുശ്ശേരി, കഥയുടെ ന്യൂക്ലിയസ്, ഒലീവ് പബ്ലിക്കേഷൻസ്, കോഴിക്കോട്.
10. ഡോ. പി. കെ. രാജശേഖരൻ, കഥാന്തരങ്ങൾ, ഡി. സി. ബുക്സ്, കോട്ടയം.
11. ഡോ. എം. എം. ബഷീർ, ചെറുകഥാസാഹിത്യചരിത്രം, കേരളസാഹിത്യഅക്കാദമി, തൃശ്ശൂർ.
12. പി. കെ. ബാലകൃഷ്ണൻ, ചന്ദ്രമേനോൻ ഒരു പഠനം, ഡി.സി.ബുക്സ്, കോട്ടയം
13. ഡോ. കെ. ഭാസ്കരൻ നായർ, ദൈവനീതിക്ക് ദാക്ഷിണ്യമില്ല, എസ്. പി. സി. എസ്, കോട്ടയം
14. കെ. എം. തരകൻ, മലയാളനോവൽസാഹിത്യചരിത്രം, കേരളശാസ്ത്രസാഹിത്യപരിഷത്ത്, തിരുവനന്തപുരം
15. എം. അച്യുതൻ, നോവൽ പ്രശ്നങ്ങളും പഠനങ്ങളും, എൻ. ബി. എസ്, കോട്ടയം
16. കെ. പി. അപ്പൻ, മാറ്റുന്ന മലയാളനോവൽ, ഡി. സി. ബുക്സ്, കോട്ടയം

SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE
SKILL ENHANCEMENT

B21SN02SE

मूल्यशिक्षा

CREDITS: 2

लक्ष्यम् (Course Objectives)

भारतस्य धार्मिकमूल्यबोधविषये छात्राणां ज्ञानोत्पादनम्।

उद्देश्यानि (Course Outcomes)

- जीवितमूल्यान्यधिकृत्य उद्बोधनम् ।
- कर्तव्यानुष्ठानस्य महत्तावबोधनम्।
- धर्मनियमानां स्वरूपावबोधनम्।
- जीवितसाहचर्यानुबन्धिनां सुभाषितानां परिचयप्रदानम्।

Course Details

खण्डः1-भगवद्गीता (30 श्लोकाः), नीतिशतकं च (15 श्लोकाः)

भगवद्गीता - द्वितीयोऽध्यायः सांख्ययोगः - 30 श्लोकाः। तं तथा कृपयाविष्टं" ---- इत्यारभ्य "न त्वं शोचितुमर्हसि" इति पर्यन्तम्। भर्तृहरेः नीतिशतकादुद्धृताः 15 श्लोकाः।

1. 1. प्रस्थानत्रये भगवद्गीता।
1. .2 भगवद्गीता- द्वितीयेऽध्याये 1 – 15श्लोकाः।
1. 3.भगवद्गीता- द्वितीयेऽध्याये 16 – 30 श्लोकाः।
1. 4.भर्तृहरेः नीतिशतकादुद्धृताः 15 श्लोकाः-

खण्डः 2 –मनुस्मृतिः (15 श्लोकाः), याज्ञवल्क्यस्मृतिश्च (10श्लोकाः)

2. 1. मनुस्मृतेः अधो निर्दिष्टाः 8 श्लोकाः
2. 2. मनुस्मृतेः अधोनिर्दिष्टाः 7 श्लोकाः-
2. 3. याज्ञवल्क्यस्मृतेः अधो निर्दिष्टा 10 श्लोकाः-

खण्डः1- नीतिशतकम् (15 श्लोकाः)

1. अज्ञः सुखमाराध्यः सुखतरमाराध्यते विशेषज्ञः।
ज्ञानलवदुर्विदग्धं ब्रह्मापि तं नरं न रञ्जयति॥(नीतिशतकं/3)
2. शक्यो वारयितुं जलेन हुतभुक् छत्रेण सूर्यातपो

नागेन्द्रो निशिताङ्कुशेन समदो दण्डेन गोगर्दभौ।
 व्याधिर्भेषजसङ्ग्रहैश्च विविधैर्मन्त्रप्रयोगैर्विषम्
 सर्वस्यौषधमस्तिशास्त्रविहितं मूर्खस्य नास्त्यौषधम्॥(11)

3. येषां न विद्या न तपो न दानं ज्ञानं न शीलं न गुणो न धर्मः।

ते मर्त्यलोके भुवि भारभूताः मनुष्यरूपेण मृगाश्चरन्ति॥ (13)

4. केयूराणि न भूषयन्ति पुरुषं हारा न चन्द्रोज्ज्वला
 न स्नानं न विलेपनं न कुसुमं नालङ्कृता मूर्धजाः।

वाण्येका समलङ्करोति पुरुषं या संस्कृता धार्यते
 क्षीयन्ते खलु भूषणानि सततं वाग्भूषणं भूषणम्॥ (19)

5. विद्या नाम नरस्य रूपमधिकं प्रच्छन्नगुप्तं धनं

विद्या भोगकरी यशस्सुखकरी विद्या गुरुणां गुरुः।

विद्या बन्धुजनो विदेशगमने विद्या परा देवता

विद्या राजसु पूज्यते न तु धनं विद्याविहीनः पशुः॥ (20)

6. जाड्यं धियो हरति सिञ्चति वाचि सत्यम्

मानोन्नतिं दिशति पापमपाकरोति।

चेतः प्रसादयति दिक्षु तनोति कीर्तिं

सत्सङ्गतिः कथय किं न करोति पुंसाम्॥ (23)

7. प्रारभ्यते न खलु विघ्नभयेन नीचैः

प्रारभ्य विघ्नविहता विरमन्ति मध्याः।

विघ्नैः पुनः पुनरपि प्रतिहन्यमानाः

प्रारब्धमुत्तमजना न परित्यजन्ति॥(27)

8. यस्यास्ति वित्तं स नरः कुलीनः स पण्डितः स श्रुतवान् गुणज्ञः।

स एव वक्ता स च दर्शनीयः सर्वे गुणाः काञ्चनमाश्रयन्ति॥ (41)

9. दुर्जनः परिहर्तव्यो विद्ययाऽलङ्कृतोऽपि सन्।

मणिना भूषितः सर्पः किमसौ न भयङ्करः॥ (53)

10. आरंभगुर्वी क्षयिणी क्रमेण लघ्वी पुरा वृद्धिमती च पश्चात्।

दिनस्य पूर्वार्धपरार्धभिन्ना छायेव मैत्री खलसज्जनानाम्॥ (60)

11. विपदि धैर्यमथाऽभ्युदये क्षमा सदसि वाक्पटुता युधि विक्रमः।

यशसि चाऽभिरुचिर्व्यसनं श्रुतौ प्रकृतिसिद्धमिदं हि महात्मनाम्॥ (63)

12. भवन्ति नम्रास्तरवः फलोद्गमै-र्नवाम्बुभिर्दूरविलम्बिनो घनाः।

अनुद्धताः सत्पुरुषाः समृद्धिभिः स्वभाव एवैष परोपकारिणाम्॥(71)

13. पापान्निवारयति योजयते हिताय गुह्यं निगूहति गुणान् प्रकटीकरोति।

आपद्गतं न च जहाति ददाति काले सन्मित्रलक्षमिदं निगदन्ति सन्तः॥ (73)

14. मनसि वचसि काये पुण्यपीयूषपूर्णा-स्त्रिभुवनमुपकारश्रेणिभिः प्रीणयन्तः।

परगुणपरमाणून् पर्वतीकृत्य नित्यं निजहृदि विकसन्तः सन्ति सन्तः कियन्तः॥ (79)

15. निन्दन्तु नीतिनिपुणा यदि वा स्तुवन्तु लक्ष्मीः समाविशतु गच्छतु वा यथेष्टम्।

अद्यैव वा मरणमस्तु युगान्तरे वा न्याय्यात्पथः प्रविचलन्ति पदं न धीराः॥ (84)

2. 1. मनुस्मृतेः अधो निर्दिष्टाः 8 श्लोकाः -

1. उपाध्यायान् दशाचार्यः आचार्याणां शतं पिता।
सहस्रन्तु पितुर्माता गौरवेणातिरिच्यते॥ (2/145)
2. मात्रा स्वस्रा दुहित्रा वा न विविक्तासनो वसेत्।
बलवानिन्द्रियग्रामो विद्वांसमपि कर्षति॥ (2/215)
3. यं मातापितरौ क्लेशं सहेते संभवे नृणाम्।
न तस्य निष्कृतिः शक्या कर्तुं वर्षशतैरपि॥ (2/227)
4. शूद्रां शयनमारोप्य ब्राह्मणो यात्यधोगतिम्।
जनयित्वा सुतं तस्यां ब्राह्मण्यादेव हीयते॥(3/17)
5. स्त्रीधनानि तु यो मोहादुपजीवन्ति बान्धवाः।
नारीयानानि वस्त्रं वा ते पापा यान्त्यधोगतिम्॥(3/52)
6. यत्र नार्यस्तु पूज्यन्ते रमन्ते तत्र देवताः।
यत्रैतास्तु न पूज्यन्ते सर्वास्तत्राफलाः क्रियाः॥ (3/56)
7. शोचन्ति जामयो यत्र विनश्यत्याशु तत्कुलम्।
न शोचन्ति तु यत्रैता वर्धते तद्धि सर्वदा॥ (3/57)
8. सन्तुष्टो भार्यया भर्ता भर्त्रा भार्या तथैव च।
यस्मिन्नेव कुले नित्यं कल्याणं तत्र वै ध्रुवम्॥ (3/60)

2. 2. मनुस्मृतेः अधो निर्दिष्टाः 7 श्लोकाः-

9. पञ्च सूना गृहस्थस्य चुल्लीपेषण्युपस्कराः।
कण्डनी चोदकुम्भश्च बध्यते यस्तु वाहयन्॥ (3/68)
10. तासां क्रमेण सर्वासां निष्कृत्यर्थं महर्षिभिः।
पञ्च क्लृप्ता महायज्ञाः प्रत्यहं गृहमेधिनाम्॥ (3/69)
11. अध्यापनं ब्रह्मयज्ञः पितृयज्ञस्तु तर्पणम्।
होमो दैवो बलिर्भौतो नृयज्ञोऽतिथिपूजनम्॥ (3/70)
12. पञ्चैतान् यो महायज्ञान् न हापयति शक्तितः।
स गृहेऽपि वसन् नित्यं सूनादोषैर्न लिप्यते॥ (3/71)
13. देवातिथिभृत्यानां पितृणामात्मनश्च यः।
न निर्वपति पञ्चानामुच्छ्वसन् न स जीवति॥(3/72)
14. धर्म एव हतो हन्ति धर्मो रक्षति रक्षितः।
तस्माद्धर्मो न हन्तव्यो मा नो धर्मो हतोऽवधीत्॥(8/15)
15. एक एव सुहृद्धर्मो निधनेऽप्यनुयाति यः।
शरीरेण समं नाशं सर्वमन्यदधि गच्छति॥(8/17)

2. 3. याज्ञवल्क्यस्मृतेः अधो निर्दिष्टा 10 श्लोकाः-

1. अन्नं पितृमनुष्येभ्यो देयमप्यन्वहं जलम्।
स्वाध्यायं सततं कुर्यान्न पचेदन्नमात्मनः॥
2. बालान् स्ववासिनीं वृद्धान् गर्भिण्यातुरकन्यकाः।
संभोज्यातिथिभृत्यांश्च गृहस्थः शेषभुग्भवेत्॥ (1/104 - 105)
3. प्रायश्चित्तैरपैत्येनो यदज्ञानकृतं भवेत्।
कामतो व्यवहार्यस्तु वचनादिह जायते॥
4. ब्रह्महा मद्यपः स्तेनस्तथैव गुरुतल्पगः।
एवं महापातकिनो यश्च तैस्सह संविशेत्॥
5. गुरुणामध्यधिक्षेपो वेदनिन्दा सुहृद्वधः।
ब्रह्महत्यासमं ज्ञेयमधीतस्य च नाशनम्॥
6. निषिद्धभक्षणं जैहम्यमुत्कर्षं च वचोऽनृतम्।
रजस्वलामुखास्वादः सुरापानसमानि तु॥
7. अश्वरत्नमनुष्यस्त्रीभूधेनुहरणं तथा।
निक्षेपस्य च सर्वं हि सुवर्णस्तेयसम्मितम्॥
8. सखिभार्याकुमारीषु स्वयोनिष्वन्त्यजासु च।
सगोत्रासु सुतस्त्रीषु गुरुतल्पसमं स्मृतम्॥ (3/226 - 231)
9. पितुः स्वसारं मातुश्च मातुलानीं स्नुषामपि
मातुः सपत्नीं भगिनीं आचार्यतनयां तथा॥
10. आचार्यपत्नीं स्वसुतां गच्छंस्तु गुरुतल्पगः।
छित्वा लिङ्गं वधस्तस्य सकामाया स्त्रिया अपि॥(3/232 - 233)

आधारग्रन्थाः:-Reference

1. श्रीमद्भगवद्गीता -व्यासः
2. नीतिशतकम्-भर्तृहरिः
3. मनुस्मृतिः - मनुः
4. याज्ञवल्क्यस्मृतिः - याज्ञवल्क्यः

सहायकग्रन्थाः -

1. Bhagavadgeetha with commentry of Swami Chinmayananda (Chinmaya publications Ernakulam)
2. Bhagavadgeetha with Sivaravinda bhashya by Prof. G Balakrishnan Nair (The state Institute of Languages, Kerala, Thiruvananthapuram)
3. नीतिशतकम् - भर्तृहरिः - चौखम्पा संस्कृतसीरीस् आफ् वाराणसी।
4. Manusmruithi with Malayalam commentry of Swami Siddhinathananda (Sri Ramakrishna math, Puranattukara, Trichur)
5. Yajnavalkya smruthy with Malayalam commentry of Prof. C.V. Vassudeva Bhattathiri (Dept. of cultural publications, Govt of Kerala, Thiruvananthapuram)

Sixth Semester

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सन्देशकाव्यं गद्यकाव्यं च

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लक्ष्यम् (Course Objectives)

मेघदूतस्य कादम्बरीसंग्रहस्य चाध्ययनद्वारा संस्कृतसन्देशकाव्यगद्यकाव्ययोः परिज्ञानम् ।

उद्देश्यानि (Course outcomes)

- संस्कृतसन्देशकाव्यानाम् आस्वादनाय क्षमतोत्पादनम् ।
- कालिदासस्य प्रकृतिचित्रणपाटवपरिचयः ।
- कथासाहित्यपरिचयः ।

Course Details

खण्डः 1.कालिदासः मेघदूतं च ।

- 1.1.सन्देशकाव्यस्य स्वरूपम् ।
- 1.2.यक्षस्य मेघदर्शनम् -स्वागतव्यवहारः ।
- 1.3.अलकापर्यन्तं गमननिर्देशः ।

खण्डः 2.मार्गवर्णना-1

- 2.1 मार्गवर्णना ।
- 2.2 आम्रकूटः - विन्ध्याचलः ।
- 2.3 नर्मदा – विदिशा ।
- 2.4 उज्जयिनी - सिन्धुः

खण्डः 3.मार्गवर्णना - 2

- 1.2 गम्भीरा – देवगिरिः ।
- 1.3 चर्मण्वती ।
- 1.4 ब्रह्मावर्तम् ।
- 1.5 सरस्वती – जाहनवी ।

खण्डः 4.मार्गवर्णना - 3

- 4.1 गङ्गासमागमः ।
- 4.2 हिमालयः ।
- 4.3 कैलासः ।
- 4.4 अलका ।

खण्डः 5. कादम्बरीसंग्रहः तत्र शूद्रकराजधानी च ।

- 5.1 संस्कृतगद्यपरिचयः – बाणः- कृतयः- कादम्बरीसंग्रहः- ग्रन्थकारः ।
- 5.2 शूद्रकः- दिनचर्या- मातङ्गकुमारीप्रवेशः ।
- 5.3 मातङ्गकुमार्याः राजदर्शनम् ।
- 5.4 शूद्रकस्य मातङ्गकन्यादर्शनम् - वैशम्पायनः- आर्यापाठः ।

खण्डः 6. वैशम्पायनस्य कथाकथनम् ।

- 6.1 शूद्रकस्य विस्मयः- तस्य व्यायामभूमिः-स्नानभूमिः- देवगृहम्- विलेपनभूमिः- भोजनम् ।
- 6.2 शूद्रकस्य आस्थानमण्डपम्- वैशम्पायनं प्रति प्रश्नः ।
- 6.3 वैशम्पायनस्य कथाकथनम्- विन्ध्याटवी ।

आवश्यकग्रन्थाः **Reference**

1. मेघदूतम् (पूर्वमेघः), कालिदासः, कृष्णदास् अकादमी, वाराणसी, 1998.
2. कादम्बरीसंग्रहः (पूर्वभागः – पम्पाभिधानं पद्मसरः इत्येतावत्पर्यन्तम्), आर्. वि. कृष्णमाचार्यः ।

सहायकग्रन्थाः

1. A Short History of Sanskrit Literature, T.K. Ramachandra Iyer, R.S. Vadyar & Sons, Palakkad.
2. महाकविकालिदासः- डा. रामजी उपाध्याय, चौखम्बा संस्कृतसीरीस्, वाराणसी ।
3. कालिदाससर्वस्वम्- सुधांशुचतुर्वेदी (मलयालम्), डी.सी. बुक्स, कोट्टयम् ।
4. कादम्बरी – बाणभट्टः ।

अन्तर्जालसहायकसामग्र्यः

1. यूट्यूब् उपयुज्य कक्ष्याचालनम् ।
2. गूगिल् उपयुज्य कक्ष्याचालनम् ।

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वृत्तम् अलङ्कारः चम्पू च

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लक्ष्यम् (Course Objectives)

चम्पुकाव्ये वृत्तालङ्कारयोश्च परिचयद्वारा साहित्यभिरुच्युत्पादनम्।

उद्देश्यानि –(Course Outcomes)

- चम्पूरामायणाध्ययनद्वारा भारतीयेतिहासानां सामान्यपरिचयः।
- इतिहासे विद्यमानानां विविधकथापात्राणां चरित्रावबोधनम्।
- काव्येषु अलङ्कारप्रयोगविषये प्राविण्यसम्पादनम्।
- काव्येषु इतिवृत्तानुरोधेन वृत्तप्रयोगचातुर्यसम्पादनम्।

Course Details

खण्डः 1 - चम्पूरामायणम् – बालकाण्डम् श्लोकाः 1-57

- 1.1.आमुखश्लोकाः, पुत्रकामेष्टिश्च प्रथमश्लोकादारभ्य द्वादशश्लोकादनन्तरं पुत्रीकामिष्टिमारभत - इति वाक्यपर्यन्तम्।
- 1.2. श्लोकाः 13 - 30, देवानां विष्णुस्तुतिः श्रीरामावतारः च।
- 1.3. श्लोकाः 31 - 43, ताटकावधः। स्वप्राणान्नाणबाणस्य वीरपाणमकल्पयत्।। (43) इति पर्यन्तम्।
- 1.4. श्लोकाः 44 - 57, सिद्धाश्रमप्रवेशः , यागसंरक्षणं, सुबाहुप्रमुखानां निग्रहः च।
कृतनियमेन मुनिना सह गंगामुपतिष्ठमानेन पथाप्रातिष्ठत इति पर्यन्तम्।

खण्डः 2 - चम्पूरामायणम् – बालकाण्डम् श्लोकाः 58-117

- 2.1 श्लोकाः - 58 -88, भागीरथीकथा
अजानुपावन क्षीरांवृषानन्दविधायिनीम्
श्रुतिप्रणयीनीकोऽयमापगामापगामिव।
भागीरथपुरंप्रापपरिपूर्णमनोरथः।।इतिपर्यन्तम्।
- 2.2 श्लोकाः 88 - 98, विशालापुरीवर्णनं अहल्यामोक्षः विश्वामित्रस्य ब्रह्मर्षिपदप्राप्तिश्च।।
- 2.3 श्लोकाः 99 - 108, सीतामाहात्म्यवर्णनं, शैवचापभञ्जनं च।
- 2.4 श्लोकाः 109 -117, परशुरामगर्वभञ्जनम्, अयोध्याप्रवेशश्च।

खण्डः 3– अलङ्काराः 1, कुवलयानन्दमाधारीकृत्य अधोनिर्दिष्टाश्चत्वारोऽलङ्काराः।

- 3.1 उपमा।
- 3.2 प्रतीपम्।
- 3.3 उत्प्रेक्षा।
- 3.4 रूपकम्।

खण्डः 4– अलङ्काराः 2

- 4.1 अतिशयोक्तिः(सप्रभेदः)।
- 4.2 उल्लेखः, अर्थान्तरन्यासश्च।
- 4.3 दृष्टान्तः, समासोक्तिः, स्वभावोक्तिश्च।

खण्डः 5 - अलङ्काराः 3

- 5.1 अपह्नुतिः (सप्रभेदः)।
- 5.2 व्यतिरेकः, तुल्ययोगिता च।
- 5.3 अप्रस्तुतप्रशंसा, श्लेषश्च।

खण्डः 6 - वृत्तम् ।

- 6.1 वृत्तपरिचयः, वृत्तभेदाः, आर्यावृत्तम्, अनुष्टुप् च।
- 6.2 इन्द्रवज्रा, उपेन्द्रवज्रा, उपजातिः, वसन्ततिलका च।
- 6.3 मालिनी, मन्दाक्रान्ता, शार्दूलविक्रीडितम्, स्रग्धरा, वंशस्थञ्च।
- 6.4 तोटकम्, पुष्पिताग्रा च।

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सहायकग्रन्थाः

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- 2. अन्तर्जालसहायकग्रन्थाः (E.Sources)

SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE
GENERIC ELECTIVE (BUSINESS MANAGEMENT)
B21BB01GE
Entrepreneurship and Startups
CREDITS: 2

Course Objectives:

- To provide an understanding of entrepreneurship and startups,
- To understand the scope of an entrepreneur, key areas of development, financial support of organisations, etc.
- To impart knowledge on how to start new ventures.

Course Outcomes

- Encourage students to see entrepreneurship as a desirable and practical career option and to develop the necessary skills and motivation.
- Enables the student to learn about project design, evaluation, financing and implementation.
- Motivate students to self-employ.

Course Outline

Block 1: Entrepreneurship

Block 2: Startups

Block 1: Entrepreneurship :

Entrepreneur - Meaning - Definitions- -Types of entrepreneurs - Qualities of an entrepreneur- Role of entrepreneurs in the economic development - Women Entrepreneurs – Recent developments- Problems & Remedies, Entrepreneurship – Meaning – Definition - Entrepreneurial Development Programmes (EDP) -Project report-format-Preparation –appraisal of the project report.

Block 2: Startups

Meaning – Definition – Startup India Initiative – Journey of Evolution - Startup Portal and Startup India Hub - Startup Ecosystem- Unicorns Startups- Startup Recognition – Gem Workshops-Startup Management- Incubators - Startup Finance-Licensing- Exemptions for Startups- Kerala Startup Mission- Process of registering a Startup in Kerala – Basic Start-Up Problems and Remedies.

References

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2. P. Saravanel, Kay, Ess, Pee, Kay, Entrepreneurial Development Principles, Policies and Programmes –(All Modules)
3. Peter F.Drucker, Innovation and Entrepreneurship. (Module I)
4. Sangram Keshari Mohanty, Fundamentals of entrepreneurship, New Delhi , PHI. (All Modules)
5. K. Swapna, John S. Moses and Y. Sarada, Startup Management, Himalaya Publishing House (All Modules)
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7. Deirdre Sartorelli, Startup Smart, A handbook for entrepreneurs – (Module II)
8. Vasanth Desai, Small Business Entrepreneurship, Himalaya Publishing House. (All Modules)
9. Renu Arora & S.K. Sood: Fundamentals of Entrepreneurship and Small Business. (Module I)
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11.

SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE
GENERIC ELECTIVE (COMPUTER APPLICATION)

B21CA01GE

Computer Systems and Internet Technologies

CREDITS: 2

Course Outcomes:

- To understand the working of a computer
- To know about computer connectivity
- To make aware of cloud and wireless technologies
- To familiarize cyber etiquette

Course Details:

Block 1: Computer System Fundamentals

Unit 1 : Fundamentals of Computers: types of computers, Software and hardware, Storage-HDD, SSD, portable devices, mobile devices, selecting a system specification based on requirements

Unit 2 : Operating System Concepts: components, common operating systems, RTOS, mobile OS, files and file system, BIOS and booting, remote connections

Unit 3 : Choosing and installing operating system: Proprietary vs open source OS, Partitioning, installation and troubleshooting

Unit 4 : System Security and Protection: malware, firewall, antivirus, phishing, clickjacking, spamming,

Unit 5: Managing Web and Email: password policies, captcha, two way authentication, browsing history, cookies and session management, ad and pop-up blocking practices; Email usage

Block II: Internet Technologies

Unit 1 : Networking Concepts: networking hardware, connections-bandwidth, speed, interfaces, IP address and MAC address

Unit 2 : Cloud Computing Concepts: types and services; applications of cloud computing- online data storage backup and recovery, Big-data analysis, Development and Testing, E-commerce application, cloud computing in education; IoT and wearable devices

Unit 3 : Wireless and Mobile Technologies: Bluetooth, Wifi, Wi-max, Zigbee; Mobile communication- GPS, GPRS, GSM, 3G, 3.5G, Features of 4G & 4G LTE, VoLTE, 5G

Unit 4 : Web Pages creation and hosting: web client, web servers, HTTP request-response, web page creation and web hosting

Unit 5 : Cyber Literacy and Etiquette: search engine usage - Google Scholar; social media platforms - relevance and use; social media interaction; credibility and fact-checking in cyberspace

References:

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SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE
GENERIC ELECTIVE (COMMERCE)
B21CM01GE
BANKING
CREDITS: 2

Course Objectives

- To familiarize the learners with banking and different types of banks.
- To enable the learners to acquire knowledge about the Indian banking system and development banks.
- To familiarize the learners with e-banking and e-banking services.
- To provide learners with knowledge on core banking, e-banking security and electronic signature.

Course Outcomes

After completing the Course, the learners shall be able to:

- Avail the various schemes and programmes by the developments banks in India
- Use the e-banking service that the banks provide.

Course Details

BLOCK - 1 BANKING THEORY

UNIT-1: Introduction to Banking

Evolution of banks- Meaning- Definition of Banks and Banking- Features of banks-Importance of banks- Relationship between Banker and Customer

UNIT-2: Types of Banks and Banking

Introduction-Commercial Banks-Industrial Banks-Agricultural Banks-Exchange Banks-Saving Banks-Central/National Banks-Types of Banking-Branch-Unit-Group-Chain-Deposit Banking

UNIT-3: Indian Banking System

Introduction to Indian Banking System-Organised and Unorganised Banks-Commercial Banks-Types of Commercial Banks-Cooperative Banks-Functions of Commercial Banks-Mergers in banks

UNIT-4: Development Banks

Introduction to Development Banks - IDBI -IFCI -ICICI- EXIM- SIDBI- NABARD -IRBI
-DFIs -SIDCO

UNIT-5:Central Banks

Central bank system-Central banks in different countries –Central bank of India- Introduction to RBI- Role of RBI- General policies of RBI- Management-Objectives of RBI-Functions of RBI

BLOCK- 2 E-BANKING

UNIT-1: Introduction to E-Banking

Concept of E-Banking- Features- Challenges of E-Banking-Traditional banking v/s
E-banking- Impact of IT on Banking-RBI Guidelines for E-Banking

UNIT-2: E-Banking Services

Introduction-Meaning-ATM-Credit Card-Debit Card-SmartCard-CDM-POS-Telebanking-
E-Cheque- E-cheque and truncated cheque-ECS-CIBIL Score- CORE Banking

UNIT-3: CORE Banking

EFT-RTGS-NEFT-IFSC-E-Purse-Virtual Banking-SWIFT-UPI-Mobile Banking- Internet
banking

UNIT-4: E-Banking Security

Introduction-Need of Security-Security Concepts-Security Attacks-Cyber Crimes

UNIT-5:Electronic signature

Meaning of e-signature - Definition of e-signature - Advantages-Disadvantages- Uses of
e-signature-Working of e-signature- Application of e-signature in banks- Digital signature v/s
e-signature

References

- 1 Sundaram K.P.M and Varshney P.N. Banking Theory Law and Practice, Sultan Chand & Sons, New Delhi.
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SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE
GENERIC ELECTIVE (ECONOMICS)
B21EC01GE
ECONOMICS FOR EVERYDAY LIFE
CREDITS: 2

Course Objectives:

This course is offered to familiarize students with basic concepts of economics. The course would equip them with an understanding of economics that can be used in daily life. It would also help students to apply economics to real life situations.

Course Outcomes:

- To introduce basic economic concepts to the students
- To familiarize students with micro and macro approaches to economics
- To expose students to contemporary economic ideas

Course Details

Block 1: Basic Concepts and Methods of Economics

Unit 1 Economic Problem and Scarcity

Economic problem - Scarcity and choice - Definitions of Economics – Wealth definition - Welfare definition - Scarcity definition - Growth definition - Microeconomics Versus Macroeconomics

Unit 2 Opportunity Cost

Opportunity cost- Production Possibility Curve (PPC) - Shift in Production Possibility Curve - Solution of basic economic problems in different economic systems.

Unit 3 Approaches to Economic analysis

Positive and normative analysis -Static, comparative, and dynamic analysis - Short run and long run analysis - Partial and General equilibrium analysis

Block 2 : Micro Economic and Macro Economic Concepts

Unit 1 Micro Economic Concepts

Demand and supply- demand function - law of demand - Expansion and contraction of demand curve – Shift in demand curve - determinants of demand - -Supply function-law of supply- Expansion and contraction of supply curve – Shift in supply curve - determinants of supply – Elasticity of demand and supply

Unit 2 Macro Economic Concepts

Macroeconomic variables – Stock and Flow Variables - Exogenous and Endogenous Variables- General Equilibrium and Edgeworth Box- Macro models-Macroeconomic Goals and Instruments- Inflation- Unemployment-Poverty

Unit 3: Contemporary Economics

Monopoly- Oligopoly- Cartels-Mergers and Acquisitions-Multi National Corporations Financial Inclusion-Markets-Budget-RBI- NITI Ayog-Exchange Rate- Bilateral and Multilateral Trade

References

1. Pindyck, R.S., Rubinfeld, D. L., & Mehta, P. L. (2013) Microeconomics (Seventh edition), Pearson Education Prentice Hall.
2. Salvatore, D. (2003) Microeconomics Theory and Applications (Fourth Edition) Oxford University Press.
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SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE
GENERIC ELECTIVE (HISTORY)

B21HS01GE

Modernization of Kerala

CREDITS: 2

Course Objectives:

The course aims:

- To trace the historical backdrop of the formation of modern Kerala.
- To evaluate the nature of the social reform movement in Kerala.

Course Outcomes:

The course would enable the learners:

- To learn about the role of reform movements in transforming traditional society into a modern one.
- To understand the character of Kerala renaissance and identify how it revolutionised the social fabric of Kerala.

Course Details:

BLOCK 1: TOWARDS MODERNITY

Unit 1 : Prelude to Social Reform

Unit 2 : Colonial Administration- Modernity

Unit 3 : Missionary intervention

LMS-CMS-BEM- Channar agitation

Unit 4 : Print and Early Newspapers

Unit 5 : Western Education - Early Educational efforts

Unit 6 : Malayalam Literature and New Social Consciousness

BLOCK 2: SOCIO-RELIGIOUS REFORM MOVEMENTS

Unit: 1 : Vaikunda Swamy and Samatva Samajam

Unit 2 : Sree Narayana Guru and SNDP Yoga

Unit 3 : Ayyankali and SJP Yogam- Poikayil Appachan and PRDS

Unit 4 : V.T.Bhattathiripad and Yoga Kshema Sabha

Unit 5 : Makthi Tungal, Vakkam Moulavi and Aikya Sangam

References:

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SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE
GENERIC ELECTIVE (PHILOSOPHY)
B21PH01GE
Introducion to the Philosaphy of Sreenarayanaguru
CREDITS: 2

Course Objectives:

- This paper aims to provide an exposition of Sree Narayanaguru's philosophy based on Vedanta.
- To understand Sree Narayanaguru as a mystic, philosopher and social reformer.
- To understand Guru's contributions to social reformation and educational empowerment.
- To provide an outlook of practical approaches of Guru on social matters.

Course Details:

Block 1: Vedanta as Background of Guru's Philosophy

Unit 1. Introduction to Vedanta

Unit 2. Revalued Advaita philosophy of Sreeenarayanaguru

Unit 3. Reason and mysticism in Guru's philosophy

Unit 4. Guru's vision on oneness: one caste, one religion, one God for mankind

Block 2: Guru and Social Reformation

Unit 1. Liberation through education

Unit 2. Abolition of social evils

Unit 3. Guru on gender equality and women empowerment

Unit 4. Guru's vision of unity through social organizations

References:

ENGLISH

1. Nataraja Guru, The Word of the Guru, The Life and Teachings of Guru Narayana, DK Printworld, New Delhi, 2003
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SREENARAYANAGURU OPEN UNIVERSITY
B.A. SANSKRIT LANGUAGE AND LITERATURE
GENERIC ELECTIVE (SOCIOLOGY)
B21SO01GE
INTRODUCTION TO SOCIOLOGY
CREDITS:2

Course Objectives:

The course intends to familiarise the learners about the emergence of Sociology as a distinct social science discipline and introduce the basic concepts of Sociology

Course Outcomes:

- Comprehends the origin and scope of Sociology
- Familiarise the basic concepts in Sociology
- Analyses the significance of social institutions and social groups in society.

Course outline

Block 1: Understanding Sociology

Block 2: Basic Concepts in Sociology

COURSE DETAILS

Block 1: Understanding Sociology

Unit 1: Socio – Political background of the emergence of Sociology – Scientific Revolution, Twin Revolution, Enlightenment and Renaissance.

Unit 2: Sociology – Definition, Nature and Scope

Unit 3: Sociological Imagination, Sociology and Common Sense

Block 2: Basic Concepts in Sociology

Unit 1: Society, Community, Association and Organisation - Definition and Characteristics

Unit 2: Social Institutions – Family, Marriage, Religion - Meaning, Definition and Characteristics.

Unit 3: Social Groups - Definition and Characteristics, Role and Status - Meaning and Nature

References:

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**SREENARAYANAGURU OPEN UNIVERSITY
B. A. SANSKRIT LANGUAGE AND LITERATURE**

B21SN01DP

Dissertation/Project

Credits: 6

Course Objectives:

The course has the following objectives:

1. to facilitate learners in creating evidence-based arguments on relevant research
2. to develop the analytical skills of the learner through introduction to new and emerging critical theories and perspectives
3. to enhance the learners' ability to systematically frame and present academic discourses in an efficient manner
4. to equip learners for higher levels of research

Learning Outcomes:

Upon completion of this course, the learner will be able to:

1. identify relevant research questions/problems in their field of study
2. develop a critical study in the area of research
3. critically explore and analyze subject matter/texts in light of research questions and theories
4. substantiate research findings based on arguments
5. achieve proficiency in indexing, citation, and referencing methods

DISSERTATION (SCHOOL OF LANGUAGES)

GENERAL GUIDELINES

1. Learners shall identify a topic from their discipline. However, they can have the freedom to pursue an interdisciplinary/ transdisciplinary approach.
2. The dissertation shall be undertaken under the guidance of a supervising teacher.
3. The dissertation topic shall be selected after discussion with the supervising teacher.
4. The learner must submit a brief synopsis to the supervisor.
5. The synopsis shall provide a brief description of the objectives/aim, scope, relevance of the topic, methodology and limitations of the study.
6. The synopsis shall not be more than 2 pages.
7. The synopsis shall be attached with the final dissertation.
8. The dissertation shall be either handwritten or typed. If handwritten, the specific guidelines pertaining to handwritten dissertation shall be followed.

9. The learners must keep the supervising faculty updated on the progress of the research work.
10. The dissertation must fulfil all the requirements specified in the dissertation guidelines.
11. The dissertation must be submitted on or before the last date notified for submission.
12. The learner must attend a viva voce of the dissertation for the completion of the course.
13. The dissertation will be evaluated on the basis of the following criteria:

- a. Relevance of topic under discussion
- b. Novelty/originality of the topic
- c. Style of presentation
- d. Ability to present and defend dissertation (Viva)

Use of relevant research methodology (including literature review, hypotheses, research questions, and findings)

Format

The Learners should abide by the Specific Guidelines for each Programme in addition to the general guidelines. The University recommends the following general format for B.A. dissertations in Sanskrit Language and Literature:

I. The dissertation should be written in Sanskrit or English

II. Recommended Structure:

1. Title Page (Refer Sample Page)
 - a. Name of the University
 - b. Dissertation Title
 - c. Full name of the Learner
 - d. Learner Registration Number
 - e. Subject
 - f. Years of Study
 - g. Name of the Supervising Faculty
 - h. Learner Support Centre
 - i. Month & Year of Submission
2. Cover Page (Refer Sample Page)
 - a. Name of the University
 - b. Dissertation Title
 - c. Full name of the Learner
 - d. Learner Registration Number
 - e. Subject
 - f. Years of Study
 - g. Learner Support Centre
 - h. Signature of the Learner
 - i. Name and designation of the Supervising Faculty
 - j. Signature of the Supervising Faculty
 - k. Learner Support Centre
- 2.1 Declaration and Certificate
3. Table of Contents (Refer Sample Page)

4. Acknowledgement Page
5. Dissertation Title page
6. Main Text (5 chapters, including Introduction and Conclusion)
 - a. Chapter I: Introduction
 - b. Chapter II
 - c. Chapter III
 - d. Chapter IV
 - e. Chapter V: Conclusion
7. Reference
8. Appendices (if necessary)

Recommended Total Pages:

Typed dissertation maximum of 20-25 pages

Layout, Formatting, and Printing:

Chapter Headings: Times New Roman, Size 14, Bold, Double Spacing, Centre of Page

Sub-headings: Times New Roman, Size 12, Bold, 1.5 Spacing, Left aligned

Body: Times New Roman, Size 12, 1.5 Spacing, Left aligned

Page Margins of 2.5 cm on each side

Spiral bound, double-sided printing

Citation and Reference:

Latest edition of the MLA Handbook should be followed

Plagiarism

Plagiarised works are strictly discouraged by the University.

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Specimen page

DISSERTATION TITLE

*In partial fulfilment of the requirement of the degree of
B.A. Sanskrit Language and Literature*

Submitted by:

FULL NAME OF THE LEARNER

Learner Registration Number

B.A. Sanskrit Language and Literature

Under the Supervision of:

NAME OF THE SUPERVISOR



Name of the Learner Support Centre

SCHOOL OF LANGUAGES

**SREENARAYANAGURU OPEN UNIVERSITY
KOLLAM**

MONTH & YEAR OF SUBMISSION

DECLARATION

I hereby declare that the dissertation entitled **(Dissertation title)** submitted by me in partial fulfilment of the requirements for the award of the degree of **B.A.Sanskrit Language and Literature of SREENARAYANAGURU OPEN UNIVERSITY, Kollam** is my original work and has not been submitted anywhere for any other degree of this university or any other university.

Name of the Learner:

Learner Registration Number:

Programme Name:

Year of Admission:

Learner Support Centre:

Signature of the Learner:

CERTIFICATE

We recommend that this dissertation be placed before the examiners for evaluation.

Name of the Supervising Faculty:

Designation of the Supervising Faculty:

Learner Support Centre:

Signature & Office Seal: