

FOUR YEAR UNDERGRADUATE
PROGRAMME (FYUGP)

B.A. (HONOURS)
HISTORY

SYLLABUS
2024



SREENARAYANAGURU
OPEN UNIVERSITY

SREENARAYANAGURU OPEN UNIVERSITY

(The State University for Education, Training and Research in Blended Format, Kerala)

SREENARAYANAGURU

O P E N U N I V E R S I T Y

FOUR YEAR UNDERGRADUATE PROGRAMME

Major Discipline: B.A. (HONOURS) HISTORY

SEMESTER I - VIII

Programme Syllabus Version 1.0

**(Effective from 2024-25 admissions onwards)
June 2024**

FOUR YEAR UNDERGRADUATE PROGRAMME FYUGP
PROGRAMME STRUCTURE- B.A. (HONOURS) HISTORY

Semester	Major Discipline Core Course (6 Credit each) (MC)	Major Discipline Specific Elective (6 Credit each) (ME)	Minor Discipline (6 Credit each) (MI)	Ability Enhancement Course		Value Added Course (VC)	Skill Enhancement (SE)	Multi-Disciplinary	Total Credit per Semester
				English 2 Courses (4 Credit each) (AC)	MIL 2 Courses (4 Credit each) (AC)			Multi-Disciplinary Course (4 Credit) (MD)	
I	Ancient Civilizations SGB24HS101MC		Indian Political System and Democracy SGB24PS101MI	English For Communication SGB24EG101AC				Historical Tourism SGB24HS101MD Or Computer System and Internet Technologies SGB24CA101MD Or Legal literacy SGB24PS101MD Any One	20
	6			4				4	
II	History of India-I (From Prehistory to the 7th Century CE) SGB24HS102MC		General Economics SGB24EC101MI	Reading and Writing English SGB24EG102AC				Criminology SGB24SO101MD Or Machine learning for all SGB24CA102MD Or Digital Marketing SGB24BB101MD Any One	20
	6			4				4	
III	History of Kerala-I (Pre-modern Phase) SGB24HS203MC				Rozmara Hindi SGB24HD101AC Or Vyavaharikasamskrut ham SGB24SN101AC Or Communication In Arabic SGB24AR101AC Or	Financial Literacy SGB24CM101VC Or Technology and Society SGB24SO101VC Or Mahatma Gandhi SGB24HS101VC Or	Data Analytics SGB24CS201SE Or Python for All SGB24CS202SE Or Humanism and Logic SGB24UC201SE Or MOOC Course -01 SGB24MO201SE	Information Security SGB24CA103MD Or Social Ethics SGB24PH101MD Or Banking and Insurance SGB24CM101MD Any One	20

					Prayogikamalayalam SGB24ML101AC Any One	Democracy and Development SGB24PS101VC Any One	Any One		
	6				4	2	4	4	
IV	Medieval Societies SGB24HS204MC	Situating Independent India SGB24HS201ME Or Contemporary World SGB24HS202ME Any One			Hindi Gadya Sahitya Aur Samrachana SGB24HD102AC Or Gadyam Natakam Cha SGB24SN102AC Or Functional Arabic SGB24AR102AC Or Malayalasaahithya m: Kavita- Kadha- Upanyasam-Novel SGB24ML102AC Any One	Indian Knowledge System SGB24UC101VC (Compulsory)	Introduction to Local History Writing SGB24HS201SE Or MOOC Course-02 SGB24MO202SE Any One		24
						Environment, Climate Change and Sustainable Development SGB24UC102VC (Compulsory)			
	6	6			4	4	4		
V	History of India- II (From 10th to 18th Century CE) SGB24HS305MC	Gender in Indian History SGB24HS503ME Or Caste and Social Exclusion in India SGB24HS504ME Any One	Understanding Political System SGB24PS202MI						24
	Making of Modern Kerala SGB24HS306MC								
	12	6	6						
VI	History of India-III (Making of Indian Nation)	Trends in Historical Thought and Writing	History of Economic Doctrines						

	SGB24HS307MC	SGB24HS505ME Or Kerala Renaissance: Problems & Perspectives SGB24HS506ME (Any One)	SGB24EC202MI						24
	Emergence of the Modern World SGB24HS308MC								
	12								
Total	48	18	24	8	8	6	8	12	132

PROGRAMME STRUCTURE FOR 4TH YEAR - B.A (HONOURS) HISTORY

Semester	Advanced Discipline Specific Course AM - 6 Credit	Internship (Vocational/ Skill Engagement/ Community Engagement) or Project IC / PROJ- 6 Credit	Foundational Skills for Research and Writing FR- 4 Credit	Research Methods / Discipline Specific Course DSC- 4 Credit	Additional Major Discipline Specific Course AA - 6 Credit	Total Credits
VII	History and Theory SGB24HS401AM	SGB24HS401IN or SGB24HS401PR	Foundational Skills for Research and Writing SGB24UC401FR			22
	Colonialism and Nationalism in Modern India SGB24HS402AM					
	12					
VIII	History of Modern Kerala: Problems and Perspectives SGB24HS403AM			Research Methods in History SGB24HS401DS or Historical Writings in India SGB24HS402DS	Society and Culture in Indian History (1200 CE- 1800 CE) SGB24HS401AA Social Revolutions in Modern World SGB24HS402AA	22
	6			4	12	
Total	18	6		8	12	44

FOUR YEAR UNDERGRADUATE PROGRAMME
B.A. (HONOURS) HISTORY
Programme Details (Semester-Wise)

Semester - I				
Sl. No.	Type of the Course	Course Code	Course Name	Credits
1	Major Discipline Core Course	SGB24HS101MC	Ancient Civilizations	6
2	Minor Discipline Course	SGB24PS101MI	Indian Political System and Democracy	6
3	Ability Enhancement Course	SGB24EG101AC	English for Communication	4
4	Multi Disciplinary Course (Learners can choose any one)	SGB24HS101MD	Historical Tourism	4
		SGB24CA101MD	Computer System and Internet Technologies	4
		SGB24PS101MD	Legal Literacy	4

Semester- II

Sl. No.	Type of the Course	Course Code	Course Name	Credits
1	Major Discipline Core Course	SGB24HS102MC	History of India-I (From Prehistory to the 7th century CE)	6
2	Minor Discipline Course	SGB24EC101MI	General Economics	6
3	Ability Enhancement Course	SGB24EG102AC	Reading and Writing English	4
4	Multi Disciplinary Course (Learners can choose any one)	SGB24SO101MD	Criminology	4
		SGB24CA102MD	Machine Learning for all	4
		SGB24BB101MD	Digital Marketing	4

Semester - III

Sl. No.	Type of the Course	Course Code	Course Name	Credits
1	Major Discipline Core Course	SGB24HS203MC	History of Kerala-I (Pre-modern Phase)	6
2	Ability Enhancement Course Modern Indian Languages (Learners can choose any one)	SGB24HD101AC	Rozmara Hindi	4
		SGB24SN101AC	Vyavaharika Samskrutham	4
		SGB24AR101AC	Communication In Arabic	4
		SGB24ML101AC	Prayogikamalayalam	4
3	Value Added Course (Learners can choose any one)	SGB24CM101VC	Financial Literacy	2
		SGB24SO101VC	Technology and Society	2
		SGB24HS101VC	Mahatma Gandhi	2
		SGB24PS101VC	Democracy and Development	2
4	Skill Enhancement Course (Learners can choose any one)	SGB24CS201SE	Data Analytics	4
		SGB24CS202SE	Python for All	4
		SGB24UC201SE	Humanism and Logic	4
		SGB24MO201SE	MOOC Course-01	4
5	Multi Disciplinary Course (Learners can choose any one)	SGB24CA103MD	Information Security	4
		SGB24PH101MD	Social Ethics	4
		SGB24CM101MD	Banking and Insurance	4

Semester - IV				
Sl. No.	Type of the Course	Course Code	Course Name	Credits
1	Major Discipline Core Course	SGB24HS204MC	Medieval Societies	6
2	Major Discipline Specific Elective Courses (Learners can choose any one)	SGB24HS201ME	Situating Independent India	6
		SGB24HS202ME	Contemporary World	6
3	Ability Enhancement Course Modern Indian Languages (Learners can choose any one)	SGB24HD102AC	Hindi Gadya Sahitya Aur Samrachana	4
		SGB24SN102AC	Gadyam Natakam Cha	4
		SGB24AR102AC	Functional Arabic	4
		SGB24ML102AC	Malayalasaahithyam: Kavita- Kadha- Upanyasam-Novel	4
4	Value Added (Compulsory)	SGB24UC101VC	Indian Knowledge System	2
5	Value Added (Compulsory)	SGB24UC102VC	Environment, Climate Change and Sustainable Development	2
6	Skill Enhancement Course (Learners can choose any one)	SGB24HS201SE	Introduction to Local History Writing	4
		SGB24MO202SE	MOOC Course-02	4

Semester - V

Sl. No.	Type of the Course	Course Code	Course Name	Credits
1	Major Discipline Core Course	SGB24HS305MC	History of India- II (From 10th to 18th Century CE)	6
2	Major Discipline Core Course	SGB24HS306MC	Making of Modern Kerala	6
3	Major Discipline Specific Elective (Learners can choose any one)	SGB24HS503ME	Gender in Indian History	6
		SGB24HS504ME	Caste and Social Exclusion in India	6
4	Minor Discipline Course	SGB24PS202MI	Understanding Political System	6

Semester- VI

Sl. No.	Type of the Course	Course Code	Course Name	Credits
1	Major Discipline Core Course	SGB24HS307MC	History of India-III (Making of Indian Nation)	6
2	Major Discipline Core Course	SGB24HS308MC	Emergence of the Modern World	6
3	Major Discipline Specific Elective (Learners can choose any one)	SGB24HS505ME	Trends in Historical Thought and Writing	6
		SGB24HS506ME	Kerala Renaissance: Problems & Perspectives	6
4	Minor Discipline Course	SGB24EC202MI	History of Economic Doctrines	6

Semester - VII

Sl. No.	Type of the Course	Course Code	Course Name	Credits
1	Advanced Discipline Specific Course	SGB24HS401AM	History and Theory	6
2	Advanced Discipline Specific Course	SGB24HS402AM	Colonialism and Nationalism in Modern India	6
3	Internship (Vocational/ Skill Engagement/ Community Engagement) or Project	SGB24HS401IN or SGB24HS401PR	Internship (Vocational/ Skill Engagement/ Community Engagement) or Project	6
4	Foundational Skills for Research & Writing	SGB24UC401FR	Foundational Skills for Research and Writing	4

Semester- VIII

Sl. No.	Type of the Course	Course Code	Course Name	Credits
1	Advanced Discipline Specific Course	SGB24HS403AM	History of Modern Kerala: Problems and Perspectives	6
2	Research Methods / Discipline Specific Courses (Learners can choose any one)	SGB24HS401DS	Research Methods in History	4
		SGB24HS402DS	Historical Writings in India	4
3	Additional Major Discipline Specific Course	SGB24HS401AA	Society and Culture in Indian History (1200 CE- 1800 CE)	6
		SGB24HS402AA	Social Revolutions in Modern World	6

Semester - I

SEMESTER- I
MAJOR DISCIPLINE CORE COURSE
SGB24HS101MC
ANCIENT CIVILIZATIONS
Credits: 6

Course Objectives:

The course offers a study of early social and state formations across the world through a survey of the prominent civilizations of the Ancient period such as Egypt, Mesopotamia, Persia, China, Europe, and America. The focus is on the early urban experience of human society across the globe.

Course Outcomes:

The course enables the learners:

- To develop an understanding of the origins and features of ancient civilizations.
- To identify the nature of early social formations.
- To get an outline of the antecedents of urbanism and early social/political systems.

Course Outline:

Block 1: Egyptian Civilization
Block 2: Mesopotamian and Persian Civilizations
Block 3: Chinese Civilization
Block 4: Greek Civilization
Block 5: Roman Civilization
Block 6: Latin American Cultures

Course Details:

BLOCK 1: EGYPTIAN CIVILIZATION

Unit 1: River System and Geography

River Nile and Regular Floods - Desert, Sea and Sense of Security - 'Gift of the Nile'

Unit 2: Stages of Egyptian History

Old Kingdom - Middle Kingdom - New Kingdom

Unit 3: Evolution of Religion

Early Polytheism - Amun, Ra, Osiris and Solar Cult - Upheaval under Akhenaten

Unit 4: Intellectual Contributions

Egyptian Philosophy - Egyptian Science - Mathematics and Medicine -

Hieroglyphic System

Unit 5: Social and Economic Life

Social Classes - Agriculture, Trade and Industry - Egyptian Women

Unit 6: Egyptian Art

Basic characteristics - Pyramids and Temples - Sculpture

BLOCK 2: MESOPOTAMIAN AND PERSIAN CIVILIZATIONS

Unit 1: Political History

The Sumerians - Babylonians - Akkadians/Chaldeans

Unit 2: Sumerian Origins

City States- Religion - Society and Economy

Unit 3: Babylonians

Hammurabi - Code of Law - Literature

Unit 4: Assyrians and Akkadians

Nebuchadnezzar - Religious System - Intellectual Achievements

Unit 5: Persian Empire

Cyrus and Darius - Persian system of Government - End of the Persian Empire

Unit 6: Persian Culture

Urban Centers and System of Roads - Persian Architecture - Zoroastrianism

BLOCK 3: CHINESE CIVILIZATION

Unit 1: Formative Phase

Peking Man - Neolithic Culture - Yellow River Valley

Unit 2: Chang Culture

Political Structure - Economy - Social Classes

Unit 3: Chou Dynasty

Classical Age - Urbanism - Intellectual Achievements

Unit 4: Religion and Philosophy

Confucian Philosophy - Lao tse and Taoism - Buddhism

Unit 5: Script and Literature

Chinese Script - Literature - Education System

Unit 6: Chinese Legacy

Art and Architecture - Great Wall of China - Chinese Painting

BLOCK 4: GREEK CIVILIZATION

Unit 1: Homeric Age

Iliad and Odyssey - Cretan Civilization -Early Greek Religion

Unit 2: City States

Feature of a City-state -Athens and Democracy -Spartan Militarism

Unit 3: End of Greek Culture

Persian Wars - Decline of Athenian Democracy - Peloponnesian Wars

Unit 4: Alexander's Empire

Macedonian Conquest - Alexander the Great - Macedonian Empire

Unit 5: Greek Philosophy

Sophists - Plato and Aristotle - Socrates

Unit 6: Greek Legacy

Science and Medicine - Literature and History - Greek Art

BLOCK 5: ROMAN CIVILIZATION**Unit 1: Early Rome**

Geographical Background - Founding of Rome - Roman Monarchy

Unit 2: War and Conflict

Patricians and Plebeians - Punic Wars - Slavery in Rome

Unit 3: Rise of the Empire

Julius and Augustus Caesar - Later Emperors - Pax Romana

Unit 4: Decline of Rome

Civil War - Barbarian Conquest - Decline of Trade

Unit 5: Roman Legacy

Republicanism - Roman law - Urbanism and Trade

Unit 6: Roman Heritage

Philosophy - Literature - Art

BLOCK 6: LATIN AMERICAN CULTURES**Unit 1: Early Cultures**

Olmec Culture - Teotihuacan Civilization - Toltec Culture

Unit 2: Mayan Civilization

Chichen Itza - Terraced Pyramids - Spanish Invasion

Unit 3: Mayan Legacy

Calendar - Writing System - Religion

Unit 4: Aztecs Society - Tenochtitlan**Unit 5: Aztecs - Knowledge and Technology****Unit 6: Incas - Agriculture and Craft - Religion****Essential Readings:**

Burns, Edward McNall, Philip Ralph, Robert E Lerner, *World Civilizations*, 3 Vols, Goyal Publishers, New Delhi, 2019.

Dudley. D, *Roman Society*, Penguin Books, Harmondsworth, 1970.

E.M, Wood, *Peasant, Citizen and Slave: The Foundations of Athenian Democracy*, Verso, London, 1988.

John, Boardman, et al. (eds.), *Oxford History of the Classical World*, Oxford University Press, Oxford, 1986.

Kemp, Barry. J, *Ancient Egypt*, Routledge, London, 1989.

Mieroop, Mare Van de, *The Ancient Mesopotamian City*, Clarendon, Oxford, 1997.

Needham, Joseph, *Science and Civilization in China*, Cambridge University Press, London, 1954.

Postgate, J.N, *Early Mesopotamia: Society and Economy at the Dawn of History*, Routledge, London, 1992.

Trigger, Bruce, *Ancient Egypt: A Social History*, Cambridge University Press, Cambridge, 1983.

References:

Alfred.C, *The Egyptians*, (3rd revised edition), Thames and Hudson, London, 1998.

Andrews, Antony, *Greek Society*, Pelican, Harmondsworth, 1991.

Aufrecht. W, E, Mirauand, N.A, Gauley, S, W, (ed.), *Urbanism in Antiquity: Mesopotamia to Crete*, Sheffield Academic Press, Sheffield, 1997.

Bender, Barbara, *Farming in Prehistory, From Hunter-Gatherer to Food Producer*, St. Martin's Press, London, 1975

Childe, Gordon, *The Bronze Age*, Cambridge University Press, Cambridge, 1930.

Childe Gordon, *What Happened in History*, Penguin, Harmondsworth, 1962.

Daniel, Glyn, *First Civilization: The Archaeology of their Origins*, Thames and Hudson, London, 1968.

David and Oates, John, *The Rise of Civilization*, Elsevier/ Phaidon; 1st Edition, Oxford, 1976.

Fagan, Brian, M, and Durrani, Nadia, *People of the Earth: An Introduction to World History*, Routledge, USA, 2015.

Finley. M.I, *The Ancient Greeks*, Penguin Books, Harmondsworth, 1963.

Hall. N.R, *The Ancient History of the Near East*, Methuen & Co, London, 1950.

Hammond, M, *The City in the Ancient World*, Harvard University Press, Harvard, 1972.

Karlovsky.L. and Sabloff, J(eds.), *Ancient Civilizations: A Study of the Near Eastern and Mesoamerican Civilizations*, Columbia University, New Edition, New York, 1995

Li, Liu and Xingcan, Chan, *The Archaeology of China: From Late Paleolithic to Early Bronze Age*, Cambridge University Press, New York, 2012.

Murrey. A Margaret, *Splendor that was Egypt: General Survey of Egyptian Culture and Civilization*, Sidgwick and Jackson Ltd.London, 1949.

P.Bellwood, *First Farmers*, Blackwell Press, London, 2005.

Pollock, Susan, *Ancient Mesopotamia: An Eden that Never Was*, Cambridge University Press, Cambridge, 1999.

Redman.C, *The Rise of Civilization*, Charles L Redman, San Francisco, 1978.

Sasson, J.M, (ed.), *Civilizations of the Ancient Near East*, Charles Scribner, New York, 1990.

Tarn. W.W, *Hellenistic Civilization*, Oxford University Press, New York, 1952.

Trigger, Bruce, *Understanding Early Civilizations: A Comparative Study*, Cambridge University Press, Cambridge, 2003.

SEMESTER- I
MINOR DISCIPLINE COURSE
SGB24PS101MI
INDIAN POLITICAL SYSTEM AND DEMOCRACY
Credits: 6

Course Objectives:

The course is designed to expose learners to the philosophical, theoretical and functional aspects of the Indian Political system. It introduces the learner to the principles governing Indian democracy. It also familiarises the learner with the structure of the Indian constitution.

Course Outcomes:

- The learner will be introduced to the basic ideas of the Indian political system.
- The learner will be exposed to the institutional structure and functions of Indian democracy.
- The course will familiarise the learner with the structure and working of the Indian Constitution.

Course Outline:

Block-1: Philosophy of the Constitution

Block-2: Rights of Individuals and Directives to the State

Block-3: Political Institutions and the Indian Political System

Block-4: Political Process and the Indian Political System

Block-5: Understanding the Dimensions of Indian Federal System

Block-6: India and the Issues of Global Relevance

Course Details:

BLOCK-1: PHILOSOPHY OF THE CONSTITUTION

Unit-1: Legacy of the National Movement and Making of the Constitution

Unit-2: Salient Features of the Indian Constitution

Unit-3: The Preamble to the Indian Constitution- Philosophical basis

Unit-4: Indian Multiculturalism and the Idea of 'Unity in Diversity'

BLOCK-2: RIGHTS OF INDIVIDUALS AND DIRECTIVES TO THE STATE

Unit-1: Fundamental Rights and its Role in the Strengthening of Indian Democracy

Unit-2: Fundamental Duties

Unit-3: Directives Principles of State Policy

Unit-4: Human Rights and NHRC

BLOCK-3 : POLITICAL INSTITUTIONS AND THE INDIAN POLITICAL SYSTEM

Unit-1: The Parliament of India-Structure and Functions

Unit-2: The Executive in Indian Parliamentary System (President and Prime Minister)

Unit-3: The Judiciary of India – Supreme Court and High Courts - Structure and Functions

Unit-4: Judicial Review and Judicial Activism

BLOCK-4 : POLITICAL PROCESS AND THE INDIAN POLITICAL SYSTEM

Unit-1: The Party System in India: Features and recent trends

Unit-2: Role of Interest Groups and Pressure Groups

Unit-3: New Social Movements and Non-Political Mobilisations

Unit-4: Coalition Politics and Representation of Regional Aspirations

BLOCK-5 : UNDERSTANDING THE DIMENSIONS OF INDIAN FEDERAL SYSTEM

Unit-1: Indian Federalism : Features and Meaning

Unit-2: Division of Powers and Co-operative Federalism

Unit-3: Centre - State relations: Administrative, Legislative and Financial

Unit-4: Challenges to Indian Federalism

BLOCK-6 : INDIA AND THE ISSUES OF GLOBAL RELEVANCE

Unit-1: Major Determinants of India's Foreign Policy

Unit-2: Changing Trends in India's Foreign Policy

Unit-3: India's Initiatives in Maintaining International Peace

Unit-4: India's Commitment to Global Environment

References:

Alexander P.J, *Jawaharlal Nehru and Indian Polity in Perspective*, T.M Varghese Foundation, Trivandrum, 2015.

Bipin Chandra, *India's struggle for Independence*, Penguin Books, New Delhi, 1989.

Ghosh P.K, *The Constitution of India; How it has been Framed*, Calcutta Press, 1966.

Johari J.C, *Indian Politics*, Vishal Publications, New Delhi, 2001.

Johari J.C, *The Constitution of India*, Sterling Publishers, New Delhi, 2000

Khanna, Justice H.R, *Making of India's Constitution*, Eastern Books, New Delhi, 2015.

Krishna. B, *Indian Freedom Struggle*, Manohar, New Delhi, 2002.

Siwach J.K, *Dynamics of Indian Constitution and Politics*, Sterling Publishers, New Delhi, 1990.

Sreevastava L.N, *Indian Government and Politics*, SBO Publishers, New Delhi, 2003.

Sujith Chaudhry, Madhav Kosala, *The Oxford HandBook of the Indian Constitution*, OUP India publishers, New Delhi, 2016.

SEMESTER- I
ABILITY ENHANCEMENT COURSE
SGB24EG101AC
ENGLISH FOR COMMUNICATION
Credits: 4

Course Objectives

- To reinforce the importance of English as a tool for global communication.
- To develop the linguistic and communicative competence of learners.
- To initiate the learner to explore practical applications of language in real life contexts.
- To make learners understand the nuances of communication and its effective usage by enhancing their LSRW and cultural skills.
- To enhance the skills of the learner to be an effective communicator in a digitally interconnected world.

Course Outcomes

Upon completing the course, learners will,

- have been exposed to a variety of learner -friendly modes of language use and practice.
- be proficient in LSRW skills, along with social media language.
- be capable of using language related to digital and electronic technology, by employing the advantages of ICT enabled learning.
- be oriented to the possibilities and pitfalls of communication in formal and informal situations.

Course Outline

Block 1: Communication and Language
Block 2: Receptive or Passive Skills
Block 3: Productive or Active Skills
Block 4: Communication and Technology

Course Details

BLOCK 1: COMMUNICATION AND LANGUAGE

Unit 1: Introduction to Communication – Language – Origin and Development –
Development of Speech and Writing

Unit 2: Barriers of Communication Through Languages – Formal and Informal
Communication – Communication Etiquettes – Written Versus Oral Communication

Unit 3: The Four Skills of Communication – LSRW – The Fifth Skill of Cultural Awareness
Bilingualism

Unit 4: Significance of English as a Global Language – Communication in English – English
in India

BLOCK 2: RECEPTIVE OR PASSIVE SKILLS

Unit 1: Learning to Listen – Listening Etiquettes – Problems Affecting Effective Listening –
Developing Listening Skills

Unit 2: Listening to the Media – Enhancement of Listening Through the Internet: TED Talks
– Music with Lyrics on YouTube

Unit 3: Ready to Read – Enhancing Vocabulary – Scanning and Skimming

Unit 4: Print and Online Reading – Online Resources for Literary Reading

BLOCK 3: PRODUCTIVE OR ACTIVE SKILLS

Unit 1: Speaking it Out – Speaking to the Mirror – Understanding Your Audience –
Overcoming Inhibitions

Unit 2: Audio Chats to Enhance Speaking – The Practice of Self-Recording – Online
Pronunciation Aids

Unit 3: The Written Word – The Writing Process - Writing Plan-Drafts and Revisions
– The Well Written Sentence – Diction – Meaning, Clarity and Simplicity – Figurative
Language – Collocations – Punctuations

Unit 4: Conventions of Social Media Writing – Linguistic Checks – Online Tools to Help

BLOCK 4: COMMUNICATION AND TECHNOLOGY

Unit 1: Origins of Technology in Language – The Evolution of Writing – Print and Publication
– Technology in Language – Systems of Sound and Motion Recording

Unit 2: Evolution of Electronic and Digital Technology – Language and the Cyberspace –
Language and ICT – Technical Terms Commonly Used in ICT– The Internet: Aspects of
Efficiency and Economy

Unit 3: Authenticity of New Media – Misuse and Abuse in CyberSpace

Unit 4: Contributing to Social Media – Appropriate and Upright Conduct on Social Media
Platforms

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Bailey, Stephen. *Academic Writing*. Routledge, 2006.

Coe, Norman, Robin Rycroft and Pauline Ernest. *Writing Skills: A Problem-solving Approach*. Cambridge
University Press, 1983.

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Ben Heasley. *Study Writing*. 2nd Edition. Cambridge UP, 2008.

Kenneth, Anderson, Tony Lynch, Joan Mac Lean. *Study Speaking*, New Delhi: CUP, 2008.

Langan, J. *English Skills with Reading* (3rd Ed.). McGraw Hill. New York. 1995.

Lynch, Tony. *Study Listening*. New Delhi. CUP, 2008.

Marks Jonathan. *English Pronunciation in Use*. New Delhi: CUP, 2007.

McCarter, Sam, Norman Whitby. *Writing Skills*. Macmillan India, 2009.

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Mukhopadhyay, Lina et al. *Polyskills: A Course in Communication Skills and Life Skills*. Foundation, 2012.

Quirk, Randolph. *The Use of English*. Longman, 1968.

Robert, Barraas. *Learners Must Write*. London: Routledge, 2006.

Swan, Michael. *Practical English Usage*. Oxford University Press, 2005.

SEMESTER- I
MULTI DISCIPLINARY COURSE
SGB24HS101MD
HISTORICAL TOURISM
Credits: 4

Course Objectives:

The course aims to:

- familiarise the learners with historical monuments in India and Kerala
- create an awareness of the significance of historical sites
- equip the learners to learn about the importance of historical tourism

Course Outcomes:

The course enables the learners to :

- conceptualise the nature and significance of historical tourism.
- have a better understanding of the cultural ethos of the country.
- have a better understanding of the tourism promotions in India and Kerala.
- study tourism in a historical context.

Course Outline:

Block 1: An Introduction to Historical Tourism

Block 2: Historicising Travel in India

Block 3: Tourist Destinations in India and their significance

Block 4: Tourist Destinations in Kerala and their significance

Course Details:

BLOCK 1: AN INTRODUCTION TO HISTORICAL TOURISM

Unit 1: What is Historical Tourism?

Types of Tourism- Historical Tourism and Economy- Impact

Unit 2: Conservation of Historical Sites

Role of ASI- UNESCO

BLOCK 2: HISTORICISING TRAVEL IN INDIA

Unit 1: Significance of Travelogues in the Reconstruction of History

Travels and Travelogues- Travelogues and Periodization of History - Travelogues and Fixing of the Boundaries of Empires

Unit 2: Foreign Travellers in India and their Accounts

Ancient period- Megasthenes - Fahien- Huen Tsang- Medieval period- Ibn Batuta - Marco Polo - Amir Khusrau- Jean-Baptiste Tavernier - Francois Bernier - Peter Mundy- Modern period - William Hawkins- Sir Thomas Roe- Edward Terry

BLOCK 3: TOURIST DESTINATIONS IN INDIA AND THEIR SIGNIFICANCE

Unit 1: Religious and Cultural Destinations in India and their Significance

Amritsar- Tirupati- Bodh Gaya- Puri - Haridwar - Ajmer- Santiniketan- Wardha- Tiruchirappalli- Velankanni

Unit 2: Historical Destinations in India and their Significance

Keezhadi- Khajuraho- Hampi - Bhimbetka- Mahabalipuram- Thanjavur- Ajanta and Ellora- Harappan sites- Tughlaqabad Fort- Mehrauli Archaeological Park- Taj Mahal- Qutub Minar- Jama Masjid- Purana Qila- Red Fort- Agra Fort- Fatehpur Sikri- Museums

BLOCK 4: TOURIST DESTINATIONS IN KERALA AND THEIR SIGNIFICANCE

Unit 1: Historical Destination of Kerala

Edakkal Caves- Padmanabhapuram Palace- Bekal Fort - Palakkad Fort- Archaeological sites of Kerala- Pattanam- Eyyal Burial cave and Chovvanur burial cave in Thrissur - Megalithic burials in Wayanad- Thunchan Parambu

Unit 2: Sacred Geography

Sabarimala- Cheraman Mosque- Malayattoor Church - Parassinikkadavu- Kodungallur Bhagavathy Temple

References:

- A Sreedhara Menon, *Cultural Heritage of Kerala*, DC Books, 2019.
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SEMESTER- I
MULTI DISCIPLINARY COURSE
SGB24CA101MD
COMPUTER SYSTEM AND INTERNET TECHNOLOGIES
Credits: 4

Course Outcomes:

The course enables the learners to:

- understand the working of a computer
- know about computer connectivity
- make aware of cloud and wireless technologies
- familiarise with cyber etiquette

Course Outline:

Block 1: Computer System Fundamentals

Block II : Networking Fundamentals and System Security

Block III: Networking Protocols

Block IV: Internet Technologies

Course Details:

BLOCK I: COMPUTER SYSTEM FUNDAMENTALS

Unit 1: Fundamentals of Computers: Types of Computers, Functional Units - Input-Output interface, Software and Hardware, Memory, Bus - Bus Structures and Types

Unit 2: Hardware Components: Input/Output Devices- voice, text, gestures, Memory- Primary Memory- RAM, ROM, Registres, Secondary Memory - Storage- HDD, SSD, Peripheral Devices, Mobile Devices Selecting a System Specification Based on Requirements

Unit 3: Software Components : System Software - Operating Systems, Utility Programs, Language Processor. Application Software - Types and Examples, Software Development - Programming Languages and Development Tools.

Unit 4: Operating System Concepts: Components, Common operating systems, RTOS, Mobile OS, Files and file system, BIOS and booting, Remote connections

BLOCK II : NETWORKING FUNDAMENTALS AND SYSTEM SECURITY

Unit 1: Basics of Networking: Definition and importance of computer networks, Types of networks: LAN, WAN, MAN, PAN, Network topologies: Bus, Star, Ring, Mesh,

Unit 2: Network Devices and Media: Routers, Switches, Hubs, Modems, Access Points,

Transmission media - Wired (Coaxial, Twisted pair, Fiber optic) and Wireless

Unit 3: System Security and Protection: Importance of network security, Security threats: Malware, Phishing, Denial of Service attacks, Security measures: Firewalls, Antivirus software, Encryption, VPNs

Unit 4: Cyber Literacy and Etiquette: Search engine usage - Google Scholar; Social media platforms - Relevance and use; Social media interaction; Credibility and fact-Checking in cyberspace

BLOCK III: NETWORKING PROTOCOLS

Unit 1: Connectionless Protocols : UDP, ICMP, HTTP

Unit 2: Connection Oriented Services : TCP/IP/ UDP, FTP, SMTP

Unit 3: Network Standards: OSI Model Layers, TCP/IP Protocol Suit

Unit 4: Network Addressing: IP Addressing (IPv4, IPv6), MAC addresses

BLOCK IV: INTERNET TECHNOLOGIES

Unit 1: Web Technologies: Hypertext Markup Language (HTML) and Cascading Style Sheets (CSS), Client-side scripting: Javascript basics Server-side scripting: Introduction to PHP, Node.js

Unit 2: Cloud Computing Concepts: types and services; applications of cloud computing- online data storage, backup and recovery, Big-data analysis, Deployment models: Public, Private, Hybrid clouds, Development and Testing, IoT and wearable devices

Unit 3: Wireless and Mobile Technologies: Bluetooth, Wifi, Wi-max, Zigbee; Mobile communication- GPS, GPRS, GSM, 3G, 3.5G, Features of 4G & 4G LTE, VoLTE, 5G,

Unit 4: Web Pages Creation and Hosting: web client, web servers, HTTP request-response, web page creation and web hosting

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SEMESTER -I
MULTI DISCIPLINARY COURSE
SGB24PS101MD
LEGAL LITERACY

Credits: 4

Course Outcomes:

After completion of the course, the learners will be able to:

- Understand the structure and manner of the functioning of the legal system in India
- Develop an understanding of the formal and Alternate Dispute Redressal (ADR) mechanisms that exist in India
- Explore the Specific Laws pertaining to sections such as women, children and the SCs & STs

Course Outline:

Block 1: Fundamentals of Legal Literacy in India
Block 2: Specific Sections and Specific Laws
Block 3: Basic Understanding of Criminal Procedure
Block 4: Judicial System and Law Enforcement in India

Course Details:

BLOCK 1: FUNDAMENTALS OF LEGAL LITERACY IN INDIA

Unit 1: Constitution – Fundamental Rights
Unit 2: Fundamental Duties & Directive Principles of State Policy
Unit 3: Introduction to Bharatiya Nyaya Samhita (IPC) Code of Civil Procedure (CPC), Bharatiya Nagarik Suraksha Sanhita (Cr.PC), and Bharatiya Sakshya Sanhita (Indian Evidence Act)

BLOCK 2: SPECIFIC SECTIONS AND SPECIFIC LAWS

Unit 1: Women and Children- Protection of Women from Domestic Violence Act, 2005 and The Juvenile Justice (Care and Protection) Act 2005
Unit 2: Scheduled Caste and Scheduled Tribes - The Scheduled Castes and the Scheduled Tribes (Prevention of Atrocities) Act, 1989
Unit 3: Consumer Protection Act, 2019 and Right to Information Act, 2005

BLOCK 3: BASIC UNDERSTANDING OF CRIMINAL PROCEDURE

Unit 1: Offences and their Categories – Cognizable and non – cognizable - Bailable and

non-bailable, Compoundable and non – compoundable
Unit 2: First Information Report (FIR), Investigation and Charge sheet
Unit 3: Warrant, Arrest and Bail

BLOCK 4: JUDICIAL SYSTEM AND LAW ENFORCEMENT IN INDIA

Unit 1: System of Courts and their Jurisdiction in India
Unit 2: Legal Service Authorities Act and Right to Legal Aid – Lok Adalats
Unit 3: Role of Police in Law Enforcement

References

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Semester - II

SEMESTER-II
MAJOR DISCIPLINE CORE COURSE
SGB24HS102MC
HISTORY OF INDIA – I (FROM PRE- HISTORY TO THE 7TH CENTURY CE)
Credits: 6

Course Objectives:

The course aims to develop an understanding about the antecedents, as well as the process, of state and social formations in Early India. It helps to identify the ideological and structural foundations of the socio-political institutions of the land. The course is designed to familiarise the learners with the major historiographical trends present in the subject.

Course Outcomes:

The course enables the learners to:

- understand the origin and transformation of Indian political and social systems
- examine the uniqueness which marked the process
- identify the concept of India and the characteristic features of Indian culture and tradition

Course Outline:

Block 1: Prehistoric and Protohistoric India
Block 2: Vedic Age and PGW Culture
Block 3: Second Urbanisation
Block 4: India During the Mauryas
Block 5: Post - Mauryan Period
Block 6: Polity and Society: Guptas and Later

Course Details:

BLOCK 1: PREHISTORIC AND PROTOHISTORIC INDIA

Unit 1: Early Stone Age Settlements in India

Unit 2: Chalcolithic Age

Major Sites in Indian Subcontinent

Unit 3: Harappan Civilization: Origin and Expansion

Unit 4: Nature of Harappan Society and Culture

Unit 5: Decline of Indus Civilization

Unit 6: Post- Harappan Cultures

BLOCK 2: VEDIC AGE AND PGW CULTURE

- Unit 1:** Debates on the Original Home of the Aryans
- Unit 2:** Vedic Literature
- Unit 3:** Rig Vedic Society and Culture
- Unit 4:** PGW sites and Material Culture
- Unit 5:** *Raja, Brahmana* and *Vis*
- Unit 6:** Eastward Expansion and Formation of *Janapadas*

BLOCK 3: SECOND URBANISATION

- Unit 1:** Sixteen Mahajanapadas
- Unit 2:** NBPW Culture
- Unit 3:** *Gahapathi, Gamani* and *Sethi*
- Unit 4:** Punch Marked Coins
- Unit 5:** Rise of Buddhism and Jainism
- Unit 6:** Conflict between Monarchies and Republics
Rise of Magadha

BLOCK 4: INDIA DURING THE MAURYAS

- Unit 1:** Political Situation before the Mauryas
Alexander's Invasion- Rule of the Nandas
- Unit 2:** Arthashastra and the Kautilyan state
- Unit 3:** Asoka and His *Dhamma*
- Unit 4:** Decline of Mauryan Empire: The Debate
- Unit 5:** Iron Age culture in Early South India
- Unit 6:** Early Tamilakam
Society and Culture - Political Structure - Roman Contacts

BLOCK 5: POST-MAURYAN PERIOD

- Unit 1:** Sungas and Kanvas
- Unit 2:** Rise of Indo- Greeks, Sakas and Parthians
- Unit 3:** Kushana
Nature of State - Kushanas and Buddhism - Coinage
- Unit 4:** Rise of the Satavahanas
Nature of State - Administrative Structure - Land Grants
- Unit 5:** Tamilakam in the Post-Sangam Period
- Unit 6:** Schism in Buddhism: Hinayana and Mahayana

BLOCK 6: POLITY AND SOCIETY: GUPTAS AND LATER

Unit 1: Gupta State and Society

Unit 2: Golden Age: Myth or Reality?

Unit 3: Rise of Feudatories and Disintegration of Gupta Monarchy

Unit 4: Harsha Vardhana

Unit 5: Rise of New Powers in South India

Pallavas - Pandyas - Chalukyas

Unit 6: Bhakti Movement: Alwars and Nayanars

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SEMESTER- II
MINOR DISCIPLINE COURSE
SGB24EC101MI
GENERAL ECONOMICS
Credits: 6

Course Objectives

To introduce and understand the discipline of economics in general. The topics under discussion enable the learners to experience a new horizon of knowledge.

Course Outcomes:

- Learners will be able to get an understanding of the scope of economics and basic concepts of microeconomics.
- They will learn about the key concepts and indicators of macroeconomics with an understanding of the classical and Keynesian periods.
- They will be able to get an understanding of the functions of money and monetary policy.
- They will be able to develop preliminary knowledge about the scope of public economics and fiscal policy instruments.
- They will be able to know the basic structure of the Indian economy and understand economic reforms since 1991.

Course Outline

Block 1: Microeconomics
Block 2: Macroeconomics
Block 3: Money and Capital Market
Block 4: Public Economics
Block 5: Economic Growth and Development
Block 6: Indian Economy

Course Details

BLOCK 1: MICROECONOMICS

Unit 1: Economics as a Social Science - Subject matter and scope of Economics- Different economic systems.

Unit 2: Microeconomics- Scope- Micro- Macro distinction-The basic economic problems and solution

Unit 3: Demand Function- Law of demand - Elasticity of demand (Concepts only); Supply

function- Law of supply - Concept of Equilibrium

Unit 4: Production Function-Short-run versus long-run – Law of variable proportion and returns to scale.

BLOCK 2: MACROECONOMICS

Unit 1: Macroeconomics – Definition, and Scope- Macro-Economic Variables- Stock and Flow, Exogenous and Endogenous Variables - Circular Flow (two sectors)

Unit 2: National Income Concepts - Methods of Measurement - Difficulties in the measurement of National Income

Unit 3: Classical Macro- Economic System- Say's Law - Wage - Price Flexibility

Unit 4: Keynesian Macro Economic System- ASF and ADF - Principles of Effective Demand and Under-employment Equilibrium

BLOCK 3: MONEY AND CAPITAL MARKET

Unit 1: Concept of Money - Kinds and Functions

Unit 2: Inflation- Types of inflation - Impact of inflation - Measures to regulate inflation

Unit 3: Banking - Types of Deposits - Functions of Commercial Banks - Central Bank and its functions - Monetary Policy (Concept Only)

Unit 4: Concepts of Capital Market - Shares, Bonds, Stock Market, SENSEX, NIFTY

BLOCK 4: PUBLIC ECONOMICS

Unit 1: Meaning and Scope--Public Finance and Private finance

Unit 2: Public Revenue and Public Expenditure- Sources of public revenue-Tax, Non-Tax sources -Types of public expenditure

Unit 3: Public Debt- Meaning and objectives -Types of public debt

Unit 4: Budget - Concept and significance - Classification of the budget - Revenue and capital accounts - Fiscal deficit - Fiscal Policy (Concept only).

Block 5 : ECONOMIC GROWTH AND DEVELOPMENT

Unit 1 : Growth v/s Development - Indicators of Development - Sustainable development

Unit 2: Inequalities in Income Distribution -Lorenz curve and Gini coefficient - Inverted U-hypothesis

Unit 3: Classical Theory - Adam Smith, Ricardo, Malthus, Marx

BLOCK 6: INDIAN ECONOMY

Unit 1: Characteristics of Indian Economy- Major challenges facing Indian economy- Role of NITI Aayog

Unit 2: Population, Size, and Composition - Demographic transition in India - major

demographic indicators over the years (Sex ratio, Literacy rate, Birth and Death Rates, Population growth rate, IMR, Child Mortality Rate)

Unit 3: Economic Crisis of 1991- Economic Reforms of 1991- Liberalisation, Privatisation, and Globalisation

Unit 4: Role of Agriculture, Industry, and Service sectors in Indian Economy

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SEMESTER- II
ABILITY ENHANCEMENT COURSE
SGB24EG102AC
READING AND WRITING ENGLISH
Credits: 4

Course Objectives

- Reinforcement of critical thinking through various technicalities of reading.
- Familiarisation with the nuances of language in literature
- Recognition and understanding of the grammatical structures of language to communicate effectively and learning to self-edit documents.
- Development of the skill to use appropriate and contextual vocabulary and use of the skill to integrate the resources effectively.
- Cultivation of the skills to merge the thoughts into verbal expressions, utilizing the techniques involved in writing academic documents to achieve specific purposes.

Course Outcomes

Upon completing the course, learners will:

- Have knowledge of various communication contexts which will enable the use of context-specific appropriate language.
- Be equipped with the skills to appreciate and evaluate a text, gaining the acquired skills in comprehending, even complex passages.
- Will have the competency to handle language in various literary and life contexts.
- Display acquired knowledge in structuring grammatical sentences while writing and speaking.
- Be able to process information from various sources and present it in a coherent manner.
- Understand the relevance of writing academic documents and display proficiency in using language in different styles and formats.

Course Outline:

Block 1 : Reading- The Effective Skill
Block 2 : Language Development-Part I
Block 3 : Language Development-Part II
Block 4 : Practice, Practice, Practice

Course Details

BLOCK 1: READING- THE EFFECTIVE SKIL

Unit 1: Introduction to Reading

Unit 2: Types of Reading - Methods and Techniques involved in Reading

Unit 3: Reading Comprehension

Unit 4: Analysing Literature

- a. Essay- “The Dream and the Message” (Chapter 1 of *Ignited Minds*)– A. P. J. Abdul Kalam
- b. Short Story- *The Open Window*- H.H. Munro
- c. Poetry- *The Blessed Damsel*- Dante Gabriel Rossetti

BLOCK 2: LANGUAGE DEVELOPMENT-PART I

Unit 1: Parts of Speech

Unit 2: Sentences

Unit 3: Concord

Unit 4: Tenses

BLOCK 3: LANGUAGE DEVELOPMENT-PART II

Unit 1: Reported Speech

Unit 2: Active and Passive Voice

Unit 3: Sentence Transformation

Unit 4: Common Errors

BLOCK 4: PRACTICE, PRACTICE, PRACTICE

Unit 1: Reading Comprehension Passages

Unit 2: Analysing Literature

Unit 3: Grammar and Vocabulary

Unit 4: Precis

Unit 5: Essay Writing

Unit 6: Report Writing

References

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SEMESTER - II
MULTI DISCIPLINARY COURSE
SGB24SO101MD
CRIMINOLOGY
Credits: 04

Course Objectives:

The course introduces basic concepts in criminology and criminal administration. It helps society, government, correction institutes, and administrators to understand societal elements in cultivating crimes, criminals, and correction methods.

Course Outcomes:

- Acquaint the learners with concepts in criminology for the promotion of welfare and cooperation in society.
- Give exposure to the learners about different types of crime prevailing in society.
- Familiarise learners with the criminal justice system and different ways of preventing crime in society.

Course Outline

Block I: Crime and Perspectives
Block II: Types of Crime
Block III: Criminal Justice System
Block IV: Punishment and Corrective Methods

Course Details

BLOCK 1: CRIME AND PERSPECTIVES

Unit I: Crime and Criminology

Definitions: Crime, Criminology and Criminal Justice- Differences between concepts: Sin, Crime, Vice & Wrong - Meaning: Deviance and Delinquency - Historical Development of Criminology - Nature and Scope- Criminology

Unit II: Conceptual Approaches to Crime

Legal, behavioral, sociological, deviance, crime and delinquency

Unit III: Perspectives on Crime Causation

Classical and Positivist school of criminology- Psychological School of Criminology - Sociological (Marxian, Structural-Functional and Symbolic Interactionism)

BLOCK II: TYPES OF CRIME

Unit I: Typology of Crimes

Crimes against the Human body- Crimes against Property- Crimes against vulnerable groups: Crimes against women and children

Unit II: Types of Crime

Economic and violent crime- White-collar and corporate crime- Organised and cybercrime

Unit III: Socio-Economic Profiles

Changing the socio-economic profile of criminals in contemporary India

BLOCK III: CRIMINAL JUSTICE SYSTEM

Unit I: Introduction to CJS

CJS: Meaning, Purpose and Social Relevance- Legislative Process in CJS.- International Perspective: American, British, Chinese, French and Islamic CJS

Unit II: Police System

Historical Overview of the Police System in India and its Function; - Police Act 1861- The organization set up of the Indian Police in Modern Society - Objective of the Police System: Maintenance of Law and Order, Investigation of Crimes Protection of Life, Protection of Property Rights, Prevention of Crime

Unit III: Judicial & Prosecution System

Judicial Administration in India: Structure and Functions of Criminal Courts- Modern Judicial Systems: Fast Track Court, Children Court, JJB- Salient Features of Indian Judicial System: Independence, Public and Fair Trial- Fundamental Elements in Judicial Functioning: Due Process, Speedy Trials and Access to Justice- Prosecution System

BLOCK IV: PUNISHMENT AND CORRECTIVE METHODS

Unit I: Punishment Related to Crime

Types of punishment- Penology in India- Indian Penal Code- Retributive and reformative theory - Deterrent theory

Unit II: Correction Methods

Significance and forms of correction- History of prison reforms in India,- National policy on prisons- Correctional programs- educational, vocational, psychiatric, meditation, recreation- Problems of correctional administration

Unit III: Alternative to Imprisonment

Probation- Parole- Open prisons- After-care and rehabilitation - Victimological perspective

References

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SEMESTER - II
MULTI DISCIPLINARY COURSE
SGB24CA102MD
MACHINE LEARNING FOR ALL
Credits: 4

Course Outcomes:

The course enables the learners:

- To learn the basics of Machine Learning
- To understand about various Supervised Learning algorithms
- To understand about Unsupervised Learning and Reinforcement Learning
- To list various ML applications

Course Outline

Block I: Introduction to Machine Learning

Block II: Supervised Learning

Block III: Unsupervised Learning and Reinforcement Learning

Block IV: Advanced Topics and Applications of Machine Learning

Course Details

BLOCK I: INTRODUCTION TO MACHINE LEARNING

Unit 1: Introduction to Machine Learning (ML)

Unit 2: Types of Machine Learning – Supervised, Unsupervised and Reinforcement Learning

Unit 3: Performance Evaluation Metrics: Confusion Matrix, ROC curves

Unit 4: Cross Validation Techniques, Bias-Variance Tradeoff

BLOCK II: SUPERVISED LEARNING

Unit 1: Basics of Neural Networks: Perceptron, Multilayer Perceptron

Unit 2: Classification : Naïve Bayes, Decision Trees and Support Vector Machines

Unit 3: Regression: Linear Regression, Logistic Regression

Unit 4: Overfitting and Underfitting, Regularisation

BLOCK III: UNSUPERVISED LEARNING AND REINFORCEMENT LEARNING

Unit 1: Partition Clustering: K-means Clustering, K-Medoid

Unit 2: Hierarchical Clustering :Agglomerative Clustering

Unit 3: Dimensionality Reduction – Principal Component Analysis, Singular Value Decomposition

Unit 4: Introduction to Reinforcement Learning, Markov Decision Processes (MDPs)

BLOCK IV: ADVANCED TOPICS AND APPLICATIONS OF MACHINE LEARNING

Unit 1: Introduction to Generative AI and LLMs

Unit 2: Demonstration of basic Concepts of ML Using Teachable Machine/Weka

Unit 3: Introduction to Natural Language Processing (NLP) and Computer Vision

Unit 4: Introduction to Recommender Systems and Time Series Analysis

References:

“Machine Learning”, Tom M. Mitchell, McGraw Hill.

K. P. Murphy, “Machine Learning: A probabilistic perspective”, MIT Press, 2012.

Stephen Marsland, “Machine Learning An Algorithmic Perspective”, CRC Press.

Yoshua Bengio, “Learning Deep Architectures for AI”, Now Publishers Inc, 2009.

Ian Goodfellow, Yoshua Bengio and Aaron Courville, “Deep Learning”, MIT Press.

SEMESTER - II
MULTI-DISCIPLINARY COURSE

Digital Marketing

B24BB01MD

Credits: 4

Course Objectives:

- To familiarise the students with the concept of Digital marketing
- To develop understanding on website planning and designing
- To equip the students with knowledge of search engine optimization and its strategies
- To help the students understand the concept of Social media marketing and its scope in marketing a business

Course Outcomes:

- Understand the basics of digital marketing
- Enrich knowledge about the process of web planning and analysis
- Attain the knowledge about the concepts of Social Media Marketing
- Gain knowledge about the process of Search engine optimisation

Course Outline:

Block 1: Basics of Digital Marketing
Block 2: Website Planning and Analysis
Block 3: Search Engine Optimization
Block 4: Social Media Marketing

Course Details

BLOCK 1: BASICS OF DIGITAL MARKETING

Unit 1: Introduction to Digital Marketing

Digital Marketing – Importance of Digital Marketing, Evolution of Digital Marketing, Scope of Digital Marketing, Traditional Marketing vs. Digital Marketing

Unit 2: Types of Digital Marketing

Types of Digital Marketing– Content Marketing, Mobile Marketing, Affiliate Marketing, E-mail Marketing, PPC Advertising - Increasing visibility – Lead Generation – Latest Trends in Digital Marketing – Digital Marketing Budgeting

BLOCK 2: WEBSITE PLANNING AND ANALYSIS

Unit 1: Website Planning

Introduction to Website– Types of website, Basics of web design, Website tools for speed improvement, various design platforms

Unit 2: Website Analysis

Website analysis tools, Competitor analysis, Competitor research tools, Keyword research and analysis, Types of keywords, Localized keyword research, Tools used for Keyword research

BLOCK 3: SEARCH ENGINE OPTIMIZATION

Unit 1: Introduction to SEO

Introduction to SEO – Fundamentals and concepts of SEO, Google Algorithm, Google search Console, Search Engine Results Page, Traffic and its meaning

Unit 2: Strategies and Techniques

Strategies for keyword optimization, On page SEO, Off page SEO, SEO techniques, Link Building, Indexing and Crawling – Meaning - SEM Metrics

BLOCK 4: SOCIAL MEDIA MARKETING

Unit 1: Overview of Social Media Marketing

Meaning of Social Media Marketing, SMM Channels, Facebook optimization, Creating Facebook page for business, Fan Page vs. Profile vs. group, Facebook Advertising, Facebook Analytics

Unit 2: Modes of Social Media Marketing

Introduction to Twitter – Followers, Re Tweets, Clicks, Linked In – Branding on Linked In, Youtube channel, Pinterest, Profile optimization on Instagram, Google plus for businesses, CPC bidding

References:

- Bhatia (2017). Fundamentals of Digital Marketing, 2e. Pearson Education India.
- Dave Evans., Susan Bratton, (2010). Social Media Marketing: The Next Generation of Business Engagement.
- Wiley George Pain (2019). Marketing Automation and Online Marketing: Automate Your Business through Marketing Best Practices such as Email Marketing and Search Engine Optimization
- Social Media Marketing: Tracy L. Tuten (2021).
- Social Media Marketing: A Strategic Approach. Debra Zahay, Mary Lou Roberts (2022).
- Pay Per Click Search Engine Marketing For Dummies by Peter Kent (2006).

Semester - III

SEMESTER-III
MAJOR DISCIPLINE CORE COURSE
SGB24HS203MC
HISTORY OF KERALA-I (PRE-MODERN PHASE)
Credits:6

Course Objectives:

The course aims at providing basic awareness about the formation and foundation of Kerala history and culture and tries to separate history from legends by analyzing varied historiographical perspectives. It places the uniqueness of Kerala, examines the role of geographical factors in shaping its regional history and assesses the role of trans-oceanic trade in shaping a syncretic tradition. More importantly, it explores the rise and growth of a class/caste/gender-based, privileged, social system through the ages.

Course Outcomes:

The course helps the learners:

- To get a basic understanding of Kerala's cultural heritage.
- To learn about the unique process of Kerala's social formation from geographical, historical as well as archaeological perspectives.
- To appreciate its pan-Indian, besides global, roots.
- To get a basic understanding of the transition of Kerala from a subsistence economy to peasant, from agrarian to urban and mercantile modes of living.
- To get an idea about Kerala's 'experience' with state /social formation and the Brahmanical/feudal roots of the social, economic and cultural institutions of the land.

Course Outline:

Block 1: Historical Perspectives
Block 2: Geography and Prehistory
Block 3: Kerala as a part of Tamilakam
Block 4: Age of the Perumals
Block 5: Medieval *Swaroopams*
Block 6: Towards Colonialism

Course Details:

BLOCK 1: HISTORICAL PERSPECTIVES

Unit 1: Pre-colonial Perspectives

Mushakavamsa Kavya - Keralolpathi - Tuhfat-ul Mujahideen

Unit 2: Colonial Historiography

Manuals and Gazetteers - Logan's Malabar - Ethnographic studies of Thurston and others

Unit 3: Modern Historiography

K.P. Padmanabha Menon - Elamkulam Kunjan Pillai - M.G.S. Narayanan

Unit 4: Marxist Historiography

Keralam Malayalikalude Mathrubhumi of E.M.S. Namboothiripad - *Kerala*

Charithram by Rajan Gurukkal and M.R. Raghava Varier - *Keralathinte Innalekal* by K.N. Ganesh

Unit 5: Recent Research

Dalit Perspectives - Gender Perspectives - Local History

BLOCK 2: GEOGRAPHY AND PREHISTORY

Unit 1: Mountains and Passes

Western Ghats and 'Isolation' of Kerala - Mountains and Hills - Palakkad Pass and Other Passes

Unit 2: Arabian Sea and Overseas Contact

Monsoon Winds and Sea-borne Trade - Human Migrations - Cultural Contacts

Unit 3: Landscape and Settlement Pattern

Highland, Midland and Coastal Tract - *Parambu*, *Nilam* and *Purayidam* - Habitation Pattern and Pollution Rules

Unit 4: Rivers and Backwaters

Rivers of Kerala - Backwaters - Trade, Transport and Cultural Links

Unit 5: Stone Tools and Prehistoric Sites

Stone Age Sites and Tools - Rock Art Sites - Iron Age Relics - Megalithic Culture

BLOCK 3: KERALA AS PART OF TAMILAKAM

Unit 1 : Source Materials

'Sangam' Literature and Roman Accounts - Tamil-Brahmi Inscriptions and Roman Coins - Burial Practices and Excavation Reports

Unit 2 : *Tinai* Concept

Five *Tinai*s - *Tinai*s as Poetic Image - *Tinai*s as a Concept of Social Evolution

Unit 3 : Tamil Polity

Muvendar Chieftains - Chera Kings of *Patittupathu* - War and Hero Cult

Unit 4 : Trade and Urban Centres

Indo-Roman Trade - Muziris and Pattanam Excavations - Local Inland Trade

Unit 5 : Decline of Tamilakam

The Kalabhra Episode - Land Grants and Transition Theory - Towards a New Society

BLOCK 4: AGE OF THE PERUMALS

Unit 1: Historiography

Legendary History of *Keralolpathi* -Elamkulam and the ‘discovery’ of the Second Cheras - M.G.S. Narayanan and the Perumal Kingdom

Unit 2: Source Materials

Epigraphic Evidence - Excavation Reports of Anujan Achan, K.V. Raman and Others - *Sankaranarayaneeyam* and Bhakti Literature

Unit 3: Political Structure

Genealogy of the Perumals- Chera Capital Mahodayapuram - *Nalu Tali* and Hundred Organizations

Unit 4: Brahmin Settlements and Agrarian Structure

Thirty-Two Brahmin Settlements - Rise of Landlordism - *Urayma*, *Karayma* and *Adiyayma*

Unit 5: Craftwork and Trade

Ainkudi Kammalar - Jewish and Christian Trading Corporations - Scientific and Technological Advances

BLOCK 5: MEDIEVAL SWAROOPAMS

Unit 1: Naduvazhi Swaroopam

Decline of Perumals and Rise of *Swaroopams*- Venad, Kochi, Kozhikode and *Kolathunad* -Nature of *Swaroopam* Polity

Unit 2: Source Materials

Granthavari -Manipravalam Literature -Arab, Chinese and European Travel Accounts

Unit 3: Temples and Social Life

Rise of Structural Temples- Temple *Sanketam*- *Koothambalam* Culture

Unit 4: Caste and Matriliney

Caste and Untouchability- Problem of Slavery- *Nair* Matriliney and *Nambutiri* Patriarchy

Unit 5: Cultural Practices

Mamankam- Revathi Pattathanam- *Kalari*

BLOCK 6: TOWARDS COLONIALISM

Unit 1: Vasco da Gama Epoch

Portuguese rivalry with Calicut - Kunjali Marakkar - Religious Policy of the Portuguese

Unit 2: Dutch in Kerala

Dutch-Portuguese Relations - Dutch in Travancore - Dutch Impact on Economy and Culture

Unit 3: Early British Settlements

British Policy in Travancore – Cochin under the British - British-French Relations

Unit 4: Mysore Raids

Kerala under Hyder Ali and Tipu - Revenue Reforms of the Mysoreans - British-Mysore Relations

Unit 5: Kerala under the British

British Supremacy over Kerala - Administrative Changes in Malabar - Treaty with Travancore and Cochin

Essential Readings:

- A. Sreedhara Menon, *A Survey of Kerala History*, DC Books, Kottayam, 2019.
Elamkulam Kunjan Pillai, *Studies in Kerala History*, SPCS, Kottayam, 1970.
K.M. Panikkar, *History of Kerala: 1498-1801*, Annamalai University, 1960.
K.N.Ganesh, *Keralathinte Innalekal*, Kerala Bhasha Institute, Thiruvananthapuram, 1995.
Kerala Through the Ages, Department of Public Relations, Thiruvananthapuram, 1980.
M.G.S. Narayanan, *Perumals of Kerala*, Current Books, Thrissur, 2013.
M.R. Raghava Varier, *Keraleeyatha: Charitra Manangal*, SPCS, Kottayam, 2012.
P.J. Cherian (ed.), *Perspectives in Kerala History*, Kerala State Gazetteers Department, Thiruvananthapuram, 1999.
Rajan Gurukkal & Raghava Varier, *History of Kerala: Prehistoric to the Present*, Orient Blackswan, Hyderabad, 2018.
Rajan Gurukkal & Raghava Varier, *Kerala Charithram*, Vol. I&II, Vallathol Vidyapeetam, Sukapuram, 1991.
Shaikh Sainuddeen, *Tuhfat-al Mujahidin*, Other Books, Calicut, 2006.
V.V. Haridas, *Zamorins and the Political Culture of Medieval Kerala*, Orient Blackswan, Hyderabad, 2015.

References:

- A. Mathias Mundadan, *History of Early Christianity*, Theological Publications in India for Church History Association of India, Bangalore, 1984.
A.P. Ibrahim Kunju, *Mysore-Kerala Relations in the Eighteenth Century*, Kerala Historical Society, Trivandrum, 1975.
Ashin Dasgupta, *Malabar in Asian Trade*, Cambridge University Press, 1966.
C.K. Kareem, *Kerala Under Hyder Ali and Tipu Sultan*, Kerala History Association, Ernakulam, 1978.
David M. Schneider and Kathleen Gough(ed.), *Matrilineal Kinship*, the University of California Press, 1961.
Edgar Thurston, *Castes and Tribes of Southern India*, Vol 1 to 7, Franklin Classics, 2018.
Elamkulam Kunjan Pillai, *Marumakkathayam Keralathil*, National Book Stall, Kottayam, 1968.
K. Raghavan Pillay (ed.), *Mushakavamsakavya*, University of Kerala, Trivandrum, 1977.
K. Sivathamby, *Studies in Ancient Tamil Society*, New Century Book House, Madras, 1998.
K.A. Nilakanta Shastri (ed.), *Foreign Notices of South India*, University of Madras, Madras, 1972.
K.K.N. Kurup (ed.), *New Dimensions in South Indian History*, University of Calicut, Calicut, 1996.
K.P. Padmanabha Menon, *History of Kerala*, IV Vols, Asian Educational Services, New Delhi.
Kesavan Veluthat and P.P. Sudhakaran (ed.), *Advances in History*, Professor M.P. Sridharan Memorial Trust, Calicut, 2003.
Kesavan Veluthat, *Brahmin Settlement in Kerala*, Sandhya Publications, Calicut, 1978.
Kesavan Veluthat, *Political Structure of Early Medieval South India*, Orient Blackswan, New Delhi, 2012.
L.K. A. Iyer, *The Cochin Tribes and Castes*, Higgin Botham, Madras, 1909.
M.G.S. Narayanan, *Cultural Symbiosis in Kerala*, Kerala Historical Society, Trivandrum, 1972.
M.R., Raghava Varier, *Medieval Kerala: Economy, Society and Culture (Madhyakala Keralam: Sambath, Samootham, Samskaram)*, Chinta Publishers, Thiruvananthapuram, 1993.
Manmadhan, M.R.(ed.), *Archaeology in Kerala: Past and Present*, Publications Division, Farook College, 2007.
P.K. Balakrishnan, *Jativyavasthayum Keralacharithravum*, D.C Books, Kottayam, 2004.
P.K.S. Raja, *Medieval Kerala*, Navakerala Publishing House, Calicut, 1966.
P.M. Jussay, *The Jews in Kerala*, Publication Division, University of Calicut, 2005.

Rajan Gurukkal, *Kerala temple and the Medieval Agrarian System*, Vallathol Vidyapeetham, Sukapuram, 1992.

Rajan Gurukkal, *Social Formations of Early South India*, Oxford University Press, New Delhi, 2010.

T.I. Poonnen, *Dutch Hegemony in Malabar and its Collapse, 1663-1795*, Publications Division, University of Kerala, 1978.

T.R. Venugopalan(ed.), *State and Society in Pre Modern South India*, Cosmo Books, Thrissur, 2002.

William Logan, *Malabar Manual*, Asian Educational Services, New Delhi, 2004.

SEMESTER-III
ABILITY ENHANCEMENT COURSE
MODERN INDIAN LANGUAGES
SGB24HD101AC
रोजमर्रा हिंदी (Rozmara Hindi)

Credits: 4

पाठ्यक्रम उद्देश्य (Objectives)

छात्रों को हिंदी भाषा में प्रभावी और धारा प्रवाही ढंग से बोलने के लिए प्रशिक्षित करना। हिंदी भाषा में कम या बिल्कुल क्षमता वाले छात्रों को जीवन के सभी क्षेत्रों में हिंदी बोलने में सक्षम बनाना और उन्हें हिंदी के विभिन्न साहित्यिक रूपों और लेखकों से परिचित कराना।

पाठ्यक्रम परिणाम (Course Outcomes)

- जीवन के सभी क्षेत्रों में हिंदी भाषा बोलने में सक्षम बनाना और हिंदी के सामान्य व्याकरण के सही उपयोग को समझना है।
- वाक्यों, संवादों आदि के अनुवाद करने में सक्षम बनना है और कहानी कहने या किसी घटना के वर्णन करने में सक्षम बनना है।

पाठ्यक्रम रूपरेखा (Course Outline)

ब्लॉक 1 : भाषा की बुनियादी संरचना और दैनिक गतिविधियाँ

ब्लॉक 2 : शुभकामनाएँ, अभिलाषाएँ एवं कहानी

ब्लॉक 3 : मेरी छुट्टी, दोस्त और यात्रा।

ब्लॉक 4 : पशु-पक्षी, त्यौहार-मेले, पेशा-धंधा, मनपसंद फिल्म आदि।

ब्लॉक 1 : भाषा की बुनियादी संरचना और दैनिक गतिविधियाँ।

इकाई 1 : नाम और स्थानों के अक्षरों को पहचानें और लिखें और मूल वाक्य संरचना को समझें। एक दूसरे को संबोधन करें और उचित तरीके से विदा लेने की अनुमति मांगें।

इकाई 2: 'क्या' और 'कहां' जोड़कर प्रश्न पूछना । वाक्य संरचना समझें और 'होना' क्रिया का प्रयोग समझें । वहाँ 'क्या है' और 'क्या नहीं' के बारे में समझना । 'प्रत्यय जैसे में, पर, के पास, से दूर और निश्चयवाचक सर्वनाम जैसे ये, वे, यह, वह का प्रयोग करें। विशेषणों का प्रयोग करें: जैसे बड़ा, छोटा, गंदा, साफ, थोड़ा, ज्यादा, कम, बहुत आदि।

इकाई 3: नाम और घरेलू वस्तुओं से परिचय पाना, योजकों को समझना और उनका उपयोग करना । एकवचन/बहुवचन स्त्रीलिंग /पुल्लिंग आदि का प्रयोग समझना । दैनिक दिनचर्या के बारे में प्रश्न पूछें और उत्तर दें । विभिन्न दैनिक गतिविधियों की सूची बनाएं और उन्हें समझाएं । समय के बारे में जानें और सप्ताह के दिनों को पहचानें ।

इकाई 4: संज्ञा, सर्वनाम, विशेषण, लिंग आदि के प्रयोग समझना । उसके व्यावहारिक रूपों से परिचय पाना। दैनिक जीवन का अनुभव बाँट लें। निजवाचक सर्वनाम का प्रयोग करें । मित्रों से दैनिक कार्य और उनकी प्राथमिकताओं के बारे में प्रश्न पूछें और उत्तर दें । फलों और सब्जियों के नाम समझें और पहचानें । भारत के क्षेत्रीय वस्तुओं को पहचानें और नाम दें।

इकाई 5 : संज्ञा के साथ क्रियाओं का प्रयोग समझ लें । "चाहिए" क्रिया का विशेष प्रयोग समझ लें।

ब्लॉक 2 : शुभकामनाएँ, अभिलाषाएँ एवं कहानी ।

इकाई 1: परिवार और दोस्तों के साथ की जाने वाली गतिविधियों के बारे में जानकारी प्राप्त करें । व्यक्तियों, व्यक्तित्व और उपस्थिति के बारे में पूछें और उनका वर्णन करें । इच्छाओं और वरीयताओं के बारे में पूछें और व्यक्त करें । सप्ताह और महीनों के दिनों को पहचानें और उनका उपयोग करें ।

इकाई 2: 'चाहना' के साथ डायरेक्ट इनफिनिटिव का प्रयोग करें । 'पसंद होना', 'अच्छा लगना' के साथ इनफिनिटिव का प्रयोग करें । प्रश्नवाचक शब्दों का प्रयोग करें: कैसे, क्यों, किस प्रकार आदि । विशेषणों की तुलनात्मक और अतिशयोक्तिपूर्ण डिग्री का प्रयोग करें।

इकाई 3: पिछली घटनाओं की एक श्रृंखला का वर्णन करें । कहानी कहने के लिए परिचयात्मक और समाप्त होने वाले पारंपरिक वाक्यांशों का उपयोग करें । इसके बाद, इसी लिए, उसका मतलब, आदि का उपयोग करें।

इकाई 4: (बाद , इसी के लिए , उसका मतलब)। वस्तुओं पर ध्यान केंद्रित करते हुए पूर्ण काल का प्रयोग करें । पुल्लिंग एकवचन का प्रयोग करें । किसी भी मलयालम या हिंदी फिल्म की कहानी सुनाना।

ब्लॉक :3 मेरी छुट्टी, दोस्त और यात्रा।

इकाई 1 : छुट्टी के बारे में जानकारी का आदान-प्रदान करें - कहाँ , क्या , कैसे, किसके साथ । सकना, चुकना और पाना का प्रयोग ।

इकाई 2 : समय के बारे में जानकारी । जैसे सवा तीन ,साढ़े नौ ,पौने चार आदि । को + INFINITE का प्रयोग (उसको जाना है, मुझे आना है या आना पड़ेगा आदि का प्रयोग)

इकाई 3: एक यात्रा कार्यक्रम की पहचान करें। कारण बताएं कि कोई स्थान देखने लायक क्यों है ? मौसम के अनुसार क्या अच्छा है क्या बुरा है इस बारे में प्रश्न पूछें और उत्तर दें । जितना-उतना, जैसे-वैसे, जहां-वहां, जिधर-उधर, जब तक -तब तक आदि का प्रयोग समझना ।

ब्लॉक4: पशु-पक्षी, त्यौहार-मेले, पेशा-धंधा, मनपसंद फिल्म आदि ।

इकाई 1 : भारत में पाए जानेवाले पशु-पक्षियों के बारे में बात करना । भारत के उत्सवों के बारे में बात करना ।

इकाई 2 : विभिन्न प्रकार के पेशे व धंधे के बारे में बातें करना ।

इकाई 3 : अगर-तो, ताकि का प्रयोग समझना ।

इकाई 4: किसी मनपसंद फिल्म के बारे में बताना । उसके पात्रों के बारे में चर्चा करना ।

सन्दर्भ ग्रंथ सूची

1. रोजमर्रा हिंदी : प्रोफ: डी .पी .वनामामलाइ।
2. Everyday Hindi : डॉ सुंगोक होंग ।
3. सरल सामान्य हिंदी : रजीत कुमार त्रिपाठी ।

SEMESTER-III
ABILITY ENHANCEMENT COURSE
MODERN INDIAN LANGUAGES
SGB24SN101AC

व्यावहारिकसंस्कृतम् (Vyavaharikasamskrutham)
Credits: 4

लक्ष्यम् (Course Objectives:)

- संस्कृतभाषायाः अनुसञ्चरणे प्रचोदनम् ।
- संस्कृतभाषायाम् उपलब्धानां प्रसारणमाध्यमानां विषयावगमनम् ।
- भाषाध्ययने उपयुक्तानां संस्कृतानुप्रयोगाणां जालस्थानानां च अवगमनम् ।
- निर्गले भाषणे कौशलोपार्जनम् च।

उद्देश्यानि (Course Outcomes:)

- संस्कृतभाषाश्रवणेन सम्यगर्थावगमनम्।
- संस्कृतभाषायाम् उपलब्धानां प्रसारमाध्यमानां वस्त्ववगमनक्षमता।
- निरर्गलभाषणकौशलम्।
- भाषाध्ययने उपयुक्तानां संस्कृतानुप्रयोगाणां जालस्थानानां च यथाविध्युपयोगक्षमता।

Course Details

खण्डः1: श्रवणम्

1. 1. वर्णानामुच्चारणम्
1. 2. शब्दसम्पत्तिः
1. 3. कथाश्रवणम्
1. 4. सम्भाषणकार्यशाला- प्राथमिका।

खण्डः2:प्रसारमाध्यमानांभाषा

2. 1. संस्कृते विज्ञापनचित्राणि
 - i. Sanskrit songs
 - ii. Sanskrit films

खण्डः 3: भाषणम्

3. 1. अक्षराणां पदानां च मौखिकाभ्यासः।
3. 2. कथाकथनशिक्षणम्।
3. 3. वार्तावाचनशिक्षणम्।

3. 4. सम्भाषणशाला- द्वितीयस्तरीया।

खण्डः 4: सङ्गणकयुगे संस्कृताध्ययनम्।

4. 1. प्रत्याहिनिका: संस्कृतानुप्रयोगाः।
 - i. App for greetings in Sanskrit-
 - ii. Online Spoken Sanskrit Dictionary
4. 2 सङ्गणकाधारिता: साम्प्रदायिककोशाः
 - i. Amarakosha App
 - ii. Shabdakalpadruma App
4. 3. भाषाध्ययने उपयुक्ताः संस्कृतानुप्रयोगाः
 - i. Sanskrit Verb forms and roots- Sanskrit Dhatu 360o App
 - ii. Shabdroopmala App
4. 4. सङ्गणकाधारिता: लेखागाराः।
 - i. Sanskrit e- books App - Sanskrit Pustakalaya
 - ii. Internet archive

References

1. Samskrita Vyavahara sahasri, *Viswa Samskrita Pratishthan*, Kerala, 2004.
2. Kutumbhasastri, V. *Vakyavyavahara*. New Delhi, 2002.
3. Poullose. K.G. *Lakhusamskritam*. Edappal: Kamadhenu Samskrita Pathanakendra, 2006

Web Resources:

खण्डः 1: श्रवणम्

1. Samskrita Bodhini: “A Study Guide for Spoken Sanskrit Language, International edition”, Sanjeev Majalika, 2018
<https://store.pothi.com/book/sanjeev-majalika-samskrita-bodhini/>

खण्डः 2: प्रसारणमाध्यमानां भाषा

- 1) संस्कृते विज्ञापनचित्राणि
 - i. Sanskrit in 5 Minutes, Goodnight Ad in Samskrit, 25th June 2019
 - ii Sanskrit in 5 Minutes, Bru coffee Ad in Samskrit, 10th June 2019
(<https://youtu.be/aLxhgAJxpBQ>) (<https://youtu.be/q2mnJVdtBUU>)
- 2) संस्कृतगानानि, चलच्चित्राणि च
 - i. Sanskrit songs (<https://sa.wikiquote.org/>)
 - ii. Sanskrit films (https://en.wikipedia.org/wiki/Sanskrit_cinema)

खण्डः 3: भाषणम्।

- i. Sanskrit in 5 Minutes, Goodnight Ad in Sanskrit, 25th June 2019
(<https://youtu.be/aLxhgAJxpBQ>)

खण्ड: 4: सङ्गणकयुगे संस्कृताध्ययनम्।

1. प्रत्याहिनिका: संस्कृतानुप्रयोगाः।

i. App for greetings in Sanskrit-

i.i Sansgreet App, LiveSanskrit.

<https://play.google.com/store/apps/details?id=com.sans.greet.livesanskrit>

ii. Online Spoken Sanskrit Dictionary, Klaus Glashoff, Lugano, 2017

www.learnsanskrit.cc

2. साम्प्रदायिककोशाः

i. Amarakosha App

(<https://play.google.com/store/apps/details?id=org.srujanjha.amarkosh>);

ii. Shabdakalpadruma App

(https://play.google.com/store/apps/details?id=org.shrutijha.sanskrit_sanskrit)

Unit 3. भाषाध्ययने उपयुक्ताः संस्कृतानुप्रयोगाः- 2

i. SanskritVerbformsandroots-SanskritDhatu360°App

(<https://play.google.com/store/apps/details?id=com.labs.aeiun.sanskritDhatu360>)

ii. Shabdroopmala App

(<https://play.google.com/store/apps/details?id=org.shrutijha.shabdroopmala>

Unit 3. लेखागाराः।

i Sanskrit e- books App -

SanskritPustakalaya

(<https://play.google.com/store/apps/details?id=org.srujanjha.sanskritbooks>

ii Internet archive

www.archive.org

SEMESTER-III
ABILITY ENHANCEMENT COURSE
MODERN INDIAN LANGUAGES
SGB24AR101AC
COMMUNICATION IN ARABIC
Credits:4

Course Objectives

- The learner would identify the basic structure of Arabic Language.
- The learner would acquire essential vocabularies in Arabic for various situations
- The learner would be able to construct sentences in Arabic
- The learner would be able to communicate in Arabic in various situations

Course Outcomes

At the end of the course students will be able to:

- Identify the basic structure of Arabic Language.
- Acquire essential vocabularies in Arabic for various situations
- Construct sentences in Arabic
- Communicate in Arabic in various situations

Course Outline

Block 1: Greetings and Introduction In Arabic – التحيات والتعارف

Block 2: Conversations and Interviews – لقاء ومقابلات

Block 3: Numbers and Days in A Week – العدد وأيام الأسبوع

Block 4: Time- التوقيت

Course Details

BLOCK 1: Greetings and Introduction in Arabic – التحيات والتعارف

- | | |
|---------|--|
| Unit 1: | Greetings in Arabic تحيات |
| Unit 2: | Self-Introduction in Arabic. التعريف بنفسه |
| Unit 3: | Introduce Others in Arabic. تعريف الآخرين |
| Unit 4: | Pronouns: الضمائر: هذا، هذه |

BLOCK 2: Conversations and Interviews – لقاء ومقابلات

- | | |
|---------|---------------------|
| Unit 1: | Interview. - مقابلة |
|---------|---------------------|

- Unit2: In the Airport –Conversation – في المطار
 Unit 3: Meet - لقاء
 Unit 4: Question words أدوات الاستفهام

BLOCK 3: Numbers and Days in a Week العدد وأيام الأسبوع

- Unit 1: In the library - Conversation. – في المكتبة
 Unit2: What does he do- Conversation – ماذا يفعل؟
 Unit 3: I am Busy - Conversation. أنا مشغول
 Unit 4: الفعل المضارع

BLOCK 4: Time-التوقيت.

- Unit 1: In a travel agency in the Airport – conversation – في مكتب الطيران في المطار
 Unit 2: Reception – conversation – استقبال
 Unit3: Between two students – conversation – بين الطالبين

Suggested Reading:

العربية للحياة: منهج متكامل في تعليم العربية لغير الناطقين بها، (الكتاب الأول)، تأليف: ناصيف مصطفى عبد العزيز ومحي الدين صالح، الناشر: عمادة شؤون المكتبات، جامعة الملك سعود، الرياض، المملكة العربية السعودية، ط3، 1994

(Al Arabiyya Li l-Hayath – Book 1, by Nasif Musthafa Abdul Aziz and Muhyudhin Swalih, Published by: Kind Saud University, Riyadh, Ed:3, 1994)

References:

'Al Arabiyya Li N-naashieen', Book of Students, Part 3, Published by Education Ministry, Kingdom of Saudi Arabia

SEMESTER-III
ABILITY ENHANCEMENT COURSE
MODERN INDIAN LANGUAGES
SGB24ML101AC
പ്രായോഗികമലയാളം (Prayogikamalayalam)
Credits: 4

Course Objectives

1. മാതൃഭാഷയിലുള്ള ആശയവിനിമയശേഷി മെച്ചപ്പെടുത്തുകയും ഫലപ്രദമാക്കുകയും ചെയ്യുക
2. മാതൃഭാഷയിൽ പ്രാവീണ്യം നേടുന്നതിനാവശ്യമായ പരിശീലനം നേടുക
3. മലയാളഭാഷയുടെ വ്യത്യസ്തങ്ങളായ പ്രയോഗമേഖലകളെ പരിചയപ്പെടുക
4. വ്യത്യസ്തങ്ങളായ നാല് പ്രയോഗമേഖലകളിലൂടെ ഭാഷ തെറ്റുകൂടാതെ പ്രയോഗിക്കാനുള്ള ശേഷി ആർജ്ജിക്കുക
5. മലയാളഭാഷയെ കൂടുതൽ അടുത്തറിയാനും പഠിക്കാനും പ്രയോഗിക്കാനും സാധിക്കുക

Course Outcome

1. മാതൃഭാഷയിൽ ഫലപ്രദമായും സംവേദനപരമായും ആശയവിനിമയം നടത്താനുള്ള ശേഷി ആർജ്ജിക്കുന്നു
2. മാതൃഭാഷയുടെ വ്യത്യസ്ത പ്രയോഗമേഖലകളെ പരിചയപ്പെടുന്നു
3. മാതൃഭാഷയിലെ സാഹിത്യസമ്പത്തുകളെക്കുറിച്ച് അറിവുനേടുന്നു
4. മാതൃഭാഷയുടെ പ്രയോഗത്തിൽ പ്രാവീണ്യം നേടുന്നു.
5. മാതൃഭാഷയുടെ വിജ്ഞാന നിർമ്മാണ പ്രക്രിയയിൽ പങ്കാളിയാവുന്നു

Course Details

ബ്ലോക്ക് -1 : എഴുത്ത്

വിശദപഠനം

1. മലയാളശൈലി (മൂന്നാം അദ്ധ്യായം) - കുട്ടികൃഷ്ണമാരാർ

2. ശൈലിയെപ്പറ്റി ചില ചിന്തകൾ (സമാലോചന) - എസ്. ഗുപ്തൻ നായർ
3. ഭാഷയും ആശയവിനിമയവും (ഭാഷയും മനഃശാസ്ത്രവും) - ഡോ. കെ. എം. പ്രഭാകരവാര്യർ

ബ്ലോക്ക്- 2 :- പ്രഭാഷണം

ആധുനികകേരളത്തിന്റെ സൃഷ്ടിയിൽ നവോത്ഥാന നായകരും സാംസ്കാരിക പ്രവർത്തകരും ചെയ്ത പ്രഭാഷണങ്ങൾ, നിർണ്ണായകമായ പങ്ക് വഹിച്ചിട്ടുണ്ട്. പ്രഭാഷണകലയെക്കുറിച്ച് മനസ്സിലാക്കുകയും മികച്ച പ്രഭാഷണമാതൃകകൾ പരിചയിക്കുകയും ചെയ്യുകയെന്നതാണ് പഠനോദ്ദേശ്യം.

വിശദപഠനം

1. പ്രഭാഷണകല - സുകുമാർ അഴീക്കോട്
2. ഭാരതത്തിന്റെ സർഗാത്മകഭാവന (ജ്ഞാനപീഠപുരസ്കാര സ്വീകരണപ്രസംഗം) - ജി. ശങ്കരക്കുറുപ്പ്
3. മരുഭൂമികൾ പൂക്കുമ്പോൾ - എം. എൻ. വിജയൻ

ബ്ലോക്ക്-3 : മാധ്യമങ്ങൾക്കുവേണ്ടിയുള്ള രചന

വിശദപഠനം

1. വാർത്താമൂലകങ്ങൾ, വാർത്താഘടന (വാർത്ത വോളം 2) - ജോയി തിരുമൂലപുരം
2. പംക്തിയെഴുത്തിന്റെ രാഷ്ട്രീയം (പത്രാനന്തര വാർത്തയും ജനാധിപത്യവും) - എൻ. പി. രാജേന്ദ്രൻ
3. കോവിലന്തുമായി എസ്. വി. വേണുഗോപൻനായർ നടത്തിയ അഭിമുഖസംഭാഷണം. (കോവിലൻ, മൾബറി ബുക്സ്, കോഴിക്കോട്, എന്ന പുസ്തകത്തിൽ)

ബ്ലോക്ക്-4 : വിവർത്തനം

മലയാളഭാഷയുടെയും സാഹിത്യത്തിന്റെയും വികാസപരിണാമങ്ങളിൽ വിവർത്തനം നിർണ്ണായക പങ്ക് വഹിച്ചിട്ടുണ്ട്. തുടക്കത്തിൽ സംസ്കൃതത്തിൽ നിന്നും തമിഴിൽ നിന്നുമായിരുന്നു വിവർത്തനമെങ്കിൽ ആധുനികമായ പാശ്ചാത്യാശയങ്ങൾ മലയാളത്തിൽ കടന്നെത്തുന്നത് ഇംഗ്ലീഷിലൂടെയാണ്. വിവർത്തനം എന്ന പ്രക്രിയയെ ശാസ്ത്രീയമായി ഗ്രഹിക്കുകയും സ്വയം പരിശീലിക്കുകയും ചെയ്യുകയാണ് പഠനോദ്ദേശ്യം.

വിശദപഠനം

1. വിവർത്തനം എന്ന ഗ്രന്ഥത്തിന്റെ അവതാരിക- എൻ. വി. കൃഷ്ണവാര്യർ

2. തർജ്ജമപഠനത്തിലെ പുത്തൻ പുതുമകൾ (തർജ്ജമ സിദ്ധാന്തവും പ്രയോഗവും മലയാളത്തിൽ (പുസ്തകത്തിന്റെ ആമുഖപഠനം)- ഡോ. സ്കറിയ സക്കറിയ
3. ഇംഗ്ലീഷിൽ നിന്നും മലയാളത്തിലേക്കുള്ള വിവർത്തനപരിശീലനം.

സഹായകരചനകൾ

1. പ്രൊഫ. പന്മന രാമചന്ദ്രൻനായർ, നല്ല ഭാഷ, ഡി. സി. ബുക്സ്, കോട്ടയം.
2. സ്കറിയ സക്കറിയ, ജയ സുകുമാരൻ, തർജ്ജമ, സിദ്ധാന്തവും പ്രയോഗവും മലയാളത്തിൽ - താപസം, ചങ്ങനാശ്ശേരി.
3. പി. കെ. രാജശേഖരൻ, മലയാളിയുടെ മാധ്യമജീവിതം, കേരള ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട്, തിരുവനന്തപുരം.
4. രാമകൃഷ്ണപിള്ള. കെ, വൃത്താന്ത പത്രപ്രവർത്തനം, മാളുബെൻ, തിരുവനന്തപുരം.
5. പി. കെ. അനീൽകുമാർ, പ്രഭാഷണകലയിലെ വചനവഴികൾ, സൈന്ധവ ബുക്സ്, കൊല്ലം.
6. പി. പവിത്രൻ, മാതൃഭാഷയ്ക്കു വേണ്ടിയുള്ള സമരം, മലയാള ഐക്യവേദി, ചെറുതുരുത്തി
7. Stephen E. Lucas, The Art of Public Speaking, McGraw Hill, New York.
8. K. Tim Wulfemeyer, Contemporary Media: Structures, Functions, Issues and Ethics, Kendall Hunt Publishing Company, Dubuque.
9. Douglas Robinson, Western Translation Theory from Herodotus to Nietzsche, Routledge, London.

SEMESTER-III
VALUE ADDED COURSE (Common Courses)
SGB24CM101VC
FINANCIAL LITERACY
Credits: 2

Course Objectives

- To familiarise learners with traditional and innovative financial products and services.
- To provide insights to the learners on various modes of digital payments, including their features, functionalities, and security measures.
- To equip learners with essential financial knowledge and skills to make informed financial decisions

Course Outcomes

- Identify feasible financial products based on their risk, return, and tax implications.
- Familiarize yourself with various innovative financial options.
- Develop a well-diversified financial plan
- Compare different financial instruments (e.g., stocks, bonds, mutual funds, ETFs) by analyzing their risk profiles, potential returns, and tax treatments.

Course Outline:

Block 1: An Overview of Financial Literacy

Block 2: Digital Payments and Security Measures

Course Details:

BLOCK 1: AN OVERVIEW OF FINANCIAL LITERACY

Unit 1: Basic Concepts

Financial literacy- Meaning- Components of financial literacy- Financial planning – Need for Financial planning – Steps in Financial planning - Investment- Need for investment- Investment, speculation, and gambling

Unit 2: Traditional Financial Products and Services

Retirement benefits schemes-National Pension Scheme- Insurance- Government bonds-Tax saving schemes-Small savings schemes- Post office savings account- Public Provident

Fund- National Savings Certificate- Selection of appropriate financial products and services (based on risk, return, and tax implication)

Unit 3: Innovative Financial Products and Services

Crypto currency- Real Estate Investment Trusts- Mutual funds: ULIP, Systematic Investment Plan, Systematic Withdrawal Plan - Exchange Traded Funds-Crowdfunding- Sovereign Gold Bonds- Selection of appropriate financial products and services (based on risk, return, and tax implication).

BLOCK 2: DIGITAL PAYMENTS AND SECURITY MEASURES

Unit 1: Modes of Digital Payments

Banking Cards- Mobile Banking: UPI- Internet Banking: RTGS- NEFT- IMPS- E-wallet- Unstructured Supplementary Service Data- Aadhaar Enabled Payment System- Point of Sale

Unit 2: Financial Fraud

Phishing- Ponzi schemes- Money laundering- Identity theft- Cyber trapping- Investment fraud- Tax evasion- Spoofing-Debit/ credit card fraud- Online payment fraud

Unit 3: Security and Preventive Measures

Tips for preventing financial frauds- Authentication and Authorization (PIN, OTP, Biometrics etc.)- Data security and encryption (PCI DSS compliance and data protection regulations)-Highlights of RBI guidelines on digital payments and customer protection in unauthorized banking transactions.

Practical Activities:

1. Use financial websites or tools to research different types of ETFs (e.g., sector-specific, international, bond ETFs) and analyze their past performance, dividend yields, and management fees.
2. Research and choose mutual funds based on investment goals, risk tolerance, and time horizon.
3. Consider factors like historical performance, fund manager reputation, and expense ratios.
4. Compare the costs associated with different mutual funds, including load fees, management fees, and other expenses. Calculate the impact of these costs on potential returns.
5. Compare the yields of different debt funds, focusing on current yield and yield to maturity. Analyze how yield relates to risk and return.
6. Walk through the process of purchasing SGBs through various channels (e.g., banks, post offices, online). Document the steps and requirements.

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SEMESTER-III
VALUE ADDED COURSE (Common Courses)
SGB24SO101VC
TECHNOLOGY AND SOCIETY
Credits: 2

Course Objectives

- To describe the history of technology and list the technological advancements in five industrial revolutions and its societal impact
- To familiarize the trio: Science, Engineering, and Technology
- To highlight the importance of research and innovation for human development
- To demonstrate how technological advancements are intrinsically entwined with the history of humankind

Course Outline

Block 1: The Evolution of Technology: A Journey Through Advancements
Block 2: Humanity and Technology

Course Details

BLOCK 1: THE EVOLUTION OF TECHNOLOGY: A JOURNEY THROUGH ADVANCEMENTS

Unit 1: History of Technology

Fire, Wheel and Metal : Stone Age and Metal Age - Overview of Industrial Revolutions and its societal impact : Steam Power- Electricity - Electronics and Computers- Information Technology- Internet of Things and AI

Unit 2: Science, Engineering and Technology

Defining trio : Science, Engineering, and Technology - Ethical considerations in scientific and technological advancements.

Unit 3: Importance of Research and Innovation for Human Progress

Defining the core of Research and Innovation - Research and Innovation leading to human development: R&I Organisations - Ethical frameworks and guidelines for responsible innovation.

BLOCK 2: HUMANITY AND TECHNOLOGY

Unit 1: Sedentary settlements in Early Civilization

Human hands and transition- food gatherers - Fire, metals and agriculture - food producers- Private property, state and boundaries, slaves and trade

Unit 2: Science and Reason for Human Progress

Enlightenment influencers over reason and scientific temper - Inventions, discoveries and change in mode of production - Factories, long distance trade and gunpowder- Colonisation and Urbanisation- Markets, nation state, and world wars

Unit 3: Knowledge Fission and New World Order

Electronics, and changed mode of life- Computer and shift in production patterns- information technology and Internet- disappearance of communication boundaries- Globalisation and cross continental interdependence - Artificial Intelligence (AI) and restatement of human engagement

References

- Arthur, W. B. (2009). *The Nature of Technology: What it is and how it evolves*. Simon & Schuster.
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SEMESTER-III
VALUE ADDED COURSE (Common Courses)
SGB24HS101VC
MAHATMA GANDHI
Credits: 2

Course Outcomes:

The course will enable learners to:

- get into the biopic of Mahatma Gandhi.
- get introduced to philosophy, and the life of Gandhiji.
- get familiarised with Gandhian Satyagraha, Gandhian Ahimsa, and Civil Disobedience.
- know how Gandhi emerged as a mass leader in various popular movements.

Course Outline:

Block 1: Early Years of Gandhiji

Block 2: Emergence of Gandhi as a Leader

Course Details:

BLOCK 1: EARLY YEARS OF GANDHIJI

Unit 1: Biographical Sketch of Gandhi

Childhood - Education - Early Marriage- Gandhi in South Africa - Return to India

Unit 2: Influences on Gandhi

Porbandar - Mother - Early education- Ancient Indian Thought - Western Education and Liberalism on Gandhian perspectives - The Apartheid and its impact

Unit 3: Experience in South Africa

Genesis of Satyagraha in South Africa - Gandhism in Making- Gandhi's encounters with apartheid

BLOCK 2: EMERGENCE OF GANDHI AS A LEADER

Unit 1: Gandhian Philosophy

Doctrine of Ahimsa (Non-violence)- Civil Disobedience - Significance of Gandhian Ideology in the National Movement

Unit 2: Gandhian Leadership and Popular Movements

Champaran Satyagraha, Ahmedabad Mill Strike - Rowlatt Satyagraha- Khilafat Movement- Non-Cooperation Movement - Civil Disobedience Movement

Unit 3: Gandhi as a Mass Leader

Trial and Imprisonment- Transformation from 'Bapu' to 'Mahatma' - Communalism and Partition of India- Reflections on Gandhi by contemporary thinkers

References:

Bhattacharya, Buddhadeva. *Evolution of the Political Philosophy of Gandhi*. Calcutta: Calcutta Book House, 1969.

Fischer, Louis. *The Life of Mahatma Gandhi*. Harper Collins, 2006.

Gandhi, M.K. *An Autobiography or The Story of My Experiments with Truth (Autobiography)*. Ahmedabad: Navajivan Publishing House, 2001.

Gandhi, Mahatma. Louis Fischer (ed.). *The Essential Gandhi: An Anthology of His Writings on His Life, Work, and Ideas*. Vintage Publisher, 1962.

SEMESTER-III
VALUE ADDED COURSE (Common Courses)
SGB24PS101VC
DEMOCRACY AND DEVELOPMENT
Credits: 2

Course Objectives

- To familiarise the evolution of the idea of Democracy.
- To examine the types, values and principles of Democracy
- To make aware of the making of Indian Constitution and its salient features
- To expose the lessons of Personal Development and Social Wellbeing.
- To summarise the trajectory of India's survival as a seat of Democracy.

Course Outlines

Block 1: Democracy
Block 2: Development

Course Details

BLOCK 1- DEMOCRACY

Unit 1: Origin and Evolution of Democracy

Evolution of democratic Ideas- Greek, Indian and British (Medieval) Experience - Modern Democracy and its features- Parliamentary and Presidential Forms -Modern Indian Democracy -Meaning and Concept of Democracy

Unit 2: Values of Democracy

Concept of Rule of Law- Supremacy of Law and Equality before law- Constitutionalism- British Experience -Separation of powers and Checks and Balances in India -Human Rights -Gender Equality -Majoritarianism and Inclusiveness

Unit 3: Indian Constitution

Constituent Assembly and making of Indian Constitution -Salient Features of Indian Constitution -Recent Constitutional Developments and Amendments (Abrogation of Art 370 and Women Reservation Act)

BLOCK 2 - DEVELOPMENT

Unit 1: Ideas of Social Development

Social Cohesion - Social Values -Social Integrity & Social Harmony

Unit 2: Personal Development

Personal Hygiene -Mental Health and Stress Management -Physical Fitness – Yoga, Sports

and Games -Happiness Index

Unit 3 :Development of the Nation

Five Year Plans and the development in Industry , Irrigation, Education and Health - New
Economic Policy - NITI Ayog

References

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SEMESTER- III
SKILL ENHANCEMENT COURSE
SGB24CS201SE
DATA ANALYTICS
Credits: 4

Course Objectives

- To introduce statistical and probability concepts for data analysis.
- To know about the life cycle of data analytics.
- To familiarise clustering, classification and regression algorithms.
- To choose appropriate data visualization methods for different types of data.
- To develop basic skills in R and Weka for data analysis techniques.

Course Outline

Block 1: Mathematical Foundations of Data Analysis

Block 2: Introduction to Data Analytics

Block 3: Data Visualisation and Techniques

Block 4: Familiarisation of Data Analysis Tools

Course Details

BLOCK 1: MATHEMATICAL FOUNDATIONS OF DATA ANALYTICS

Unit 1: Statistical Foundations

Mean, Median, Mode, Skewness, Range, Sample, Population, Variance, Standard Deviation, Scaling, Shifting, Correlation Coefficient, Root Mean Square Error, Outliers and Normalization

Unit 2: Probability for Exploratory Data Analysis

Introduction to Probability, Rules of Probability, Venn Diagram, Disjoint Events and Non-disjoint Events, Dependent and Independent events, Marginal Probability, Joint Probability, Bayes Theorem, Gaussian (Normal) Distribution

BLOCK 2: INTRODUCTION TO DATA ANALYTICS

Unit 1: Concepts of Data Analytics

Concept of Data, Data Usages, Types of Data, Data Preprocessing Techniques, Need for Big Data, Data Warehousing, Data Analytics Life Cycle, Analytics for Unstructured Data

Unit 2: Familiarisation of Different Algorithms for Data Analytics

Classification: Naïve Bayes Classifier, Decision Trees Classifier, Clustering: Partition Clustering- K-Means, Density Based Clustering - DBSCAN, Agglomeration Clustering, Regression: Linear Regression, Gaussian Regression, Polynomial Regression, Model evaluation techniques: Cross validation, Hyper parameter tuning

BLOCK 3: DATA VISUALISATION AND TECHNIQUES

Unit 1: Data Visualisation Concepts

Purpose of Visualization, Challenges in Visualization, Presentation of Quantitative Data, Types of Graphs and Charts, Visualization of Geospatial Data, Numerical and Non-Numerical Data

Unit 2: Data Visualisation Methods

Data Visualization Cycle, Creating Visualizations – Charts, Graphs, Maps, KPIs, Slicers, Filters, Drill Thru, Drill Down, Custom Visuals, Publishing a Report

BLOCK 4: FAMILIARISATION OF DATA ANALYSIS TOOLS

Unit 1: Introduction to Data Analysis Using R

R programs for Mathematical Operations: Vectors, Matrices, Lists and Data frames, Data Manipulation Using dplyr Package (Filtering, Grouping, Summarizing), Data Visualization in R (ggplot2), Qualitative and Quantitative Data

Unit 2: Familiarisation of Data Analytics Tool – WEKA

Implementations using WEKA: Decision Tree Classifier, Naïve Bayes Classifier, K-Means Clustering, Agglomeration Clustering, Linear Regression

References

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SEMESTER- III
SKILL ENHANCEMENT COURSE
SGB24CS202SE
PYTHON FOR ALL
Credits: 4

Course Objectives

- To learn the fundamentals of computing and programming concepts.
- To introduce Python as a user-friendly programming language and to solve their discipline specific problems.
- To familiarise different data structures and various libraries in Python.
- To make them familiar with object oriented programming concepts and file handling.

Course Outline

Block 1: Introduction to programming and Fundamentals of Python

Block 2: Data Structures and Libraries in Python

Block 3: Concepts of OOPs and File Handling

Block 4: Database programming, Exception handling and Application Illustration

Course Details

BLOCK 1: INTRODUCTION TO PROGRAMMING AND FUNDAMENTALS OF PYTHON

Unit 1: Introduction to Computing and Concepts of Programming

Data, Information and processing, Basic components of computer system, Computer language, Language Translators, Simple algorithms and Flowcharts, Stored program Concept, Approaches in problem solving- Top down and Bottom approach, Phases of programming,

Unit 2: Fundamentals of Python

Introduction to Python and its applications, Setting Up Python Environment - Installing Python, Using an Integrated Development Environment (IDE), Python Character set, literals, variables, data types and operators, Control Structures, Looping, Functions.

BLOCK 2: DATA STRUCTURES AND LIBRARIES IN PYTHON

Unit 1: Introduction to Data Structures

Arrays, Lists and Tuples - Creating, indexing, and manipulating lists and tuples, Dictionaries and Sets - Understanding and operations on dictionaries and sets, String manipulations in python.

Unit 2: Libraries

Introduction to libraries - Numpy: N-dimensional array, data types, array attributes, Array from existing data, Array from numerical ranges, Indexing & Slicing, joining and splitting, joining of arrays, and Array operations; Familiarisation of Pandas, Matplotlib, SciPy, Scikit-learn.

BLOCK 3: CONCEPTS OF OOPS AND FILE HANDLING

Unit 1: Concepts of Object Oriented Programming (OOP) and File Handling

Introduction of object oriented programming - class, object, Inheritance, Encapsulation and polymorphism.

Unit 2: File Handling

Concept of Files - File opening in various modes and closing of file, Reading from a file, Writing onto a file, File functions-open(), close(), read(), readline(), readlines(), write(), writelines(), tell(), seek().

BLOCK 4: DATABASE PROGRAMMING, EXCEPTION HANDLING AND APPLICATION ILLUSTRATION

Unit 1 : Database Programming and Exception Handling

Introduction, Basics of relational databases, SQLite and other databases, Basic SQL queries, Integrating Python with databases. Introduction to Exception handling , Difference between exception and errors, try, catch, Finally.

Unit 2: Application Illustration

Build a simple calculator application that can perform basic arithmetic operations using TKinter, Develop a simple console-based chat application that allows users to send messages to each other, Create Currency converter, Random password generator, BMI calculator, number guessing game, word counter, reminder app, Electricity - water bill calculator.

References

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Wesley J Chun, *"Core Python Applications Programming"*, 3rd Edition, Pearson Education India, 2015. ISBN-13: 978-9332555365.

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ReemaThareja, “*Python Programming using problem solving approach*”, Oxford University Press, 2017. ISBN-13: 978-0199480173

Charles R. Severance, “*Python for Everybody: Exploring Data Using Python 3*”, 1st Edition, Shroff Publishers, 2017. ISBN: 978-9352136278.

Web Resources:

<https://www.python.org>

<https://www.w3schools.com/python>

<https://www.learnpython.org/>

<https://numpy.org>

Exercise Programs :

- Build a simple online code compiler where students can write, compile, and run code in various programming languages.
- Create a system that analyzes students' academic performance, identifies trends, and provides insights for improvement.
- Develop expense and savings tracker.
- Build a system to manage and organize patient records for medical students.
- Create a program that allows students to view and manipulate 3D models of mechanical components.
- Develop a tool that estimates material quantities needed for construction based on project specifications.
- Create a simulator for electrical circuits that allows students to design and test circuits virtually.
- Create a program that simulates chemical reactions and their outcomes.
- Develop a simulator that allows students to interact with and observe molecular biology processes.
- Build a simulator that allows students to simulate buying and selling stocks with real-time market data.
- Create a tool that helps students understand and practice medical diagnosis based on symptoms.
- Build a tool for analyzing and visualizing weather data for environmental studies, Use a weather API to fetch real-time weather data based on the user's location or a specified city.

SEMESTER- III
SKILL ENHANCEMENT COURSE
SGB24UC201SE
HUMANISM AND LOGIC
Credit : 4

Course Outcomes:

The course will enable the learners to:

- get a general awareness on the fundamentals of logic
- familiarise deductive, inductive, and abductive reasoning
- get a basic awareness on traditional and symbolic logic
- get a general idea of employing reasoning in various contexts
- recognise and appreciate the humanistic philosophy in various Indian and western traditions

Course Outline:

Block 1: Humanism
Block 2: Fundamentals of Traditional Logic
Block 3: Fundamentals of Symbolic Logic
Block 4: Basics of Reasoning

Course Details :

BLOCK 1: HUMANISM

Unit 1: Foundational Terms

Shraddha/ Care - Katha Upanishad, Arul -Thirukkural, Jagratha, Dharmapada, Agape/ Empathetic Love, Kenosis/ Self emptying, Insaaniyya / Humanity, Rahma / Mercy Anukampa / Compassion, Anukampa Dasakam, Karuna: Buddha- Emancipation- Ubuntu/ Fraternal Love

Unit 2: Concepts

Ahimsa/ Nonviolence in Different Traditions, Equality, Basheer's short story: "Oru Manushyan"- Guru's Human as species, Jathilakshanam & Jati Nirnayam, Environmental concerns: Gandhi, Thoreau, Deep Ecology

BLOCK 2: FUNDAMENTALS OF TRADITIONAL LOGIC

Unit 1: Logic: An Introduction

Definition, Proposition (Kinds of propositions, Distribution of terms), Argument (Premise, conclusion), Logical Paradoxes (Liar's Paradox)

Unit 2: Inference

Deductive, Inductive & Abductive Reasoning- Formal and informal Fallacies

Unit 3: Syllogism Rules & Fallacies**BLOCK 3: FUNDAMENTALS OF SYMBOLIC LOGIC****Unit 1: Introduction to Symbolic Logic**

Advantages of Symbolic Logic

Unit 2: Simple and Compound Statements

Conjunction, Negation, Disjunction, Implication – Exercises

Unit 3: Statement Forms: Tautology, Contingent, and Contradiction**BLOCK 4: BASICS OF REASONING****Unit 1: Types of Reasoning**

Verbal and Non-Verbal Reasoning, Quantitative reasoning, Spatial reasoning, Ethical Reasoning

Unit 2: Verbal Reasoning

Situation-Based Reasoning, Comprehension-based Exercises, Jumbled Sentence, Alphabet Test, Seating Arrangement, Direction Test, Blood Relation, Logical Venn Diagram, Syllogistic Exercises, Analogy

Unit 3: Non- Verbal Reasoning

Coding Decoding (Number & Alphabet), Series Test, Ranking Test, Calendar, Clock Test, Completion of Incomplete Pattern, Figure Matrix, Embedded Figures

References:

Grayling, A. C., *The History of Philosophy*, Penguin, 2019.

Browning, W. R. F., *A Dictionary of the Bible*, Oxford University Press, 2009.

Bowker, J., *The Concise Oxford Dictionary of World Religions*. Oxford University Press, 2000.

Basheer, V. M., *Oru Manushyan : Sampoorana Krithikal Vol 1*. DC, 1994.

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Dharmapada (Apramadavarga)

The Quran (49:13, 17:70, 2:256).

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Khan, M. W., *The Prophet of peace: Teachings of the Prophet Muhammad*, Penguin, 2009.

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Lal, M. B., & Gupta, A., *Logical Reasoning & Analytical Ability*, Upkar Prakashan, 2015.

Sharma, A, *How to Prepare Logical Reasoning for the CAT*, McGraw Hill Education Private Ltd, 2012.

Aggarwal, R. S, *A Modern Approach to Verbal and Non-verbal Reasoning*. S. Chand & Company Ltd, 2012.

Sijwali, B. S., & Sijwali, I, *A New Approach to Reasoning: Verbal, Non-verbal & Analytical*, Arihant Publication Ltd, 2020.

SEMESTER- III
MULTI DISCIPLINARY COURSE
SGB24CA103MD
INFORMATION SECURITY
Credits : 4

Course Outcomes:

The course enables the learners:

- To interpret the basics of Information security
- To understand the Risk, Threat and Vulnerability techniques
- To understand the Identity Management and Authentication techniques
- To understand about the Malwares and OS security

Course Outline:

Block I: Basic Concepts of information security
Block II: Risk, Threat and Vulnerability
Block III: Identity Management and Authentication
Block IV: Malwares and OS Security

Course Details:

BLOCK I: BASIC CONCEPTS OF INFORMATION SECURITY

Unit 1: Core Information Security Principles
Unit 2: CIA (Confidentiality, Integrity, Availability)
Unit 3: A Taxonomy of Cryptography and Cryptanalysis
Unit 4: Symmetric and Asymmetric Key Algorithms

BLOCK II: RISK, THREAT AND VULNERABILITY

Unit 1: Information Risk Management – Risk Acceptance, Risk Avoidance, Risk Mitigation
Unit 2: Risk Assessment: Risk Identification Techniques and Risk Analysis Methods
Unit 3: Threats and Vulnerabilities
Unit 4: Attack Vectors and their Countermeasures

BLOCK III: IDENTITY MANAGEMENT AND AUTHENTICATION

Unit 1: Identity Management – Identification
Unit 2: Authorization and Access Controls
Unit 3: Authentication Methods, Passwords, Biometrics

Unit 4: Authentication Protocols, Challenge Response based authentication, Two-Factor Authentication

BLOCK IV: MALWARES AND OS SECURITY

Unit 1: Software Flaws, Virus and Malwares

Unit 2: Operating System Security Functions

Unit 3: Trusted Operating System

Unit 4: Next Generation Secure Computing Base

References:

William Stallings, “*Cryptography and Network Security: Principles and Practice*”, Fifth edition Pearson.

Mark Stamp’s Information Security: Principles and Practice by Deven N Shah, Wiley Publishers.

Charlie Kaufman, Radia Perlman, Mike Speciner, *Network Security- Private Communication in a Public World*, Pearson Education.

Atul Kahate, *Cryptography & Network Security*, TMH, 2013.

SEMESTER- III
MULTI DISCIPLINARY COURSE
SGB24PH101MD
SOCIAL ETHICS
Credits: 04

Course Outcomes:

By studying this course, the learner will be able to:

- understand the nature and scope of ethics and analyse major ethical theories
- apply ethical reasoning in the problems related to media, information, communication and technology
- examine social justice issues through an ethical lens, understand the ethical dimensions of social inequalities, discrimination, and exclusion, and explore ethical approaches to addressing these issues.
- recognise the ethical principles underlying democratic governance, citizenship, and civic engagement.
- apply ethical principles to promote social change

Course Outline:

Block 1: Foundations of Ethics
Block 2: Human Rights and Social Justice
Block 3: Ethics of Information and Technology
Block 4: State, Sovereignty, and Citizenship

BLOCK 1: FOUNDATIONS OF ETHICS

Unit 1: Introduction to Ethics

Nature and scope of ethics- Personal ethics vs. social ethics- Professional ethics and Environmental ethics

Unit 2: Moral Reasoning and Major Ethical Theories

Common ethical principles: Beneficence, nonmaleficence, autonomy, and justice- Utilitarianism, Deontology, Virtue ethics- Cultural relativism vs. universal ethics- Ethical pluralism

Unit 3: Social Ethics: Theory and Practice

Social ethics as applied ethics- Ethical considerations in social interactions- Case studies of the intersection of ethics and social issues

BLOCK 2: HUMAN RIGHTS AND SOCIAL JUSTICE

Unit 1: Human Rights

Historical evolution of Human Rights- Concept of Human Rights; Right to Life, Liberty, and Security- Universality of human rights vs. cultural relativism- Ethical justifications for equal social, economic, and political rights

Unit 2: Equality

Equality before the law- Inequalities based on race, gender, caste and community- Social and political exclusion and labour exploitation: Ethical Implications- Social inclusion and diversity

Unit 3: Social Justice

Overview of major theories such as Rawlsian justice, capabilities approach- Application of distributive justice theories to social policy and resource allocation/redistribution- Promotion of Social Justice and equity strategies for addressing systemic injustices

BLOCK 3: ETHICS OF INFORMATION AND TECHNOLOGY**Unit 1: Ethics in Information Literacy and Media Analysis**

Ethical considerations and responsibilities in information production and dissemination- Analysis of the political influences on information and content creation- Ethical challenges in communication and consumption of media content

Unit 2: Critical Analysis of Media Sources

Detecting fake news, deep fakes and misinformation and identifying bias and propaganda- Media manipulation and the spread of disinformation- Consequences of media manipulation for public discourse and democratic processes- Importance of developing critical thinking skills for discerning facts from fakes

Unit 3: Ethical Considerations in Technology

Unequal access to technology and digital resources (Digital divide) and social inequality- Ethical considerations in technological innovation and development- Balancing technological advancement with societal well-being and ethical values- Ethical dilemmas in emerging technologies such as AI and biotechnology

BLOCK 4: STATE, SOVEREIGNTY AND CITIZENSHIP**Unit 1: Theories of State and Sovereignty**

Historical perspectives on the development of political entities- Theories regarding the emergence and evolution of the state- Social contract theory and its ethical justifications for political authority- State sovereignty versus individual rights in the modern world- State sovereignty, individual freedom and international norms and obligations

Unit 2: Citizenship and Civic Virtue

Ethical responsibilities and obligations of citizenship- Importance of civic education for ethical and citizenship and civic engagement- Obligations of citizens in upholding democratic values and principles

Unit 3: Accountability and Democracy

Transparency, accountability, and the rule of law as ethical principles- Democracy as an ethical principle- Ethical foundations of democratic legitimacy and governance- Democracy, Development, Decentralization and Governance

Unit 4: Ethics and Power

Impact of abuse of power and corruption on social justice- Ethical considerations on public policies and governance- Ethical challenges in decision-making and policy formulation, including issues of justice, equity, and human rights- Role of ethics in combating corruption and promoting social justice

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SEMESTER- III
MULTIDISCIPLINARY COURSE
SGB24CM101MD
BANKING AND INSURANCE
Credit: 4

Course Objectives:

To expose the learners to the changing scenario of Indian banking and Insurance.

Course Outcomes:

After the completion of the course, the learners will be able to:

- To provide a basic knowledge about the theory and practice of banking
- To provide a basic understanding of Insurance business.
- To familiarise themselves with the changing scenario of Indian Banking and Insurance

Course Outline:

Block 1: Banking

Block 2: Banking Regulation

Block 3: Insurance

Block 4: Insurance Claims and Regulations

Course Details:

BLOCK 1: BANKING

Unit -1: Basics of Banking

Bank- functions -Types - CORE bank solutions- Retail bank product and services-Mergers in banking- Central bank system- functions - Role of RBI -Commercial banks -Credit Creation

Unit- 2: Banker and Customer

Meaning and Definition- Relationship- General and Special- Different Types of Accounts- Cheque- dishonour of cheque – payment in due course – Crossing – Endorsement.

BLOCK 2: BANKING REGULATION

Unit-1: Banking Practice

Recovery of Debts due to Banks and Financial Institutions Act, 1993 (DRT Act), SARFAESI, Payment & Settlements Act, 2007, Banking Ombudsman. Basel reforms- Capital adequacy norms- NPA management

Unit-2: Account Opening Process in Banks

Account opening, filling up of forms, KYC formalities – loan application forms- necessary documents - submission of documents, verification, and account opening - smart card/debit card

BLOCK 3: INSURANCE

Unit -1: Introduction to Insurance

Risk-Classification of risk-features of insurable risk- Meaning and functions of Insurance-Importance of Insurance – Principles of life insurance

Unit -2 Types of Insurance

Classification of insurance business in India-Life – General - fire, accident, asset, medical, home, commercial travel, rural, and marine -Underwriting-meaning-procedure of life Insurance and Non-Life Insurance-Insurance Premium-Insurance documents

BLOCK 4: INSURANCE CLAIMS AND REGULATIONS

Unit -1: Insurance Claims

Meaning-Importance-types of claims-Procedure of settlement of Life Insurance claims and Non-Life Insurance claim

Unit-2: Insurance Regulations

Privatization of insurance industry-FDI in insurance – Bancassurance - IRDA regulations

PRACTICAL ACTIVITIES

1. Collect application forms for opening accounts in banks and make a presentation in class.
2. Study the Internet banking and Mobile banking procedure and document it.
3. Collect cheques with different types of crossing and examine the differences.
4. Collect model Insurance Policy documents- Life/ General and identify different conditions and implications

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Semester- IV

SEMESTER-IV
MAJOR DISCIPLINE CORE COURSE
SGB24HS204MC
MEDIEVAL SOCIETIES
Credits: 6

Course Objectives:

The course discusses selected themes of Medieval History. The course will familiarise the learners with several concepts associated with the medieval period, feudalism, papacy, Monasticism, etc. The course enables the learners to recognise and evaluate the political developments in the Medieval Period, and it will help them to place the medieval world in a historical perspective.

Course Outline:

- Block 1: Decline of the Roman Empire.
- Block 2: Struggle between Empire and Papacy
- Block 3: Medieval Society: Feudalism and Crusades
- Block 4: Medieval China and Japan.
- Block 5: Medieval West Asia
- Block 6: Transition to Modern Period

Course Details:

BLOCK 1: DECLINE OF THE ROMAN EMPIRE

- Unit 1:** Barbarian Invasions- *Visigoths- Vandals- Huns*
- Unit 2:** Rise of Religions
- Unit 3:** Establishment and Growth of Judaism
- Unit 4:** Christianity - Church Historiography
- Unit 5:** Islam

BLOCK 2: STRUGGLE BETWEEN EMPIRE AND PAPACY

- Unit 1:** Carolingian Period - Clovis I - Charles Martel - Pipin
- Unit 2:** Rise of Papacy
- Unit 3:** Charlemagne
- Unit 4:** Holy Roman Empire
- Unit 5:** Gregory and Henry IV - Investiture Controversy

BLOCK 3: MEDIEVAL SOCIETY: FEUDALISM AND CRUSADES

Unit 1: Origin and Features of Feudalism

Unit 2: Castles and Manorial system

Unit 3: Demerits of Feudalism

Unit 4: Crusades and their Impact

Unit 5: Monasticism

BLOCK 4: MEDIEVAL CHINA AND JAPAN

Unit 1: Sung, Mongol and Ming Dynasties

Unit 2: Political Isolation under the Ming

Unit 3: The Manchus and Feudalism in China

Unit 4: Kamakura Shogunate in Japan

Unit 5: Muromachi, Mongol Invasion - Tokugawa Shogunate

BLOCK 5: MEDIEVAL WEST ASIA

Unit 1: Age of Caliphs

Unit 2: Umayyad and The Abbasids

Unit 3: Harun-al-Rashid

Unit 4: Safavid Dynasty

Unit 5: Ottoman Turks - Arab Contributions to the World

BLOCK 6: TRANSITION TO MODERN PERIOD

Unit 1: Rise of Universities

Unit 2: Trade and Urbanization

Unit 3: Guild System - Craft and Merchant Guilds

Unit 4: Changes in Agriculture

Unit 5: Position of Women in the Medieval Society

References:

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W.M. Walt, *Islam and the Integration of Society*, Routledge, London, 1961.

SEMESTER-IV
MAJOR DISCIPLINE SPECIFIC ELECTIVE COURSE
SGB24HS201ME
SITUATING INDEPENDENT INDIA
Credits: 6

Course Objectives:

The course intends to give the learners a general idea about the trials, tribulations and transitions that India experienced during the past fifty years since independence.

Course Outcomes:

The course enables the learners to:

- understand the economic, political and social changes after independence.
- comprehend how the new nation state tackled the issues related to language, caste, communities and environment.
- understand the major developments in India's foreign relations.

Course Outline:

Block 1 : Independence and the Emergence of New State
Block 2 : Making of the Republic
Block 3 : Legacy of Nehru
Block 4 : Nation After Nehru
Block 5 : Challenges within the Nation
Block 6 : Challenges from Outside

Course Details:

BLOCK 1: INDEPENDENCE AND THE EMERGENCE OF NEW STATE

Unit 1: Partition

Rise and Rehabilitation

Unit 2: Integration of States

Kashmir

Unit 3: Assassination of Gandhi

BLOCK 2: MAKING OF THE REPUBLIC

Unit 1 : Legacy of National Movement

Unit 2 : The Constituent Assembly

Unit 3 : Salient Features of Constitution

Unit 4 : Language Issues
Formation of Linguistic State

BLOCK 3: LEGACY OF NEHRU

- Unit 1: Concept of Development**
Planned Economy
- Unit 2: Industrialization**
Green Revolution
- Unit 3: Foreign Policy**
Non-Aligned Movement
- Unit 4: Advance in Science and Technology**

BLOCK 4: NATION AFTER NEHRU

- Unit 1 : Democracy Tested**
Emergency
- Unit 2 : J.P. Movement & Janatha Experiments**
- Unit 3 : Debate on Mandal Commission**
- Unit 4 : Dalit Assertion**
BSP
- Unit 5 : Identity Politics**
Dalit Political Assertion

BLOCK 5: CHALLENGES WITHIN THE NATION

- Unit 1 : Land question**
Naxalbari Movement
- Unit 2 : Problems of Regionalism**
- Unit 3 : Kashmir- Punjab -North East**
- Unit 4 : Resurgence of Communal Ideology**
Ayodhya Dispute
- Unit 5 : Federalism and interstate Water Disputes**
- Unit 6 : Environmentalism**
Chipko Movement- Narmada Andolan

BLOCK 6: CHALLENGES FROM OUTSIDE

- Unit 1 : India -Pak relations-Wars**
- Unit 2 : Birth of Bangladesh**
- Unit 3 : War with China**
- Unit 4 : Sri Lankan Tamil Issues**
- Unit 5 : India and Globalization**

Essential Readings:

Bipan Chandra, et. al., *India Since Independence*, Penguin Random House, India, 2008.
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- S. Anand, *Thought and Vision of Jawaharlal Nehru*, Anamika Publishers, 2005.
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SEMESTER-IV
MAJOR DISCIPLINE SPECIFIC ELECTIVE COURSE
SGB24HS202ME
CONTEMPORARY WORLD
Credits: 6

Course Objectives:

The course aims to:

- understand choices humans have made in the past and consider how choices made today may affect the future.
- recognise the process that has led - and indeed still leads- to certain ways of thinking about power and politics
- Identify challenges that humans have faced in the political, economic, social and other spheres of life and explain how they have responded to those challenges in this period.

Course Outcomes:

The course would enable the learners:

- To trace and explain the process by which the world and its various regions changed in this period.
- To think critically about the validity of factual data and interpretations of contemporary world history.
- To identify and describe the main forces, persons, events, movements, etc., which shaped world history in this period.
- To reach, express, and defend reasoned explanations and judgements on critical issues in contemporary world history.

Course Outline:

Block 1 : The Cold War

Block 2 : The fall of the European Empires and the Emergence of the Third World

Block 3 : Bipolarism and Regional Conflicts

Block 4 : The End of Socialist Bloc and the Disintegration of USSR

Block 5 : New International Economic Order

Block 6 : New Social Movements

Course Details:

BLOCK 1: THE COLD WAR

Unit 1 : The Roots of the Cold War

American Capitalism -Soviet Communism

Unit 2 : The Breakdown of the Wartime Alliance

The Yalta Conference and Argument over Poland -The Potsdam Conference- Iron Curtain Speech

Unit 3 : USSR's Relation with the East European Countries

Poland - Romania and Bulgaria - Hungary and Czechoslovakia

Unit 4 : The American Policy of 'Containment'

The Truman Doctrine -The Marshall Plan - The founding of NATO - The setting up of West Germany

Unit 5 : The Soviet Reaction to Containment

The Berlin Blockade - Comecon-The Setting up of East Germany- The Warsaw Pact

BLOCK 2: THE FALL OF THE EUROPEAN EMPIRES AND THE EMERGENCE OF THE THIRD WORLD

Unit 1 : De-colonisation in Asia and Africa

Unit 2 :The Non -Aligned Movement

Unit 3: Indo- Pakistan Relations

The Kashmir Conflicts -Shimla Summit- Agra Summit -LahoreSummit -The Siachen Conflict - Nuclear Tests in 1998 - Kargil War

Unit 4 : Sino- Soviet Relations

Economic Aid and Expertise- The Sino- Soviet Split - The Sino- Soviet Border Conflict- The Sino- Soviet Normalization

Unit 5 : Sino- U.S. Relations

The Chinese Intervene in the Korean War -The First Taiwan Strait Crisis -Tibetan Uprising- Ping-Pong Diplomacy

Unit 6 : SAARC

BLOCK 3: BIPOLARISM AND REGIONAL CONFLICTS

Unit 1 : Bipolarism

Unit 2 : War in Korea

The North Korean Attempt to Reunite Korea in 1950 - The US Attack- The Chinese Intervene - The fall of MacArthur - The Stalemate

Unit 3 : Crisis in Cuba

Bay of Pigs Invasion -The Cuban Missile Crisis

Unit 4 :The Vietnam War

Divided Vietnam - The Gulf of Tonkin Incident- The US Intervention - The Tet Offensive - Atrocities at My Lai - Protests against the War -The American Failure and the Communist Victory in 1975

Unit 5 : Conflict in the Middle East

Arab – Israel wars of 1948-49,67, 1973 - P.L.O- Intifada - Gulf War of 1990-91

BLOCK 4: THE END OF SOCIALIST BLOC AND THE DISINTEGRATION OF USSR

Unit 1 : The Collapse of Soviet Power in Europe

Tito and Stalin- The Red Army in Hungary and Czechoslovakia- Berlin Wall Solidarity

Unit 2 : Disintegration of USSR

Mikhail Gorbachev- Perestroika and Glasnost- The End of Brezhnev Doctrine- The Rise of Yeltsin and the Fall of Gorbachev- The End of the Cold War

Unit 3 : Reunification of Germany

Unit 4 : American Unipolarism

Unit 5 : Global Terrorism

BLOCK 5: NEW INTERNATIONAL ECONOMIC ORDER

Unit 1 : World Systems

Unit 2 : World Bank and IMF

Unit 3 : GATT

Unit 4 : Uruguay Round Talks- WTO and GATS

Unit 5 : Liberal Market Economy

Unit 6 : Globalization

BLOCK 6: NEW SOCIAL MOVEMENTS

Unit 1 : Ecological Struggles

The Chipko Movement -Struggles for the Amazon

Unit 2 : Race, Class and Gender

Movements in the USA - Struggles for Democracy and Rights in Myanmar - Student Movements of 1968

References:

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Peter Hinchcliffe, Beverley Milton, *Conflicts in the Middle East since 1945*, Routledge Publication, 2003.

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Noam Chomsky, *Towards a New Cold War*, New Press, 2003.

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Norman Lowe, *Mastering Modern World History*, MacMillan, New Delhi, 2003.

J.A. Naik, *A Textbook of International Relations*, MacMillan, New Delhi, 2003.

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J.N. Dixit, *Across Borders: Fifty Years of India's Foreign Policy*, Picus Books, 1998.

O. Leorose and Richard Sisson, *War and Secession: Pakistan, India, and the Creation of Bangladesh*, the University of California Press, 1991.

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SEMESTER-IV
ABILITY ENHANCEMENT COURSE
MODERN INDIAN LANGUAGES
SGB24HD102AC
हिंदी गद्य साहित्य और संरचना
(HINDI GADYA SAHITYA AUR SAMRACHANA)
Credits: 4

पाठ्यक्रम उद्देश्य (Objectives):

छात्रों को हिन्दी साहित्य के विभिन्न गद्य रूपों से परिचित कराना। छात्रों को महत्वपूर्ण विचारों और मूल्यों की पहचान देना और ऐसी रचनाओं के विश्लेषण, व्याख्या और वर्णन करने में सक्षम बनाना।

पाठ्यक्रम परिणाम (Course Outcomes)

Co -1: गद्य के उद्भव और विकास ,गद्य के विभिन्न प्रकार आदि से परिचय पाना और इनकी विशेषताओं का गहन ज्ञान प्राप्त करना ।

Co -2: गद्य के विभिन्न तत्वों का विश्लेषण करें और छात्रों को महत्वपूर्ण सोच और रचनात्मक कौशल से समृद्ध करें। नाटकों के आस्वादन और उसकी आलोचना करने की क्षमता हासिल करना और एकांकी के बुनियादी तत्व हासिल करना, प्रख्यात नाटककारों के रचनाओं से परिचय पाना ।

Co-3: हिन्दी कथा साहित्य की विशेषताओं का गहन ज्ञान प्राप्त करना और इसकी पारदर्शी चित्र प्राप्त करने में सक्षम होना। हिन्दी कथा साहित्य की उत्पत्ति और विकास और इसके विभिन्न रूपों से परिचय पाना । प्रतिनिधि लेखकों की मुख्य रचनाओं का परिचय करना, एवं उनके शिल्प को समझना, प्रमुख कहानियों का विश्लेषण करना और प्रमुख लेखकों के योगदान का मूल्यांकन करना ।

Co -4: छात्रों को उचित शब्दावली के प्रयोग में सक्षम बनाना, बेहतर अभ्यास विकसित करना, हिन्दी भाषा में बेहतर संचार और लेखन कौशल विकसित करना ।

पाठ्यक्रम रूपरेखा (Course Outline):

ब्लॉक : 1 गद्य का उद्भव और विकास

ब्लॉक : 2 विविध गद्य रूपों का परिचय

ब्लॉक : 3 हिन्दी कहानी का सामान्य परिचय

ब्लॉक : 4 संरचनात्मक व्याकरण

ब्लॉक : 1 गद्य का उदभव और विकास

इकाई 1: गद्य के प्रकार

इकाई 2: निबंध, जीवनी, आत्मकथा, यात्रावृत्त, सामान्य निबंध

इकाई 3: संस्मरण-रेखाचित्र, एकांकी, व्यंग्य आदि

ब्लॉक : 2 विविध गद्य रूपों का परिचय

इकाई 1: ईदगाह - प्रेमचंद (कहानी)

इकाई 2: सदाचार का तावीज़ - हरिशंकर परसाई (व्यंग्य)

इकाई 3: रज़िया - रामवृक्ष बेनीपुरी (रेखाचित्र)

ब्लॉक : 3 हिन्दी कहानी का सामान्य परिचय

इकाई 1: हिन्दी कहानी का विकास

इकाई 2: हिन्दी के प्रमुख कहानीकार

इकाई 3: प्रेमचंद, प्रसाद, जैनेंद्र, अज्ञेय और उषा प्रियंवदा का योगदान

इकाई 4: वापसी - उषा प्रियंवदा

ब्लॉक : 4 संरचनात्मक व्याकरण

इकाई 1: शब्द-विचार

इकाई 2: संज्ञा, लिंग, वचन, कारक, सर्वनाम, विशेषण

इकाई 3: क्रिया, क्रिया विशेषण, संबंधबोधक, समुच्चय बोधक, विस्मयादी बोधक और काल

इकाई 4: व्याकरण के व्यावहारिक प्रयोग, शुद्ध कीजिए, अभ्यासार्थ अनुच्छेद

सन्दर्भ ग्रंथ सूची

1. हिंदी साहित्य का इतिहास। नागेन्द्र, डॉ हरदयाल।
2. हिंदी साहित्य का इतिहास। रामचंद्र शुक्ल

3. स्वातंत्रयोत्तर हिंदी कहानी : सं. कमलेश्वर ।
4. हिंदी कथा साहित्य एक दृष्टि : सत्यकेतु सांस्कृत ।
5. हिंदी का गद्य साहित्य : डॉ. रामचन्द्र तिवारी ।
6. परिष्कृत हिंदी व्याकरण : बद्रिनाथ कपूर ।

SEMESTER-IV
ABILITY ENHANCEMENT COURSE
MODERN INDIAN LANGUAGES
SGB24SN102AC
गद्यं नाटकं च
(GADYAM NATAKAM CHA)

Credits: 4

लक्ष्यम् (Course Objectives)

संस्कृतमण्डले गद्यकाव्यानां सामान्यपरिचयः ।

उद्देश्यानि (Course Outcomes)

1. पञ्चतन्त्राध्ययनेन पशुपक्षिकथापरिचयः, मूल्यबोधनञ्च ।
2. नाट्यशास्त्रस्य नाट्यप्रयोगस्य च सामान्यपरिचयः ।
3. नाटकादिदशरूपकाणां सामान्यज्ञानम् ।
4. प्राचीनसंस्कृतकथासमग्रज्ञानम्।
5. भासकवेः नाट्यप्रयोगपरिज्ञानम् ।

Course Details

प्रथमखण्डः - कथासाहित्यमधिकृत्य सामान्यज्ञानम्।

- 1.1. कथासाहित्यम् ।
- 1.2. पञ्चतन्त्रकथाः ।
- 1.3. चन्द्रभूषतिकथा।

द्वितीयखण्डः - अपरीक्षितकारकाद् उद्धृताः कथाः।

- 2.1. मूर्खब्राह्मणकथा।
- 2.2. भारुण्डपक्षिकथा ।
- 2.3. मत्स्यमण्डूककथा ।

तृतीयखण्डः - नाटकसाहित्याविर्भावः, विकासः, सांकेतिकपदानि, रूपकविभागाः इत्येतेषां

सामान्यावगमनम्।

- 3. 1. रूपकविभागाः ।**
- 3. 2. नाटकसाहित्यं विकासश्च।**
- 3. 3. भासनाटकचक्रम्।**
- 3. 4. नाटकान्तं कवित्वम्।**

चतुर्थखण्डः - भासस्य मध्यमव्यायोगस्य सविशेषाध्ययनम् ।

- 4. 1. व्यायोगस्य सविशेषता।**
- 4. 2. घटोत्कचप्रवेशः।**
- 4. 3. मध्यमस्य रंगप्रवेशः ।**
- 4. 4. भीम - हिटिम्बीसमागमः।**

आधारग्रन्थाः Reference

- 1. पञ्चतन्त्रम् – विष्णुशर्मा।**
- 2. मध्यमव्यायोगः – भासः।**

सहायकग्रन्थाः

1. A Short History of Sanskrit literature - T.K Ramacandra Iyer, R.S Vadyar & Sons, Kalpathy
2. Panchatantra of Vishusarma, Chowkhambha Sanskrit series, Varanasi.
3. Sanskrit Drama- A.B. Keith
4. A History of Sanskrit Literature-A.A. Macdonel, Motilal Banarsidass, Delhi
5. Indian Kavya Literature, Vol II, Motilal Banarsidass, Delhi.
6. Madhyamavyayoga of Bhasa with English translation -T.K Ramacandra Iyer, Vadhyaar & Sons Kalpathy.

अन्तर्जालसहायकसामग्र्यः

- 1. भासनाटकरङ्गावतरणम्- यूट्यूब**

SEMESTER-IV
ABILITY ENHANCEMENT COURSE
MODERN INDIAN LANGUAGES
SGB24AR102AC
FUNCTIONAL ARABIC

Credits :4

Course Objectives :

- The learner can communicate in Arabic in various situations
- The learner can express thoughts in oral and written form through simple sentences in Arabic.
- The learner can read and understand literary texts in Arabic
- The learner can analyse the literary texts in the light of theories of Arabic Grammar
- The learner can assimilate humanistic and moral values in his life

Course Outcomes :

At the end of the course, the learners will be able to,

- Communicate in Arabic in various situations
- Express thoughts in oral and written form through simple sentences in Arabic.
- Read and understand literary texts in Arabic
- Analyze the literary texts in the light of theories of Arabic Grammar
- Assimilate humanistic and moral values in his life

Course Outline:

Block 1: رمضان مبارك

Block 2: ما رأيك في الواجب المنزلي؟

Block 3: سعاد توفر

Block 4: ما رأيك في مصروف الجيب؟

Course Details

BLOCK 1: رمضان مبارك

Unit 1: رمضان مبارك

Unit 2: رمضان شهر الصوم

Unit 3: هل قضيت إجازة سعيدة

Unit 4: قضاء وقت الفراغ

Unit 5: مسابقة في المعلومات

BLOCK 2: ما رأيك في الواجب المنزلي؟

- Unit 1: ما رأيك في الواجب المنزلي؟
- Unit 2: الحفل التمثيلي
- Unit 3: صلاح الدين
- Unit 4: الوقوف في عرفات
- Unit 5: جولة في المملكة العربية السعودية

BLOCK 3: سعاد توفر

- Unit 1: سعاد توفر
- Unit 2: اليوم الرياضي
- Unit 3: هل تفكر في مستقبلك؟
- Unit 4: رحلة إلى المنطقة الشرقية
- Unit 5: في معرض الفن الإسلامي

BLOCK 4: ما رأيك في مصروف الجيب؟

- Unit 1: ما رأيك في مصروف الجيب؟
- Unit 2: أسأل وأبحث
- Unit 3: عيد الأضحى
- Unit 4: الكلمات المتقاطعة
- Unit 5: من بيوت الله

*All contents in the blocks are taken from the Book 'Al Arabiyya Li N-naashieen', Book of Students, Part 3, Published by the Education Ministry, Kingdom of Saudi Arabia.

References:

- A. M. Ashiurakis, (2003), Spoken Arabic self-taught, Islamic Book Service
- Ali, Sayed, (2003), Let's converse in Arabic, New Delhi: UBS publishers
- Ali, Sayed, Teach Yourself Arabic, Kazi Publishers
- Faynan, Rafi 'el Imad, (1998), The Essential Arabic, New Delhi: Good word Books
- Hashim, Abul, (1997), Arabic made easy, New Delhi: Kitab Bhavan
- Humisa, Michael, (2004), Introducing Arabic, New Delhi: Good word Books
- Linguaphone Arabic Course, 2000, London: Linguaphone Institute
- Mohyedin, Veeran, (2005), Arabic Speaking Course, Calicut: Al Huda Books
- Rahman, S.A., (2003), Let's speak Arabic, New Delhi: Good word Books
- Rapidex English Speaking Course in Arabic, New Delhi: Pustak Mahal

SEMESTER-IV
ABILITY ENHANCEMENT COURSE
MODERN INDIAN LANGUAGES

SGB24ML102AC

മലയാളസാഹിത്യം:
കവിത-കഥ-ഉപന്യാസം-നോവൽ
(MALAYALA SAHITHYAM: KAVITHA- KADHA- UPANYASAM-NOVEL)

Credit:4

Course Objectives

1. കവിത, കഥ, ഉപന്യാസം, നോവൽ എന്നീ സാഹിത്യരൂപങ്ങളെ പരിചയപ്പെടുക
2. പ്രമേയത്തിലും കലാതന്ത്രത്തിലും ജീവിതദർശനത്തിലും സംഭവിക്കുന്ന കാലാനുക്രമമായ പരിവർത്തനങ്ങൾ മനസ്സിലാക്കുക
3. ആധുനികകാലം മുതൽ വർത്തമാനകാലം വരെയുള്ള സാഹിത്യത്തെ പരിചയപ്പെടുക
4. സാഹിത്യരൂപം എന്ന നിലയിൽ കഥ, കവിത, ഉപന്യാസം, നോവൽ എന്നിവയുടെ ചരിത്രത്തെ വിമർശനാത്മകമായി സമീപിക്കുക

Course Outcomes

1. നവോത്ഥാനകാല കാമികരുടെ കാലം മുതൽ വർത്തമാനകാലം വരെയുള്ള കഥകളുടെ ചരിത്രത്തെ പരിചയപ്പെടുന്നു
2. പ്രമേയത്തിലും കലാതന്ത്രത്തിലും ജീവിതദർശനത്തിലും സംഭവിക്കുന്ന കാലാനുക്രമമായ പരിവർത്തനങ്ങൾ മനസ്സിലാക്കുന്നു
3. ഉപന്യാസ സാഹിത്യത്തിന്റെ വൈവിധ്യം തിരിച്ചറിയുകയും പ്രതിപാദനരീതി പരിചയിക്കുകയും ചെയ്യുന്നു
4. മലയാള നോവലിന്റെ ചരിത്രവും പരിണാമവും മനസ്സിലാക്കുന്നു

Course Details

ബ്ലോക്ക്- 1 : കവിത

ആധുനികതയുടെ കാലം മുതൽ വർത്തമാനകാലം വരെയുള്ള മലയാള കവിതാസാഹിത്യത്തെ പരിചയപ്പെടുക. മലയാളകവിതയുടെ പ്രമേയത്തിലും കലാതന്ത്രത്തിലും ജീവിതദർശനത്തിലും സംഭവിക്കുന്ന കാലാനുക്രമമായ പരിവർത്തനങ്ങൾ മനസ്സിലാക്കുക.

വിശദപഠനം

1. വിഷ്ണുക്കുണി- വൈലോപ്പിള്ളി ശ്രീധരമേനോൻ
2. എനിക്കു മരണമില്ല- വയലാർ രാമവർമ്മ
3. നാടെവിടെ മക്കളേ - അയ്യപ്പപ്പണിക്കർ
4. ആൾമറ - റഫീക്ക് അഹമ്മദ്
5. ഇൻസ്റ്റലേഷൻ - വീരാൻകുട്ടി

ബ്ലോക്ക് 2 : കഥകൾ

നവോത്ഥാനകാല കാഥികരുടെ കാലം മുതൽ വർത്തമാനകാലം വരെയുള്ള കഥകളുമായുള്ള പരിചയം നേടുക, പ്രമേയത്തിലും കലാതന്ത്രത്തിലും ജീവിത ദർശനത്തിലും സംഭവിക്കുന്ന കാലാനുക്രമമായ പരിവർത്തനങ്ങൾ മനസ്സിലാക്കുക. കഥകൾ എല്ലാം വിശദപഠനത്തിനായി നിർദ്ദേശിക്കപ്പെട്ടവയാണ്.

വിശദപഠനം

1. ജന്മദിനം - വൈക്കം മുഹമ്മദ്ബഷീർ
2. കോലാട്- മാധവിക്കുട്ടി
3. പാപത്തറ - സാറാ ജോസഫ്
4. ദൽഹി 1981 - എം. മുക്തൻ
5. റെയിൽപ്പാളത്തിലിരുന്ന് ഒരു കുടുംബം ധ്യാനിക്കുന്നു - യു.കെ. കുമാരൻ

ബ്ലോക്ക് 3 : ഉപന്യാസം

ഉപന്യാസ സാഹിത്യത്തിന്റെ വൈവിധ്യം തിരിച്ചറിയുകയും പ്രതിപാദനരീതി പരിചയപ്പെടുക. ആശയാവതരണം ഗ്രഹിക്കുക.

വിശദപഠനം

1. കാളിദാസനും കാലത്തിന്റെ ദാസനും - ജോസഫ് മുണ്ടശ്ശേരി
2. ആദർശമാനവികതയുടെ സംഗീതം - കെ. പി. അപ്പൻ (ചരിത്രത്തെ അഗാധമാക്കിയ ഗുരു)
3. സാമന്തസാഹിത്യം - വി. സി. ശ്രീജൻ

ബ്ലോക്ക് 4 : നോവൽ

വിശദപഠനം

1. കൊച്ചുരേത്തി- നാരായൻ

റഫറൻസ്

1. ഡോ. എം. ലീലാവതി, മലയാളകവിതാസാഹിത്യചരിത്രം, കേരള സാഹിത്യ അക്കാദമി, തൃശ്ശൂർ
2. എം. അച്യുതൻ, ചെറുകഥ ഇന്നലെ ഇന്ന്, ഡി സി.ബുക്സ്, കോട്ടയം
3. സുകുമാർ അഴീക്കോട്, മലയാള സാഹിത്യ വിമർശനം, ഡി സി.ബുക്സ്, കോട്ടയം
4. കെ.എം. തരകൻ, മലയാള നോവൽ സാഹിത്യം, കേരള സാഹിത്യ അക്കാദമി, തൃശ്ശൂർ
5. ഡോ.എം. ലീലാവതി, വർണ്ണരാജി, എൻ.ബി.എസ്. കോട്ടയം
6. ഡോ.കെ.എം. ജോർജ്ജ്, ആധുനിക സാഹിത്യ ചരിത്രം പ്രസ്ഥാനങ്ങളിലൂടെ, ഡി സി ബുക്സ്, കോട്ടയം
7. കെ.പി. അപ്പൻ, മാറുന്ന മലയാള നോവൽ, ഡി സി.ബുക്സ്, കോട്ടയം
8. ഡോ. ഷാജി ജേക്കബ്, ആധുനികാനന്തര മലയാള നോവൽ, വിപണി, കല, പ്രത്യയശാസ്ത്രം, കേരള ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട്, തിരുവനന്തപുരം
9. ഡോ.എം.എം. ബഷീർ, മലയാളചെറുകഥാസാഹിത്യചരിത്രം, കേരള സാഹിത്യ അക്കാദമി, തൃശ്ശൂർ
10. ഡോ.പി.കെ. രാജശേഖരൻ, അന്ധനായ ദൈവം, ഡി. സി. ബുക്സ്, കോട്ടയം
11. പന്മന രാമചന്ദ്രൻ നായർ (എഡി.), മലയാള സാഹിത്യനിരൂപണം, ഡി.സി.ബുക്സ്, കോട്ടയം.
12. വി. രാജകൃഷ്ണൻ, ചെറുകഥയുടെ ചരനസ്സ്, ഡി.സി ബുക്സ്, കോട്ടയം
13. പി.കെ. രാജശേഖരൻ, കഥാന്തരങ്ങൾ, മാതൃഭൂമി ബുക്സ്, കോഴിക്കോട്
14. എം. എൻ. വിജയൻ , കവിതയും മനശാസ്ത്രവും, ഡി.സി. ബുക്സ്, കോട്ടയം.

SEMESTER-IV
VALUE ADDED COURSE (Compulsory)
SGB24UC101VC
INDIAN KNOWLEDGE SYSTEM
Credit : 2

Course Objectives

The course aims to provide learners with a comprehensive understanding of ancient Indian knowledge systems, encompassing philosophical, scientific, and cultural foundations. By exploring these systems, learners will gain insights into their enduring influence on contemporary thought and practices globally.

Course Outcomes

The course enables the learners to:

- Expose to the philosophical, scientific, and cultural foundations of ancient Indian civilization.
- Familiarise learners with the relevance of the Indian knowledge system in contemporary society.

Course Outline:

Block 1 - Development of Ancient Knowledge
Block 2 - Ancient Indian Knowledge

Course Details:

BLOCK 1: DEVELOPMENT OF ANCIENT KNOWLEDGE

Unit 1: Development of Knowledge Systems

An overview of Indian Knowledge System- its importance - vedas and vedangas - ancient education system - Tirukkural

Unit 2: Ancient Indian Philosophy and Literature

Six systems of philosophy - Nyaya, Vaisheshika, Samkhya, Yoga, Mimamsa, Vedanta-Jain, Buddhist, Ajivika, Ajnana, and Charvaka

Unit 3: Language and Art

Sanskrit - Ithihasa - Panini's work on grammar - Prakrit - Mural Paintings - Sculptures- Gandhara School of Art - Mughal Art - Music

BLOCK 2: ANCIENT INDIAN KNOWLEDGE

Unit 1: Astronomy and Mathematics

Astronomy - Ancient Astronomers - Planetary System-Mathematics- Arithmetic- Algebra- Geometry - Trigonometry - Discovery of zero- Concept of Pi- Indian Numeric System

Unit 2: Engineering and Architecture

Harappan Civilisation-Architecture-Town Planning - Pottery- Metallurgy- Irrigation and Agriculture - Temples and Stupas -Medieval Developments

Unit 3: Life and Health

Concept of matter and life- Flora and Fauna-Medicine-Ayurveda-Susrusta Samhita-Charaka-Unani-Siddha-Yoga

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SEMESTER-IV
VALUE ADDED COURSE (Compulsory)

SGB24UC102VC

ENVIRONMENT, CLIMATE CHANGE AND SUSTAINABLE DEVELOPMENT

Credit:2

Course Objectives :

- To familiarise the meaning and scope of environmental studies, climate and weather.
- To examine the major threats to natural resources such as forests, water, land, and minerals.
- To inculcate the need for responsible utilization and conservation of resources that does not endanger future generations.
- To examine social movements and initiatives aimed at environmental protection.
- To familiarise with UN Sustainable Development Goals (SDGs) and International resolutions on climate change.

Course Outcomes :

- Learners will be acquainted with environmental studies and the topics it encompasses such as climate patterns and weather conditions. They will also gain familiarity with the meaning, scope, and focus of the field of environmental studies.
- Learners will be able to identify the major hazards and challenges faced by the natural resources including forests, water sources, land, and minerals that provide us vital environment services. They will also acquire the ability to recognize threats endangering these important resources.
- Learners will become aware of the need for accountable and sustainable utilization and protection of resources so that the availability of these resources is not depleted for future generations. They will comprehend the importance of responsible use that does not endanger intergenerational resource access.
- Learners will obtain knowledge allowing them to critically analyse social movements and initiatives that are aimed at safeguarding the environment. They will also be able to discuss the impacts of the efforts by groups to promote ecological conservation through organized endeavours and campaigns.
- Learners will demonstrate understanding of UN Sustainable Development Goals related to the environment and climate change as well as major international agreements and resolutions designed to address climate change issues.

Course Outline :

Block 1: Environment and Natural Resources

Block 2: Environmental Mitigation and Sustainable Development

Course Details:

BLOCK 1: ENVIRONMENT AND NATURAL RESOURCES

Unit 1: Environment

Definition, scope, and multidisciplinary nature of environmental studies, Concepts of climate and weather.

Unit 2: Renewable and Non-renewable Resources

Definition and classification of renewable and non-renewable resources with examples - Solar, Wind, Hydropower, Bioenergy, Tidal, Geothermal, Nuclear, Hydrogen and Ocean energy.

Unit 3: Major Threats to the Natural Resources

Threats to Forest Resource: Over-exploitation, timber extraction, deforestation, mining in forest areas, dams and their effects on forest ecosystems, resettlement of people.

Threats to Water Resource: Overexploitation of surface and groundwater, water pollution, water logging, floods and drought.

Threats to Land and Mineral Resources: Land degradation, man induced landslides, soil erosion and desertification; Minerals - Use and exploitation, environmental effects of extracting mineral resources.

BLOCK 2: ENVIRONMENTAL MITIGATION AND SUSTAINABLE DEVELOPMENT

Unit 1: Solutions to the Contemporary Environmental Threats

Conservation strategies for Forest Resource - Reforestation, Afforestation, Social forestry, and agroforestry.

Conservation and management of water resources – Treatment and reuse of wastewater, rainwater harvesting and groundwater recharging, watershed management, Coastal Regulation Zone.

Segregation and Management of Solid Waste - Concepts of sanitary disposal of solid waste, Basic awareness on plastics and microplastics in environment; e-waste management, zero waste concept; Reduce, Reuse and Recycle (3RS).

Unit 2: Movements for Protection of Environment

History of environmental movements in India - Chipko movement, Narmada Bachao Andolan; Current environment conservation activities - Swachh Bharat Abhiyan, Haritha Keralam Mission, Role of eco-club, nature club

Unit 3: UN Sustainable Development Goals

Definition and concept; overview and listing of 17 sustainable development goals (SDGs); International agreements, Ozone Layer protection, Greenhouse Effect and solution to Global Warming, resolutions and treaties on climate change – G20 Summit, UNFCCC, Kyoto Protocol, Montreal Protocol, Paris Agreement, Copenhagen Accord.

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SEMESTER- IV
SKILL ENHANCEMENT COURSE
SGB24HS201SE
INTRODUCTION TO LOCAL HISTORY WRITING
Credits: 4

Course Objectives:

The course aims to:

- familiarise the learners with the fascinating world of Local and Micro-history
- explore historical events, communities and individuals at smaller scales emphasising everyday life
- develop skills for interpreting the source materials from the field
- gain insights into the rich tapestry of human experiences within the specific locales

Course Outcomes:

The course enables the learners to :

- understand the methods and methodology of writing local history
- analyse the existing important models in local history and micro-histories
- develop research skills in writing local history
- apply the dominant models of local history writing or develop new models for their research on local histories

Course Outline:

Block 1: Concepts and Methods of Local History

Block 2: Introduction to Microhistory

Block 3: Historical Evidence-Techniques for Presenting Local History

Block 4: Writing Local History

Course Details:

BLOCK 1: CONCEPTS AND METHODS OF LOCAL HISTORY

Unit 1: Defining Local History

Define Local History –Meaning and Concepts - Scope- Geo-history and Interdisciplinary approach - Total history and *Longue Duree* - Methodological discussions in Kerala- K N Panikkar and KN Ganesh

Unit 2: Methodology

Unit of study- Data –Source materials- Field study- Inter-disciplinary Method- Models

Unit 3: Contemporary Debates

Issues within the field of local events- Comparative approaches- Local history varies across different regions- Concept of community in local history research- Local history of Punjab and Konkan- Romila Thapar - *Vaniyamkulam Panchajyath Vijnaneeyam* - Local history of Tirurangadi- K N Ganesh - Local History of Adimalathura- J. Devika

BLOCK 2: INTRODUCTION TO MICRO HISTORY

Unit 1: Crafting Micro Historical Narratives

Models- French Annales- Marc Bloch- *French Rural History* - Emmanuel Le Roy Ladurie- *The Peasants of Languedoc, Montaillou*

Unit 2: Microhistory

Cheese and Worms- Carlo Ginzburg

Unit 3: Oral Histories and Oral Traditions

The Voice of the Past - *Oral History*- Paul Thompson

BLOCK 3: HISTORICAL EVIDENCE- TECHNIQUES FOR PRESENTING LOCAL HISTORY

Unit 1: Surveying the Evidence

Myths and local oral traditions- Place names and local historical consciousness - Memories- Life histories and mentalities

Unit 2: Material Remains and Local Archival Data

Primary sources- Secondary sources- Databases- Local Archival Research

Unit 3: Data Collection and Tools

Oral evidence- Interviews- Digital tools - Open access sites- Reconstruction of local narratives

BLOCK 4: WRITING LOCAL HISTORY

Unit 1: Setting the Locale

Setting the Research Problem - Enquiry about the previous studies- Determining the boundary – Natural or Cultural boundary - Field work and Mapping of the locale

Unit 2: Geo-History

Geo history of the lived landscape-Field work-Field visits-Community engagement-Local historical sites-Museums-Archives

Unit 3: Writing Local History

Organisation of data –From known to unknown - Settlement formations in the locality - Socio-cultural and political formations of the locality

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Semester -V

SEMESTER-V
MAJOR DISCIPLINE CORE COURSE
SGB24HS305MC
HISTORY OF INDIA – II (FROM 10TH TO 18TH CENTURY CE)
Credits: 6

Course Objectives:

The course aims to familiarize the significant events and developments in the history of India with reference to the economic activities, social relations and institutions that existed in Medieval India. The course will explore how the aspects of the plurality of India evolved and developed as a blended culture and culminated in cultural synthesis. The course aims to analyse how the systems and institutions in Medieval India worked as a linkage effect in subsequent centuries for the foundation of colonial modernity.

Course Outcomes:

This course will enable the learners to:

- get a deeper understanding of significant events, changes and developments in the history of India during the medieval period
- develop a broader perspective of change and continuity of systems and institutions of the period.
- develop the skill of cognition and comparative analysis of various trends, linkages and evolution of plurality and aspects of cultural synthesis.

Course Outline:

Block 1: Concept of Medieval India and Sources
Block 2: Society and Economy under Delhi Sultanate
Block 3: Mughal India: Polity and Society
Block 4: Economic and Social Life under the Mughals
Block 5: Cultural Synthesis in Medieval India
Block 6: Regional Powers in India

Course Details:

BLOCK 1: CONCEPT OF MEDIEVAL INDIA AND SOURCES

Unit 1: Sources of Delhi Sultanate

Persian Tarikh Tradition - Vernacular Histories

Unit 2: Sources of Mughal Period

Persian Literary Culture - Translations

Unit 3 : Court Chronicles

Barani- Abul Fazal-Vernacular Literary Traditions - Memoirs and Travelogues

BLOCK 2: SOCIETY AND ECONOMY UNDER DELHI SULTANATE

Unit 1 : Emergence of Delhi as Centre of Power

Invasions of Ghazni and Ghoris- Sultanate Regimes

Unit 2 : Nature of Nobility and Rural Gentry

Agricultural Production and Peasants

Unit 3 : Industry and Trade

Emergence of New Towns - Revenue System-Iqta

Unit 4 : Market Regulations of Alauddin Khilji

Unit 5 : Social life

Slaves, Artisans - Social Manners and Customs- Caste and Social Mobility- Status of Women

BLOCK 3: MUGHAL INDIA : POLITY AND SOCIETY

Unit 1 : Consolidation and Establishment of Mughal Administrative System

Unit 2 : Mughal Nobility

Concept of Sovereignty -Badushaship

Unit 3 : Evolution of Administrative Institutions

Zabti, Mansab, Jagir, Madad-i-maash

Unit 4 : Mansabdari System and the Mughal Army

Unit 5 : Features of Mughal Society

Unit 6: Marathas under Shivaji

State Organization-Ashtapradhan

BLOCK 4: ECONOMIC AND SOCIAL LIFE UNDER THE MUGHALS

Unit 1: Village Life and the Mass

Unit 2: Land Rights and Revenue system

Unit 3: Zamindari System

Unit 4: Peasant Economy

Unit 5: Trade and Commerce - Trade Routes - Foreign Trade

Unit 6: Urban Centers, Craft and Technology

BLOCK 5: CULTURAL SYNTHESIS IN MEDIEVAL INDIA

Unit 1: Religious Ideas

The Sufi Movement- Chisthi, Suharwari, Silsilahs

Unit 2: Bhakti Movement and Monotheism -

Life and Teaching of Ramanand, Kabir, Nanak, Chaitanya, Surdas
and Tulsidas - Alwars and Nayanars Movement - Impact

Unit 3: Literature- Persian and Urdu

Dhara Shikoh- Majma-ul- Bahrain - Razmnama

Unit 4: Music and Painting

Unit 5: Architecture

Major Monuments of the Period- Qutab Minar -Taj Mahal

Unit 6: South Indian Architecture

Dravidian Style-Temple Architecture

BLOCK 6: REGIONAL POWERS IN INDIA

Unit 1: Growth of Rajput Kingdom

Pratiharas-Palas- Senas - Rashtrakutas - Chalukyas

Unit 2: Chola Administration and Local Self Government

Pandyas -Cheras - Pallavas

Unit 3: Vijayanagara Administration

Nayaka System

Unit 4: Concept of Segmentary State

Essential Readings

B. Catherine Asher, *Architecture of Mughal India*, CUP, Cambridge, 1992.

B.D. Chattopadhyaya, *The Making of Early Medieval India*, OUP, Delhi, 2012.

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Irfan Habib, *The Agrarian System of Mughal India (1526-1707)*, OUP, Delhi, 2000.
Kesavan Veluthat, *Political Structure of Early Medieval South India*, (1993), Orient BlackSwan, New Delhi, 2013.
Manu V. Devadevan, *The Early Medieval Origins of India*, CUP, Cambridge, 2020.
Muzaffar Alam and Sanjay Subrahmanyam, *Mughal state- 1526-1750*, OUP, Delhi, 2000.
R.S. Sharma, *Indian Feudalism*, Laxmi Publications, 2008.
Rajan Gurukkal, *Social Formations in Early South India*, OUP, New Delhi, 2012.
Richard M. Eaton, Phillip B. Wagoner, *Power, Memory and Architecture: Contested Sites on India's Deccan Plateau, 1300-1600*, Oxford University Press, Delhi, 2014.
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Yogesh Sharma and Pius Malekandathil (ed.), *Cities in Medieval India*, Primus Books, New Delhi, 2019.

SEMESTER-V
MAJOR DISCIPLINE CORE COURSE

SGB24HS306MC

MAKING OF MODERN KERALA

Credits: 6

Course Objectives:

The course aims to:

- develop a historical understanding regarding the anti-colonial revolt tradition of Kerala.
- familiarise the nuances of the cultural encounter of colonialism.
- make a sense of the historical process of evolution of modern Kerala society and state.
- develop a historical understanding about the emergence of public political consciousness.
- make a critical appraisal on the development model and structural exclusions in Kerala society.

Course Outline:

Block 1: Early Resistance
Block 2: Towards Modernity
Block 3: Anti-Caste and Reform Movements
Block 4: Early Political Movements in Kerala
Block 5: New Political Consciousness
Block 6: Kerala Since Independence

Course Details:

BLOCK 1: EARLY RESISTANCE

Unit 1: Early Resistance against Europeans

Anjuthengu Revolt- Nature of European Control over Resources- English Domination over Malayalam Speaking Regions

Unit 2: Resistance in Malabar

Company's Consolidation and Claim over Revenue- Battle between Pazhassi Raja and Company - Appraisal of Pazhassi Raja

Unit 3: Resistance in Princely States

Nature of Company's Authority in Princely States - Veluthampi in Tiruvitamkur- Paliyath Achan in Kochi

Unit 4: Resistance from Forest

Company's Forest Legislations - Relation between Company and Forest dwellers - The Kurichiya Revolt

Unit 5 : Early Peasant Movements

The Peasant Uprising in Nineteenth Century- Extent and Nature of Peasant Exploitation- The Background of Tenurial Contradiction

BLOCK 2: TOWARDS MODERNITY

Unit 1: The Role of Missionaries

Church Mission Society- London Missionary Society - Basel Mission

Unit 2: Impact of Missionary Activism

New Mode of Education and Knowledge - Emergence of Printing and Press - New Industries

Unit 3: New Aesthetics

Emergence of New Literary Genre - Novel as a Branch of Literature
-Influence of Western Literary Traditions

Unit 4 : Changes in Family Structure

Changes in the Property Relations- Changing Gender Relations -
Dissolution of tharavadu and Marumakkathayam

Unit 5 : New Information Order

Institutionalization of Medicinal Practice and Knowledge - Organization of Plant Knowledge - Surveys and Census

BLOCK 3: ANTI CASTE AND REFORM MOVEMENTS

Unit 1 : Caste in Colonial Kerala

Savarna – Avarna Characterization- Hierarchical Structure and Disabilities- Caste based Hereditary Occupations

Unit 2 : Anti Caste and Anti-untouchability Movements

Strategies and Techniques of Movements - Leaders and their Activities - Appraisal of the Movements

Unit 3 : Socio Religious Reform Movements

Creation of New Social Consciousness - Transforming of Religion and Human-Nature of Reform Movements

Unit 4 : Formation of Organizations

Caste based Organizations - Women Organizations - Nature of Caste-based Reform Movements

Unit 5 : Anti Caste Movement

Vaikom Satyagraha - Guruvayur Satyagraha and Paliyam Satyagraha - The Temple Entry Movement

BLOCK 4: EARLY POLITICAL MOVEMENTS IN KERALA

Unit 1: Movements for Representation

Malayali Memorial- Ezhava Memorial - Movement for Responsible Government

Unit 2: Towards Active Phase

Khilafat Movement - Malabar Peasant Uprising of 1921 -Conceptualizing the Malabar Peasant uprising

Unit 3 : Emergence of Congress

Early Political Activities - Organization in Princely States - Ottappalam, Manjeri, Palakkad, Vadakara Conferences

Unit 4: Movements for Political Reform

Abstention Movement - *Pourasamatva Vada Prakshobham*- Prajasabha and Prajamandalam

Unit 5: Solidarity with National Movement

Non-Cooperation Movement - Civil Disobedience and Salt Satyagraha - Quit India Movement

BLOCK 5: NEW POLITICAL CONSCIOUSNESS

Unit 1 : Left Politics in Kerala

Spread of the leftist Ideology- Formation of Radical Group -The Origins of the Communist Movement

Unit 2 : Trade Union Movement

Formation Labour Unions - Mode of Organization and Actions - Labour Unions in *Tiruvitamkur*, Kochi and Malabar Regions

Unit 3 : Peasant Movement

Formation of *Karshaka Prasthanam* and its Politics- Peasant Riots in Malabar and Princely States - The Upsurges in Punnapra and Vayalar

Unit 4 : Class and Popular Movements

Movements of the School Teachers - Movement among Students- Youth Movement

Unit 5 : Cultural Awakening

Grandhasala Prasthanam - *Jeeval Sahithyam/ Purogamana Sahithyam* - Reflections of Modernity Drama (KPAC) and Cinema

BLOCK 6: KERALA SINCE INDEPENDENCE

Unit 1 : Towards the State of Kerala

Kerala as a Linguistic and Cultural Entity- *Aikya* Kerala Movement - Formation of Kerala State

Unit 2: First Communist Ministry

Land Reforms and Policies on Education- Administrative Reforms - *Vimochana Samaram*

Unit 3 : Kerala Model Development

Quality Social Indexes- Improvement in Health and Public Utilities - Role of Politics and Governments

Unit 4 : Economic Changes

Malayalee Migration- Commercialization of Agriculture - *Malayalee* Middle Class

Unit 5 : Social Issues

Marginalized Social Groups- Land Alienation- Issues of Ecology vs Development

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SEMESTER-V
MAJOR DISCIPLINE SPECIFIC ELECTIVE COURSE
SGB24HS503ME
GENDER IN INDIAN HISTORY
Credits: 6

Course Objectives:

The course introduces the concept called ‘gender’ and familiarizes the learners with how to look at history from a gender perspective. The course facilitates the learners to access gender history by means of introducing the basic concepts in gender studies. It also makes them aware of the means by which gender is constructed, enables them to identify the gender disparity, and encourages them to build up a society based on gender equity

Course Outcomes:

The course would enable the learners to :

- equip the learners to think critically about how gender is constructed in the Indian context. The works of social visionaries are included with the above-said purpose in view.
- understand the nuances between caste and gender.
- analyse the Kerala example of gender construction.
- identify the vestiges of colonial modernity in the contemporary imagination of Kerala womanhood.
- build communities that ensure gender justice.

Course Outline:

Block 1: Key Concepts and Terms in Gender Studies
Block 2: Gender Construction
Block 3: Colonial Heritage
Block 4: Nationalism
Block 5: Gender, Caste, and Culture
Block 6: Colonial Modernity in Kerala

Course Details

BLOCK 1: KEY CONCEPTS AND TERMS IN GENDER STUDIES

Unit 1: Sex and Gender

Masculinity and Femininity

Unit 2 : Sexualities

LGBT

Unit 3: Women Studies

Gender Studies

Unit 4 : Gender History

Paradigm of Gerda Lerner- Uma Chakravarti- Joan Wallach Scott

BLOCK 2: GENDER CONSTRUCTION

Unit 1: Social, Political, Legal

Unit 2: Role of Education

Unit 3: Family & Media

Unit 4: Context of India

BLOCK 3: COLONIAL HERITAGE

Unit 1: Modernity-Gender Restructuring

Unit 2: Indian Women as Victim of Barbarism

‘Mother India’.

Unit 3: Debate on Women-Oriented Reforms

Pandita Ramabai- M.G.Ranade

Unit 4: Sastric Validity

Women as Tradition

BLOCK 4 :NATIONALISM

Unit 1: Gendered Nationalism

Masculinity

Unit 2: Cultural Critique of Colonialism

Unit 3: Concept of ‘New Womanhood’ in India

Emblem of National Culture

Unit 4: Nature of Women’s Participation

Women Leaders

Unit 5: Views of Gandhi

BLOCK 5 : GENDER, CASTE AND CULTURE

Unit 1: Brahmanical Patriarchy

Pativrata, Stree Dharma

Unit 2: Endogamy

Honour killing-Triple Oppression of Deprived Castes’ Women

Unit 3: Culinary Habits

Taboo Food- Role of Women

Unit 4: Reading the Works of Jyotiba Phule, B.R.Ambedkar, Periyar,Tarabai Shinde

BLOCK 6 : COLONIAL MODERNITY IN KERALA

Unit 1: ‘Indulekha’ and ‘Sukumari’

Reflections of Modernity

Unit 2: Male Agenda of Caste Reform and ‘Women’s Question’

Unit 3: V.T.Bhattathiripad

Subversion of Lower Caste Agenda of Modernity

Unit 4: New Woman of Nationalism

E.K. Janaki Ammal

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SEMESTER-V
MAJOR DISCIPLINE SPECIFIC ELECTIVE COURSE
SGB24HS504ME
CASTE AND SOCIAL EXCLUSION IN INDIA
Credit : 6

Course Objectives:

- To provide a comprehensive idea about social exclusion and development of caste system
- To disseminate the process of caste hierarchy and social stratification in Indian History
- To enable the learners for locating the major historiographical questions regarding caste and process of exclusion
- To assess the various trajectories of social exclusion and inclusive policies
- To enable the learner critical interrogations on reform, struggles for quality and social justice, nationalism and inclusive policies.

Course Outcomes:

- To develop a critical approach to study the systems of hierarchy and inequality
- To evaluate the historical process of exclusion and forms of domination in India
- To formulate a critical social science approach to evaluate various forms of marginalisation and socio-spatial exclusion
- To familiarise the need for inclusive education and policies for social justice

Course Outline:

Block 1: Caste: Ideology and Practice
Block 2: Social Exclusion and Stratification
Block 3: Caste and Land Relations
Block 4: Caste, Social Exclusion and Structure Of Power
Block 5: Caste, Colonialism, and Reform
Block 6: Caste and Nationalism

Course Details

BLOCK 1: CASTE: IDEOLOGY AND PRACTICE

Unit 1: Caste and Social Stratification

European Perceptions of Caste - Racial and Occupational Theories - Louis Dumont and *Homo Hierarchicus* - Social Exclusion and Social History

Unit 2: Caste in History

Varna and Jati formation in Ancient India - D D Kosambi- Caste as Class - B R Ambedkar - Caste and Graded Inequality - Devaraj Chanana- Caste Slavery

Unit 3: Caste and Hierarchy

Gender Relations and Brahmanical Patriarchy - Occupational Hierarchy and Social Divisions- Untouchability and Social Exclusion - Exclusion and Brahmanical Ideology -Social Exclusion and Dharma Sastras

BLOCK 2: SOCIAL EXCLUSION AND STRATIFICATION

Unit 1: Social Exclusion and the 'Other'

Chandalas and Nishadas - Shudras and Untouchables - Ideology and Social Imagery of Exclusion - Caste and Slave Experience

Unit 2: Social Stratification and Hierarchy

Caste and Gender Relations - Caste Subordination and Bondage - Untouchability and Marginalisation - Socio-Spatial Exclusion

BLOCK 3: CASTE AND LAND RELATIONS

Unit 1: Castes and Land Control

Emergence of Feudalism- Dominant Castes- Land Control

Unit 2: Caste and Class Relations

Condition of Lower Castes-Caste Slavery and Exploitation -Labour Process and Exclusion

BLOCK 4: CASTE, SOCIAL EXCLUSION AND STRUCTURE OF POWER

Unit 1: Power Structure in Agrarian Society

Condition of Labour and Agrarian Production - Vishti and Uzhiyam
Bonded Labour and Agrestic Slavery - Al, Adiyar and Adimai

Unit 2: Caste and Peasantry

Raiyats, Asami and Gulami Peasants - Landlord Tenant Relations - Zamindar and Nattar
Jagirdar and Virutti - Kadamai and Kutimai

Unit 3: Village Community and Locality Power Structure

Deshmukh, Chaudhari and Muqaddam - Urar and Nattar -Jajmani and Balutedar System-
Dissent Culture: Saint Poets, Sufis and Bhakti Ideology

BLOCK 5: CASTE, COLONIALISM AND REFORM

Unit 1: Caste and Colonialism

Social and Cultural Field- Judicial and Administrative Practices- **Census system**

Unit 2: Caste, Exclusion and Struggles for Equality and Social Justice

Anti Caste Movements and Struggles for Equality - Movements for Social Justice and Civil Rights - Adi-Hindu, Adi-Dravida and Namasudra Movements - Swami Acchutanand, Jyotiba Phule, Periyar EVR, Ayyankali and Poyikayil Appachchan

BLOCK 6: CASTE AND NATIONALISM

Unit 1: Nationalism and the Caste Question

Mahatma Gandhi's Position on Caste and Varna - Gandhian Nationalism and anti-Untouchability Programmes - B R Ambedkar on Caste, Untouchability and Nationalism- B R Ambedkar and His *Annihilation of Caste* - Critic of Dominant Nationalism-Nationalism without a Nation in India- G Aloysius

Unit 2: Social Exclusion and Inclusive Policies

Inequality and Social Exclusion- Constitutional Principles of Equality, Justice and Equal Opportunity- Social Justice and Affirmative Policies - B R Ambedkar's Perspectives on Social Exclusion and Inclusive Policies - Inclusive Higher Education and inclusive Policies

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SEMESTER-V
MINOR DISCIPLINE COURSE
SGB24PS202MI
UNDERSTANDING POLITICAL SYSTEM
Credits:6

Course Objectives:

This course is framed to introduce the learner to the basic concepts in a political system. It will engage the learners in interesting topics like political theories, processes and ideologies. It will also aid the learners in understanding contemporary changes in the political system.

Course Outcomes:

- To be familiarised with basic concepts of a political system
- To get introduced to different political ideologies
- To understand the importance of political system and good governance
- To be exposed to contemporary events and changes in the political system

Course Outline:

Block 1: Introduction to Political System
Block 2: Understanding the Basic Concepts in Political System
Block 3: Political System – Theory and Process
Block 4: Political System and Ideologies
Block 5: Political System and Good Governance
Block 6: Political System and Globalisation

Course Details:

BLOCK 1: INTRODUCTION TO POLITICAL SYSTEM

Unit 1: Political Science: Meaning, Nature, Scope and significance
Unit 2: The Concept of State - (Elements)
Unit 3: The Concept of Sovereignty - Monism and Pluralism
Unit 4: State and Civil Society

BLOCK 2: UNDERSTANDING THE BASIC CONCEPTS IN POLITICAL SYSTEM

Unit 1: Right – Meaning and Nature
Unit 2: Liberty – Meaning and Nature
Unit 3: Equality – Meaning and Nature
Unit 4: Justice – Meaning and Nature

BLOCK 3: POLITICAL SYSTEM – THEORY AND PROCESS

- Unit 1:** Political System – Meaning and Nature – (Gabriel Almond and David Easton)
- Unit 2:** Political Culture
- Unit 3:** Political Socialisation
- Unit 4:** Political Communication and mass mobilization

BLOCK 4: POLITICAL SYSTEM AND IDEOLOGIES

- Unit 1:** Democracy
- Unit 2:** Liberalism
- Unit 3:** Marxism
- Unit 4:** Gandhism

BLOCK 5: POLITICAL SYSTEM AND GOOD GOVERNANCE

- Unit 1:** Good Governance – Meaning and nature
- Unit 2:** Constitutionalism and Rule of Law
- Unit 3:** Participatory Development and Decentralisation
- Unit 4:** Non State Actors-Pressure Groups, Interest Groups and Mass media

BLOCK 6: POLITICAL SYSTEM AND GLOBALISATION

- Unit 1:** Globalisation – Meaning and Nature
- Unit 2:** Globalisation and Changing State System
- Unit 3:** National Autonomy Vs Global Commitments
- Unit 4:** Rising Inequality in the Era of Globalisation

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Semester - VI

SEMESTER-VI
MAJOR DISCIPLINE CORE COURSE
SGB24HS307MC
HISTORY OF INDIA-III
(MAKING OF INDIAN NATION)
Credits : 6

Course Objectives:

- To understand and to analyse the socio-economic and political designs of western colonialism of the Nineteenth century.
- To study and understand the stages of the Indian National Movement.
- To develop the capacity to analyse the content of the mass movements during the anti-colonial struggles.
- To build up the capacity to identify the moral and political values and ideas emerging out of the anti-imperialist and anti-colonial mass movements.

Course Outcomes:

- The course would enable the learners to conceptualise Indian National Movement and India's Freedom Struggle
- Develop the skill of comprehension, understanding and evaluation of the various historical processes.
- Inculcate curiosity for further enquiry in this area.
- Develop the skill of critical analysis of the socio-cultural and political developments of the past as well as the present.

Course Outline:

Block 1 : Consolidation of British Power in India
Block 2 : 1857 Revolt and its Aftermath
Block 3 : Socio-Political Consciousness in India
Block 4 : Nationalist Movement - Pre-Gandhian Phase
Block 5 : Towards Mass Nationalism
Block 6 : Partition and Freedom

Course Details:

BLOCK 1: CONSOLIDATION OF BRITISH POWER IN INDIA

Unit 1 : Background of Colonialism - English East India Company

- Unit 2** : Indian States and British Paramountcy
- Unit 3** : Subsidiary Alliance and the Doctrine of Lapse
- Unit 4** : Economic Policies - Permanent and Ryotwari Settlements
- Unit 5** : Debate on Deindustrialization

BLOCK 2: 1857 REVOLT AND ITS AFTERMATH

- Unit 1** : Early Resistance before 1857
- Unit 2** : Causes Revolt of 1857- Differing Perspectives
- Unit 3** : Prominent Leaders and Nature of the Revolt
- Unit 4** : Impact of the Revolt - Queen's Proclamation and Administrative Changes

BLOCK 3: SOCIO-POLITICAL CONSCIOUSNESS IN INDIA

- Unit 1** : Socio-Religious Movement - Brahma Samaj - Arya Samaj – Prarthana Samaj-Satya Shodhak Samaj- Theosophical Society - Ramakrishna Mission- Aligarh Movement- Self-Respect Movement – Backward Class Movements
- Unit 2** : The Concept of Nationalism - Causative Factors -Early Political Associations
- Unit 3** : Indian National Congress - Different Theories
- Unit 4** : Moderate Phase

BLOCK 4: NATIONALIST MOVEMENT – PRE-GANDHIAN PHASE

- Unit 1** : Growth of Radical Nationalism
- Unit 2** : Partition of Bengal - Swadeshi and Swadeshi Movements
- Unit 3** : Growth of Communalism -Minto- Morley Reforms 1909
- Unit 4** : Indian National Movement During the First World War
- Unit 5** : Nationalism and Culture : Literature and Arts

BLOCK 5: TOWARDS MASS NATIONALISM

- Unit 1**: Gandhi's Techniques of Mass Mobilisation- Satyagraha- Non-violence – Hind Swaraj
- Unit 2**: Khilafat and Non-Cooperation Movements
- Unit 3**: Civil Disobedience Movement - Poona Pact- Government of India Act 1935
- Unit 4** : Left Wing Movements
- Unit 5** : Quit India Movement- Indian National Army

BLOCK 6: PARTITION AND FREEDOM

- Unit 1**: Negotiations for Independence
- Unit 2** : Partition as a Human Tragedy
- Unit 3** : Emergence of a New State
- Unit 4**: Legacies of National Movement
- Unit 5** : Making of Indian Constitution

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SEMESTER-VI
MAJOR DISCIPLINE CORE COURSE
SGB24HS308MC
EMERGENCE OF THE MODERN WORLD
Credits: 6

Course Objectives:

The course aims to:

- familiarise the learners with the history of the Modern World.
- create an understanding among learners about the liberal ideas and freedom struggles.
- understand the agenda of the imperialist powers in American continents.
- trace the significance of unification movements in Europe.
- evaluate the achievements and failures of international peace organisations.

Course Outcomes:

The course would enable the learners to

- develop a historical consciousness among learners.
- recognise the concept of the new and modern age.
- understand the concept of Enlightenment.
- recognise and evaluate the political developments in the Modern Age.
- develop the skill in the comparative analysis of the causes of various revolutions in the world.

Course Outline:

Block 1: Rise of Modern Europe

Block 2: Development of Democracy

Block 3: French Revolution

Block 4: Colonial Expansion

Block 5: Civil war in the USA and Unification Movements in Europe

Block 6: World Wars and Peace organizations

Course Details:

BLOCK 1: RISE OF MODERN EUROPE

Unit 1: Scientific Revolution

Voyages and Geographical Explorations

Unit 2: Renaissance

Humanism-Art-Architecture-Literature

Unit 3: Reformation and Counter Reformation

Unit 4: Martin Luther and John Calvin

Unit 5: Rise of Nation states

England and France

BLOCK 2: DEVELOPMENT OF DEMOCRACY

Unit 1: English Civil War

Unit 2: Glorious Revolution of 1688

Unit 3: Bill of Rights

Unit 4: American War of Independence

Unit 5: Thomas Jefferson - Declaration of Independence

BLOCK 3: FRENCH REVOLUTION

Unit 1 : Causes of French Revolution

Unit 2 : Enlightenment Thinkers

Impact on the Society

Unit 3 : Tennis Court Oath

Unit 4 : The Fall of Bastille

Unit 5 : Declaration of Rights of Man

BLOCK 4: COLONIAL EXPANSION

Unit 1 :Colonialism

Unit 2 : Latin American Revolution

Miranda- Simon Bolivar-San Martin

Unit 3 : Industrial Revolution

Cause and impact on Society-Rise of Socialism

Unit 4 : Impact of Industrial Revolution

Unit 5 : Rise of Socialism

BLOCK 5: CIVIL WAR IN USA AND UNIFICATION MOVEMENTS IN EUROPE

Unit 1 : Civil War in the USA

Unit 2 : Unification of Italy

Unit 3 : Role of Joseph Mazzini and Count Cavour

Unit 4 : Unification of Germany

Unit 5 : Bismarck and Germany

BLOCK 6: WORLD WARS AND PEACE ORGANIZATIONS

Unit 1: First World War

Causes - Results

Unit 2: Fourteen Points and League of Nations

Unit 3: Bolshevik Revolution 1917

Unit 4: Turkey under Mustapha Kamal Pasha

Unit 5: Second World War

Fascism - Nazism -Causes - Impacts - United Nations Organization

References:

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SEMESTER-VI
MAJOR DISCIPLINE-SPECIFIC ELECTIVE COURSE
SGB24HS505ME
TRENDS IN HISTORICAL THOUGHT AND WRITING
Credits: 6

Course Objectives:

The course is designed to provide knowledge and understanding about historiography and major trends in historical thought and writings in the world. The course deals with the evolution and development of historical consciousness and the history of historical writings in India and the world. The course is aimed to intellectually equip the learners to evaluate historical works in the light of new theories and concepts.

Course Outcomes:

The course would enable the learners to:

- get a basic understanding of the evolution and development of History as a discipline and the major trends in the arena of historical writings and thought.
- identify and analyse the methodological and philosophical shifts that have contributed to the development of History as a discipline.
- be exposed to the major paradigms associated with the study of Indian History.
- develop a better understanding of the new theories and concepts of historiography, historical thought and writings.

Course Outline:

Block 1 : Concept of History and Early Historical Writings
Block 2 : Influence of Renaissance
Block 3 : Positivism and Historical Materialism
Block 4 : New Trends and Theories on Historical Writings
Block 5 : Twentieth Century Historiography
Block 6 : Trends in Indian Historiography

Course Details:

BLOCK 1: CONCEPT OF HISTORY AND EARLY HISTORICAL WRITINGS

Unit 1 : Meaning of History and Historiography

Definition of History

Unit 2 : Quasi History-Past and History

Differentiation and Conceptualization

Unit 3 : Historical Writings in Greece-Rome –China

Herodotus - Thucydides - Livy - Tacitus - Su-ma-Chien

Unit 4 : Nature of Medieval Historical Writings-

St: Augustine - Ibn Khaldun

Unit 5 : Ancient Indian Historiography

Historical sense - Idea of Bharatavarsha - Itihasa Purana tradition

- Jaina and Buddhist Historiography

Unit 6 : Medieval Indian Historiography

Historical Biography and Chronicles - Historiography during

Sultanate Period - Historiography during Mughal Period

BLOCK 2: EVOLUTION OF MODERN THEORIES OF HISTORICAL WRITINGS

Unit 1 : Vico and New Science

Unit 2 : Positivism - Auguste Comte

Unit 3 : Cultural History

Unit 4 : A. J. Toynbee and the Study of Civilizations

BLOCK 3: IMPACT OF RENAISSANCE ON THEORIES OF HISTORICAL WRITINGS

Unit 1 : Renaissance

Unit 2 : Enlightenment

Unit 3 : Romanticism

Unit 4 : Rationalism

Unit 5 : Descartes –Vico – Gibbon

BLOCK 4: NEW TRENDS AND THEORIES ON HISTORICAL WRITING

Unit 1 : Trends in Writings of History

Ranke and Modern Scientific Way of Writing History- Critical
Analysis of Facts

Unit 2 : Historical Materialism

Hegel - Karl Marx- Materialistic interpretation of History - Theories

BLOCK 5: TWENTIETH CENTURY HISTORIOGRAPHY

Unit 1 : Annales School

Marc Bloch - Lucien Febvre - Fernand Braudel

Unit 2: Structuralism

Ferdinand de Saussure

Unit 3 : History of Mentalities

Philippe Aries

Unit 4: History from Below

E P Thompson

Unit 5 : Postmodernism

Keith Jenkins

BLOCK 6: TRENDS IN INDIAN HISTORICAL WRITINGS

Unit 1: Oriental Historiography and William Jones

Unit 2: Colonial/ Imperial Approach to Indian Historiography

James Mill - Vincent Smith

Unit 3: Nationalist School

R.G Bhandarkar - H.C Raychaudhuri - R.C. Majumdar

Unit 4: Marxist Approach to Indian History

D.D. Kosambi - R.S. Sharma - Romila Thapar

Unit 5: Subaltern Studies

Ranajit Guha - Dipesh Chakrabarty

Unit 6: Environmental History

Ramachandra Guha.

Unit 7: Cambridge and New Cambridge School

Anil Seal- C.A. Bayly

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SEMESTER-VI
MAJOR DISCIPLINE SPECIFIC ELECTIVE COURSE
SGB24HS506ME

KERALA RENAISSANCE: PROBLEMS AND PERSPECTIVES

Credits: 6

Course Objectives:

The course aims to:

- impart knowledge about the basic concepts of Enlightenment/scientific rationality/Renaissance.
- examine the pre-modern character of traditional Kerala society.
- identify the uniqueness of Kerala's Renaissance project.
- assess the strengths and weaknesses of the Kerala Renaissance.
- discuss the prominent debates over Kerala Renaissance.

Course Outcomes:

The course would enable the learners to

- learn about the role of the Renaissance in transforming traditional societies into modern ones.
- understand the unique, especially subaltern, character of Kerala's Renaissance and identify how it revolutionised the social fabric of Kerala.
- know how western concepts like science, rationality, humanism and equality shaped modern Kerala.
- evaluate Kerala's 'experience' with modernity and identify the success/failure of the project in realising a true civil society.
- develop an understanding about the unfinished agenda of the Renaissance project and discuss the modalities to achieve them.

Course Outline:

Block 1: Conceptualising Renaissance

Block 2: From Tradition to Modernity

Block 3: Leaders and Movements

Block 4: Movements against Caste and Untouchability

Block 5: Rethinking Kerala Renaissance

Block 6: Renaissance Literature

Course Details:

BLOCK 1: CONCEPTUALISING RENAISSANCE

Unit 1 : Departure from Medieval "Darkness"

Birth of a New Era - From Blind Faith to Liberal Outlook - Engagement with Modernity

Unit 2 : Enlightenment and Scientific Rationality

Scientific Revolution - Rationality - Enlightenment

Unit 3 : Humanism and Equality

Scholasticism vs Humanism - Freedom - Rights of Man

Unit 4 : Renaissance as Revival

Rebirth of Tradition - Search for Cultural Roots - Reform to Revival

Unit 5 : Renaissance and Modernity

Social Progress - Secular Outlook - Identity Crafting - Civil Society - Freedom and Democracy

BLOCK 2: FROM TRADITION TO MODERNITY

Unit 1 : Social Evils

Caste and Untouchability - Customs and Superstitions - Priesthood and Ritualism

Unit 2 : Gender Issues

Polygamy and Widowhood - Illiteracy and Domesticity - Brahmanical Patriarchy

Unit 3 : Colonial Challenges

Administrative and Legal Reforms - Abolition of Slavery - Reforms in Family and Inheritance - Modern Education

Unit 4 : Missionary Intervention

LMS, CMS and BEM - Missionaries and Education - Print, Literacy and Social Change

Unit 5 : Colonial Modernity

Capitalist Tendencies - Rise of New Social Classes - Colonial Ideology

BLOCK 3: LEADERS AND MOVEMENTS

Unit 1 : Upper Caste/Community Movements

Ayya Vaikunta Swamikal - Chattampi Swamikal and Nayar Samajam - VT Bhattathiripad and Yogakshemasabha

Unit 2 : Lower caste Movements

Sree Narayana Guru and SNDP Yogam - Ayyankali and Sadhujana Paripalana Yogam - Pandit Karuppan and the Emancipation of the Untouchables

Unit 3 : Christian Missionaries and Social Reform

Channar Revolt - Poykayil Yohannan and PRDS - *Nasrani Jati Aikya Sangham*

Unit 4 : Movements among the Muslims

Sanaulla Makti Tangal and Vakkam Abdul Khader Maulavi - *Muslim Aikya Sangham and Kerala Jamiyyathul Ulama* - Islahi and Mujahid Movements

Unit 5 : Women's Progress

Education and Marriage Reform - *Indulekha* and *Adukkalayil Ninnu Arangathekku*- Nationalist and Communist Movements

BLOCK 4: MOVEMENTS AGAINST CASTE AND UNTOUCHABILITY

Unit 1 : Radical Reform

Sahodaran Ayyappan and Sahodara Sangham - C. Krishnan and the Mitavadi-

Vagbhatananda and Atma Vidya Sangham

Unit 2 : Spiritual Path

Brahmananda Sivayogi and Ananda Samajam - Sivananda and Siddha Samajam - Ananda Tirtha and Anandashram/Sree Narayana Vidyalyaya

Unit 3 : Temple Entry Movement

Vaikom Satyagraha - Guruvayur Satyagraha - Temple-Entry Proclamation of 1936

Unit 4 : Later Movements

Paliyam Satyagraha - Satyagraha at Tali Temple - Kalpathi Struggle

Unit 5 : Caste in Post-Colonial Society

Caste and Popular Politics - Reservation Question - Temples, Rituals and Social Exclusion

BLOCK 5: RETHINKING KERALA RENAISSANCE

Unit 1 : The Difference of Kerala Renaissance

Subaltern Origins - Popular, Mass Character - Against Caste and Ritualism

Unit 2: From Social Reform to Social Struggle

Radical Social Reform - Radical Reform to Radical Politics - Towards Left Politics

Unit 3 : Patriarchal Agenda and Imagining of “New” Women

Matrilinal Tradition of Kerala - Modernity as Patriarchy - Engendering Individuals

Unit 4 : Emancipation Agenda and Community Politics

Appeal to Community Identity - Rise of Community Politics - Communal Road to Secular Kerala?

Unit 5: Formation of Hindu Identity

Nationalism as Religion - From Caste to Community - Hindu Community Formation

BLOCK 6: RENAISSANCE LITERATURE

Unit 1: Reform and Literature

Print and Reformism - Newspapers and Journals - Story, Drama and Novels - Critical Studies and Social Satires

Unit 2: Newspapers and Journals

West Coast Spectator, Swadeshabhimani, Kerala Patrika, Prabhatam - Al-Ameen, Nasrani Deepika, Chandrika - Vivekodayam, Mitavadi and Sahodaran - Yogakshemam and Unni Nambutiri - Mahila, Lakshmibhai, Sreemati

Unit 3: Story, Drama and Novel

Indulekha - *Saraswati Vijayam* - *Adukkalayil Ninnu Arangathekku* - *Thozhil Kendrathilekku*

Unit 4 : Autobiographies

Kanneerum Kinavum by V.T Bhattathiripad - *Jeevitasamaram* by C. Kesavan - *Ente Jeevita Smaranakal* by Mannath Padmanabhan - *Atmakathakku Oramukham* by Lalitambika Antaranjanam

Unit 5 : Critical Studies

Pracheena Malayalam and Vedadhikara Niroopanam - Jathikummi - Chandalabhikshuki and Duravastha - Kadora Koodaram

References

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SEMESTER-VI
MINOR DISCIPLINE COURSE
SGB24EC202MI
HISTORY OF ECONOMIC DOCTRINES
Credits: 6

Course Objectives

This course presents a review of the history of economic thinking and economic analysis. The main goal of this course is to provide learners with an understanding of the historical evolution of economic thought.

Course Outcomes

By the end of this course,

- Learners will be able to identify the major economic ideas associated with each group of thinkers.
- Learners are also expected to connect the growth of economic ideas to the evolution of the history of mankind.
- Learners will be aware of how economic ideas redirected history.

Course Outline

Block 1: Early Economic Ideas
Block 2: The Classical School
Block 3: Critics of Classicism
Block 4: The Marginalism
Block 5: Keynesian Revolution
Block 6: Indian Economic Thought

Course Details

BLOCK 1: EARLY ECONOMIC IDEAS

Unit 1: Ancient and Medieval thought – Ancient Thought - Aristotle and Plato - Medieval thought – St. Thomas Aquinas

Unit 2: Mercantilism - Major ideas

Unit 3: Physiocracy- The circulation of wealth

BLOCK 2: THE CLASSICAL SCHOOL

Unit 1: Adam Smith

Division of Labour-Value-Wages-Profit & Interest-Capital - Laissez-Faire & Harmony
Interests-Role of Government

Unit 2: Jean Baptiste Say

Say's Political Economic Ideas-Productive & Unproductive Labour

Unit 3: David Ricardo

Value-Rent Theory- **Jeremy Bentham**: Principle of Utility

Unit 4: Thomas Robert Malthus

Theory of Population. **Frederic Bastiat**: Free Trade versus Protectionism

Unit 5: John Stuart Mill

Stationary State-Mills Socialist Programme

BLOCK 3: CRITICS OF CLASSICISM

Unit 1: The Historical School: German Historical School

Unit 2: The Nationalists: Adam Muller-Fredrich List

Unit 3: Socialist Critics

Early socialists –Saint Simon, Sismondi. Utopian socialists

Unit 4: Karl Marx

Main ideas – Materialistic interpretation of history - Labour theory of value,
theory of surplus-value

BLOCK 4: THE MARGINALISM

Unit 1: Essential Ideas of Marginalist School

Concept of Marginal utility

Unit 2: Alfred Marshall

Law of diminishing Marginal utility - Consumer Surplus (Concept only)

Unit 3: Neoclassicism

Money- Interest - Profit

BLOCK 5: KEYNESIAN REVOLUTION

Unit 1: John Maynard Keynes

Background of Keynesian Economics - Keynesianism versus Classicism

Unit 2: Effective Demand- Keynesian Cross - Keynesian Theory of Income, Output and
Employment

BLOCK 6: INDIAN ECONOMIC THOUGHT

Unit 1: R. C. Dutt - Economic Ideas of Dutt, **Dadabhai Naoroji** - Drain Theory

Unit 2: Gandhian Economics

Village Sarvodaya - Bread Labour – Decentralisation -Village Republics
The Doctrine of Trusteeship

Unit 3: Jawaharlal Nehru: Planning

Unit 4: Economics of Ambedkar

Financial Economics - The Problem of Rupee-Economics of Caste-
Economics of Socialism-Agricultural Economics

Unit 5: Sree Narayana Guru's Economic Thoughts

Values of Thrift & Prudence-Simple Living-Industriousness-
Importance of Trade and Commerce-Sustainable Economic Basis

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Semester - VII

SEMESTER-VII
ADVANCED DISCIPLINE SPECIFIC COURSE
SGB24HS401AM
HISTORY AND THEORY
Credits: 06

Course Objectives:

- To provide an overall picture of the evolution of history as a discipline from ancient to the recent times
- To familiarise the dominant historiographical traditions of the world
- To understand the development of history as a scientific discipline
- To provide information on various methodological perspectives of historical understanding
- To discuss the interdisciplinary approaches of history

Course Outcomes:

The course enables the learners to:

- recollect the process of the evolution of history as a discipline
- understand the development of the methodology of historical writings in various parts of the world
- analyse the interdisciplinary approaches to history and contemporary trends
- evaluate the important methodological discussions in historical studies
- acquire skills and knowledge to develop a methodological frame for the historical studies

Course Outline:

Block 1: Evolution of History as an Enquiry into Past
Block 2: Positivism and Responses
Block 3: Social Theories in Historiography
Block 4: Variants of Marxism as a Tool of Historic Analysis
Block 5: Interdisciplinary Approaches in History
Block 6: History and Intersectionalist

Course Details

BLOCK 1: EVOLUTION OF HISTORY AS AN ENQUIRY INTO PAST

Unit 1: Early Traditions of Historical Enquiry

Ancient Greece- Rome-China- West Asia- India

Unit 2: Development of Historical Thinking

Humanist Historiography- Enlightenment Historiography-David Hume, Edward Gibbon, Vico and Herder

BLOCK 2: POSITIVISM AND RESPONSES

Unit 1: Auguste Comte

Law of Three Stages-Positive philosophy

Unit 2: Ranke- Critical Approaches

Features of Rankean History- Ranke in Historical Writing

Unit 3: Romanticism

Rousseau-Social Contract-Theory of General Will

BLOCK 3: SOCIAL THEORIES IN HISTORIOGRAPHY

Unit 1: Hegel and Marx

Hegel's Idealism in historical interpretation- Marx's Interpretation of History

Unit 2: Max Weber and Durkheim

Protestant Ethics and Spirit of Capitalism in Max Weber-Emile Durkheim –Social facts

BLOCK 4 : VARIANTS OF MARXISM AS A TOOL OF HISTORIC ANALYSIS

Unit 1: Althusser and George Lefebvre

Overdetermination- Punitive Will

Unit 2: Maurice Dobb

Views on capitalism -Value Theory

BLOCK 5: INTERDISCIPLINARY APPROACHES IN HISTORY

Unit 1: French Historical Revolutions

Annales Movement/ School- Annales and the onset of the problem-oriented interdisciplinary method- Marc Bloch

Unit 2: Varieties in History

Cultural History- History from Below- Gender History-History of Slavery

BLOCK 6: HISTORY AND INTER SECTIONALIST

Unit 1: Post-modern Methodologies

Structuralism - Post Structuralism-New historicism - Stephen Greenblatt- Postcolonial version – Edward Said

Unit 2 : Contemporary Pathways

Environmental history- Micro-Histories- Indian Debate on Experience and Theory- Gopal Guru and Sundar Sarukkai

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SEMESTER-VII
ADVANCED DISCIPLINE SPECIFIC COURSE
SGB24HS402AM
COLONIALISM AND NATIONALISM IN MODERN INDIA
Credits: 06

Course Objectives:

- To develop an understanding about the nature of colonial intervention in India
- To familiarise the learners the impact of colonial policies
- To familiarise the strategies of colonial powers
- To create awareness on the struggle for freedom
- To familiarise various stages of the freedom movement in India

Course Outcomes:

Upon completing the course, the learners will be able to:

- understand the colonial interventions and engagements in modern India
- evaluate the impact of colonialism in Modern India
- analyse the strategies of colonial powers in the Indian context
- develop feelings of patriotism among the learners
- develop an awareness of the stages of the freedom movement in India

Course Outline:

Block 1: Colonial Intervention
Block 2: Emergence of Nationalism
Block 3: Rise of Extremism and Early Struggles
Block 4: Gandhian Era
Block 5: Emergence of New Forces
Block 6: Struggle Towards Independence

Course Details

BLOCK 1: COLONIAL INTERVENTION

Unit 1: Colonial Intervention in India and its Impact

Transition of the Eighteenth Century- Advent of Europeans- Colonial Interventions in India- Arrival of the British - Administration- Economy- Agrarian Settlements-

Commercialization of Agriculture - Impact on indigenous crafts- Drain of wealth- Deindustrialisation- Debate

Unit 2: Resistance Against Colonial Rule

Early resistance Movements- 1857 revolt- Perspectives

Unit 3: Colonial Modernity and its Impact

Colonial modernity in India- Social change- Creation of a public sphere- Impact- Quest for social equality- Reform movements- Weaknesses and limitations – Women's movements.

BLOCK 2: EMERGENCE OF NATIONALISM

Unit 1: Genesis of Indian Nationalism

Impact of British Rule- Socio-Religious Movements and their impact- Re-discovery of India's Past- Role of Press and Literature- Anti-Indian Policy of the British- Ilbert Bill Controversy

Unit 2: Emergence of Indian National Congress

Early political associations- Theories on the foundation of Indian National Congress- Moderate Phase

BLOCK 3: RISE OF EXTREMISM AND EARLY STRUGGLES

Unit 1: Rise of Extremism

Partition of Bengal and the Swadeshi movement- Surat Split - Ideological basis of Extremism

Unit 2: First World War and Indian Nationalism

Outbreak of First World War- Home Rule League- Annie Besant and Bal Gangadhar Tilak - Terrorist movements - Lucknow Pact

BLOCK 4: GANDHIAN ERA

Unit 1: Ideas and Methods of Gandhi

Experiments- Early Satyagrahas in India- His ideas of struggle

Unit 2: Towards Non-Cooperation

Jallianwala Bagh Tragedy-Khilafat Issue- Non-Cooperation Movement

Unit 3: From Swaraj to Poorna Swaraj

Swarajist experiments- Simon Commission 1927- Nehru report- Lahore Session - Civil Disobedience Movement.

BLOCK -5- EMERGENCE OF NEW FORCES

Unit 1: Emergence of Socialist Ideas

Trade Union Movement- Growth of Peasant Movements- Revolutionary Movements- HSRA - Women

Unit 2: Round Table Conference and After

Round Table Conferences- - Gandhi -Ambedkar Debate- - Government of India Act of 1935

BLOCK 6: STRUGGLE TOWARDS INDEPENDENCE

Unit 1: Towards Independence

National Movement and Second World War-Quit India Movement- Subhash Chandra Bose and INA- RIN Mutiny- Communal Politics and Partition

Unit-2- Making of a Nation

Mountbatten Plan and Indian Independence Act-Integration of Indian States- Framing of the constitution

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SEMESTER-VII
FOUNDATIONAL SKILLS FOR RESEARCH AND WRITING
SGB24UC401FR
FOUNDATIONAL SKILLS FOR RESEARCH AND WRITING
Credits: 04

Course Objectives

- To introduce the learners to the fundamentals of research and writing
- To provide the learners insights into research, methods of reviewing literature and identifying research gaps
- To acquaint the learners with the different writing formats including synopsis, abstract, thesis, research papers etc.
- To give the learners an understanding of research ethics, plagiarism, publication procedures and benchmark for publication

Course Outline

Block 1 : Understanding Research Basics
Block 2 : Bibliographic and Literature Review
Block 3 : Writing Formats and Citation Styles
Block 4 : Research Ethics and Publication

Course Details :

BLOCK 1 : UNDERSTANDING RESEARCH BASICS

Unit 1: Distinguishing Research From Inquiry

Causative premises of inquiry - Formal and informal inquiry - Questions and answers

Unit 2: Research Types and Design

Primary and secondary - Research etymology - Driving reasons and questions for organised research - Significance and steps - Design of research

BLOCK 2 : BIBLIOGRAPHIC AND LITERATURE REVIEW

Unit 1: Bibliographic Sources for Research and Annotation

Locating sources for a bibliography

Unit 2: Reviewing Literature

Primary & secondary sources - Convergence and divergence - Identifying research gaps - Establishing significance of research

BLOCK 3 : WRITING FORMATS AND CITATION STYLES

Unit 1: Synopsis

Executive summary - Abstract writing - Conventions and practices

Unit 2: Citing and Citation Styles

Managing references - Different style sheets

BLOCK 4 : RESEARCH ETHICS AND PUBLICATION

Unit 1: Research Ethics

Intellectual property rights - Copyrights and plagiarism

Unit 2: Publication Procedures

Benchmarks for publication - Research gate & scopus

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Semester - VIII

SEMESTER-VIII
ADVANCED DISCIPLINE SPECIFIC COURSE
SGB24HS403AM
HISTORY OF MODERN KERALA: PROBLEMS AND PERSPECTIVES
Credits: 06

Course Objectives:

- To familiarise the modernization process of Kerala
- To give an understanding the nature of colonisation process and the native protest against it
- To analyse the role of colonial modernity and social reform process to the making of Kerala
- To evaluate the historical roots of democratic Kerala and its emerging socio-political and ecological issues
- To appreciate the anti-colonial movements and democratic values of society
- To find out major issues of Kerala's development

Course Outcomes:

The course enables the learner to:

- get a comprehensive idea about the history of modern Kerala
- understand the major historical development of Kerala from 19th to contemporary period
- assess the past of Kerala's modernity
- appraise various stages of modernisation process of Kerala
- identify major issues and problems in the existing historical knowledge
- assess the historical significance of Kerala model development

Course Outline:

Block 1: Consolidation of British Colonial Power
Block 2: Early Resistance
Block 3: Towards Modernity
Block 4: Social Reform Movements
Block 5: Freedom Movements
Block 6 : Kerala, The Motherland of the Malayalee

Course Details

BLOCK 1: CONSOLIDATION OF BRITISH COLONIAL POWER

Unit 1: Colonial Settings in 19th Century

Administrative reforms of the British - Joint Commission Report- Colonial Legal System- Forest Policy

Unit 2: Revenue Settlements

Land Revenue Settlements in Malabar- Land Revenue system in Thiruvithamkur and Cochin- William Logan's Report and Malabar Manual

BLOCK 2:EARLY RESISTANCE

Unit 1: Resistance Movements

Anjengo Revolt - Pazhassi revolt - Velu Thampi Dalawa and Kundara proclamation- Paliathachan

Unit 2: Protest Movements

Kurichiya Revolt- Peasant Uprisings in the 19th Centuries- The Moplah Outrages

BLOCK 3: TOWARDS MODERNITY

Unit 1: Administrative Reforms

Administrative reforms of the British- Abolition of slavery

Unit 2: Missionary Activities

Christian missionaries –LMS, CMS, Basal mission- Printing press and new industries- Emergence of middle class and English education

BLOCK 4: SOCIAL REFORM MOVEMENTS

Unit-1: Religious and Caste Reform Movements

Ayya Vaikunta Swami- Thaikkattu Aiyya Swami- Chattampi Swami- Sree Narayana Guru- Vaikom Satyagraha- Guruvayur Satyagraha

Unit 2: Social Movements

Channar Agitation- Kallumala Agitation- Ayyankali- Poikayil Appachan

Unit 3: Community Movements

Pandit Karuppan - Vakkam Maulavi- Sahodaran Ayyappan- V.T.Bhattathiripad

BLOCK 5: FREEDOM MOVEMENTS

Unit 1: Freedom Struggle in Malabar

Early political organisations and emergence of Indian National Congress in Malabar- Non-Cooperation and Khilafat movement-1921 Malabar Struggle- Civil disobedience and Quit India movements

Unit 2: Struggle for Representation in the Princely States

Malayali Memorial - Ezhava Memorial- Abstention movement - Left Ideology and politics- Trade unions and peasant movements

BLOCK 6 : KERALA, THE MOTHERLAND OF THE MALAYALEE

Unit 1: Into Democracy

Aikya Kerala Movement- First Communist ministry- Land Reform and Education Policy

Unit 2: Kerala Towards a Model

Kerala Model Developments- Decentralization of Power and peoples planning

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SEMESTER VIII
RESEARCH METHODS/ DISCIPLINE SPECIFIC COURSES
SGB24HS401DS
RESEARCH METHODS IN HISTORY
Credits: 04

Course Objectives:

The course envisages:

- to introduce to the learner's methodologies with which the historians work.
- to familiarise with the 'craft' and practice of historians.
- to enable them to practice historical writing when they work on their own projects.
- to make learners familiar with the debates in the area of historical knowledge production.

Course Outcomes:

The course will enable the learners to:

- understand the methodology for historical research
- understand the different stages of Research
- differentiate the nature of research: quantitative and qualitative
- differentiate the different categories of historical sources
- write a synopsis or research paper by experiencing data collection and data interpretation

Course Outline:

Block 1: Historical Research: Approaches
Block 2: Historical Research: Processes
Block 3: Referencing Methods
Block 4: Problems of Methodology

Course Details:

BLOCK 1: HISTORICAL RESEARCH: APPROACHES

Unit 1: Epistemological Aspects of History
Unit 2 : Interdisciplinary Approach in History

BLOCK 2 : HISTORICAL RESEARCH: PROCESSES

Unit 1: Research Problem
Selection of problem- Problematizing Existing Research
Unit 2 : Research Plan and Working Hypothesis

Unit 3 : Sources of Historical Research
Collection of Data and Source Analysis

Unit 4 Objectivity, Generalization and Explanation

BLOCK 3 REFERENCING METHODS

Unit 1 : Importance of Citations in Research

Unit 2 : Footnotes and Bibliography

BLOCK 4 : PROBLEMS OF METHODOLOGY

Unit 1: Heuristics and Hermeneutics

Unit 2: Textual Analysis

Unit 3: Oral Traditions and Social Memory

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SEMESTER VIII
DISCIPLINE SPECIFIC COURSES

SGB24HS402DS

HISTORICAL WRITINGS ON INDIA

Credits: 04

Course Objectives:

- To develop an understanding about the notions of historical sense in Ancient India
- To identify the different genres of historical writing in Medieval India
- To introduce the nature and impact of colonial constructions of Indian History
- To attempt a critical assessment of the nationalist historiography in India
- To elucidate the major debates in Indian historiography.
- To familiarise the learners with the recent trends in Indian historiography
- To understand the secular and scientific nature of Indian Historical writings

Course Outcomes:

The course will enable the learners to:

- understand the shifts in the colonial reading of India's ancient past and the historicity of early Indian writings
- trace the different genres of historical writing in medieval India and its chronicling by the colonial historiographers
- analyse expositions and impact of Oriental constructions of Indian history
- evaluate the Imperial historiographical traditions and its objectives
- estimate the Nationalist, Marxist and Subaltern writings on India
- generate ideas about the emerging areas in Indian historiography

Course Outline:

Block 1: Reading India's Ancient Past

Block 2: Writing Medieval Indian History

Block 3: Modern Trends

Block 4: Recent Trends

Course Details

BLOCK-1: READING INDIA'S ANCIENT PAST

Unit 1: Discovery of India's Past'

Oriental School of Thought- William Jones and Asiatic Society of India- Colonial perspectives on India's sense of History- Archaeological breakthrough in writing India's past – Princep and Cunningham- James Mill and his periodization of Indian History

Unit 2: The Historicity of Early Writings in India

Ithihasa, Purana Tradition- Jain and Buddhist Historiography- *Harshacharita*, *Mushika Vamsa Kavya*, *Rajatarangini*

BLOCK 2: WRITINGS ON MEDIEVAL INDIAN HISTORY

Unit 1: Chronicling Medieval India by British Historians

Elliot - James Tod- H. H. Wilson

Unit 2: Turko-Persian Historiography

Al Beruni- Minhaj Siraj Juzjani of his *Tabaqat-i Nasiri*- Ziya ud din Barani

Unit 3: Mughal Historiography

Royal Autobiographies and Biographies- Baburnama- Abul Fazl's Idea of History

BLOCK 3: MODERN TRENDS

Unit 1: Nationalist Historiography

R.G. Bhandarkar and R.K. Mookerji- K.P. Jayaswal and R.C. Majumdar- Critique of Nationalist historiography

Unit 2. Marxist Approach

D.D. Kosambi- R.S. Sharma- Romila Thapar- Irfan Habib- K.N. Panikkar- Bipan Chandra

BLOCK- 4: RECENT TRENDS

Unit 1: Intellectual History

Subaltern Studies - Ranajith Guha- Barun De- Partha Chatterjee- Tapan Raychaudhari

Unit 2: Postmodern Derivatives

Dalit histories- Feminist histories- Environmental history- Literary histories

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SEMESTER VIII
ADDITIONAL MAJOR DISCIPLINE SPECIFIC COURSE
SGB24HS401AA
SOCIETY AND CULTURE IN INDIAN HISTORY (1200 CE-1800 CE)
Credits: 06

Course Objectives:

- To develop an understanding among learners about the major events and trends in Medieval Indian History.
- To develop an understanding of basic debates in Medieval Indian History.
- To enable learners to practice rational ways of studying, interpreting, and writing history.
- To familiarise learners with the cultural trends that emerged in the country during the medieval period.

Course Outcomes:

- The learners would be able to compare the state forms of different regions and times in medieval India.
- The learners would be able to identify the medieval legacies of contemporary India.
- The learner can participate in the debates and discussions on themes in Medieval India.
- The learners can formulate research questions in the area of Medieval India.

Course Outline:

Block 1: Medieval Indian Polity
Block 2: Production and Appropriation
Block 3: Urbanisation, Trade and Commerce
Block 4: Social Stratification
Block 5: New Variants of Religious Systems
Block 6: Religion under Mughal Rule and Promotion of Indian Legacies

Course Details

BLOCK 1: MEDIEVAL INDIAN POLITY

Unit 1: Medieval Polity

Feudal Tendencies-Sultan, Nobility and Ulema -Mughal Polity - Centralized or Feudal-Patrimonial bureaucracy- The Rajputs-Marathas

Unit 2: South Indian Polity

Decline of Chera, Chola and Pandya -Emergence of principalities and Nadus - Nature of state-Chalukya -Vijayanagara polity

BLOCK 2: PRODUCTION AND APPROPRIATION

Unit 1: Agricultural Production

Land tenures- *Iqta* and *Jagir*- *Khalisa* and *Madad-e-mash* -Zamindars,
Mansabdars and Jagirdars - irrigation canals

Unit 2: Revenue Administration

Reforms of Alauddin Khilji -Sher Shah - Administration -Akbar - Systems and
practices -Marathas - Chauth and Sardeshmukhi

BLOCK 3: URBANISATION, TRADE, AND COMMERCE

Unit- 1: Formation of Urban Centres

Medieval Urbanization -Establishment of Road networks-State promotion of trade-
Sarais and thanas- Qasba and Nagaram – Bandar and Pattanam

Unit- 2: Trade and Commerce

Markets and market regulations -Weights, measures and coinage -Long distance coastal
and inland trade - Indian merchants and foreign traders - Potentialities of capitalist
development

BLOCK 4: SOCIAL STRATIFICATION

Unit 1: Caste System

Varna-Jati and Social Restrictions- Influence of Religions -Polity-Caste System in South
India

Unit 2: Role of Women

Women in Different Castes and Religions- Rights, duties, and social status- Education
and Occupation-Marriage Practices- Dowry, child marriage, and other customs

BLOCK 5: NEW VARIANTS OF RELIGIOUS SYSTEMS

Unit 1: Confluence of Ideas and Practices Bhakti Movement

Vaishnava and Saiva cult - Kabir, Tulasidas- Guru Nanak, Ramanuja and Ramananda

Unit 2: Sufism

Social change and new identities -Sufis as an offshoot of religious-
reformation - Chistis and other Silsilas

BLOCK 6: RELIGION UNDER MUGHAL RULE AND PROMOTION OF INDIAN LEGACIES

Unit 1: Religion under Akbar

Din Ilahi - Religious outlook of Akbar -Influence of Abul Fazl- Ibaadatkhana

Unit 2: Promotion of Indian Legacies under Mughal Court

Dara Shukoh and Majma ul Bahrain -Sanskritic textual productions under Mughals

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SEMESTER VIII
ADDITIONAL MAJOR DISCIPLINE SPECIFIC COURSE

SGB24HS402AA

SOCIAL REVOLUTIONS IN MODERN WORLD

Credits: 06

Course Objectives:

- To familiarise the learners about the pathways of revolutions that brought structural changes in different societies in time and space.
- To investigate the agencies and conditions that made revolutions a reality in different political systems.
- To assess the impact of these revolutions on the social, economic and political structure of the world

Course Outcomes:

Upon completing the course, the learners will be able to:

- locate, compare and contrast the revolutions in terms of ideology, nature and strategies.
- understand the nature of revolutions
- apply certain theoretical models for the analysis of revolutions in history
- trace historical linkages between contemporary society and the revolutionary past

Course Outline:

Block 1: The Scientific Revolution

Block 2: The Industrial Revolution

Block 3: The American Revolution

Block 4: The French Revolution

Block 5: The Russian Revolution

Block 6: The Chinese Revolution

Course Details

BLOCK 1: THE SCIENTIFIC REVOLUTION

Unit 1: Structure of Scientific Revolution

Paradigm shifts -Reason and idea of Progress - from geocentric to heliocentric-
Bacon and the methodological revolution- impact of scientific revolution

Unit 2: The Enlightenment

Enlightenment as the intellectual expression- Reflections in various branches of knowledge

BLOCK 2: THE INDUSTRIAL REVOLUTION

Unit 1: Background

Mercantilism to Capitalism- The Agricultural Revolution in England- Proto-Industrialisation

Unit 2: The Industrial Age

Inventions and discoveries - The factory system- Impact on society and economy

BLOCK 3 : THE AMERICAN REVOLUTION

Unit 1 : Road to the Revolution

British Settlement in North America-The Enlightenment in America-Colonial Grievances

Unit 2: The American Revolutionary War

Boston Massacre-Outbreak of the War-George Washington and the Continental Army-Declaration of Independence-Treaty of Paris

BLOCK 4: THE FRENCH REVOLUTION

Unit 1: Background

The ancient Regime- Monarchical State-Third Estate - economy and society- The ideological background -Role of the philosophers

Unit 2: The Revolutionary Pathways

Achievements of National Assembly-Constitutional monarchy-radicalisation of the revolution- The Crowd in the French Revolution

Unit 3: Impact of Revolution

The continental impact- Reactions

BLOCK 5: THE RUSSIAN REVOLUTION

Unit 1: Background

The Tsarist despotism in Russia- Ideological Background - Westernization and its impact- class Contradictions in Russian society

Unit 2: Ideologies of the Revolution

Socialism-Communism- Mensheviks and Bolsheviks- The Leninist coup

Unit 3: Impact of Revolution

NEP and Five Year Plans- Formation of USSR

BLOCK -6: THE CHINESE REVOLUTION

Unit 1: Revolutionary Movement in China

Early Uprisings- Sun-Yat-Sen-Revolution of 1911- Kuomintang- Formation of Chinese Communist Party- Chiang-Kai-Shek- Nationalism-Long March and Red Army

Unit 2: Making of New China

Mao-Tse Tung- People's Republic of 1949 - Cultural Revolution - Impact and Consequences

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